2/6

london life

18/24 DEC

WHAT COLOUR TV WILL LOOK LIKE

See Britt Eklund on the centre pages

PETER S

Shell Guide to Bird Sanctuaries: Slimbridge

There is nothing like Slimbridge anywhere else in the world. The Wildfowl Trust always shows 120 or more of the world's 146 species of swans, geese and ducks, most in conditions of only semi-captivity. But these 'exotics' are not the only stars; all year, and in winter particularly, thousands of wild birds visit this sanctuary on the Severn.

Peter Scott, the Trust's founder and honorary director, has painted the snow-covered meadows of the New Grounds, and beyond, the Severn Estuary and May Hill. The white flurry of the last few days has made the wild geese flight from the estuary to rougher fields with less snow. All but one are white-fronted geese from nesting grounds in Siberia-in-Europe, the arctic area of Russia. The exception (easy to spot) is a red-breasted goose—also from northern Russia. It appeared here last winter and was probably the 23rd example of its species seen in Britain. Below the geese, fly a pair of mallard (the duck, as is usual, in the lead); and on the Dumbles—beyond the hedged sea wall with its special observation hides for Trust members—a herd of rare Bewick's swans, whose numbers have increased here every year. The pictures by Eric Ennion show whitefront, shelduc lesser whitefront.

Peter Scott and the Wildfowl Trust welcome vi all year. Admission is 5/- (3/6 for children). Amon exotic collection in its beautiful waterfowl garden can see about half the world population of the gerously rare néné or Hawaiian goose. The floc wintering geese can be seen from the observation in the grounds.

Turn NW at sign on main Gloucester (1 Bristol (25m.) road, A38. In winter check catering perhaps weather, at office (Cambridge, Glos. 333). gumboots and windcheaters. Wildfowl Trust Shop literature and souvenirs. JAMES F

Some advice from Peter Scott: not all Britain's sanctuaries are open throughout the year. To disappointment and help the sanctuary managers, write ahead for permits, keep to trail regulations and and read the COUNTRY CODE *(6d. from* H.M.S.O.*).*

An art reproduction of Rowland Hilder's painting of Minsmere from this series has now been published by Royle Publications Limited, London, N.1—size 20½" x 28½" at 56/3d. and is obtainable from Art Dealers.

Wherever you go...you can be sure of

SHE

inside london life

Gorgeous in colour – that's Britt Eklund, and that's what you're missing on Colour TV . . . see page 34

Callas turns down the chance of a fortune – and Helpmann dances the Charleston . . . see page 4

What is ex-ballet star Svetlana Lloyd wearing now? . . . see page 19

Lionel Bart writes about his last-minute, finger-wringing, curtain-up thoughts on *Twang!!* . . . see page 13

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london life

Callas: "No" to riches

Plans to make a film of Maria Callas in *Tosca* have collapsed after an international *imbroglio* worthy of an opera in itself.

The story begins in 1958 when Franco Zeffirelli directed Callas in an enormously successful production of *La Traviata* in America. From that time on, Zeffirelli tried to persuade her to make a film with him. But Callas was reluctant to enter what was to her a new medium because she feared what she described as "technical manipulation."

In the theatre she can have her own way, overruling the director or the conductor. But she knew that in a film studio even the greatest stars have to obey orders.

She finally yielded to Zeffirelli's persuasion in February 1964 after another great success in Zeffirelli's production of *Tosca* at Covent Garden. Curtain-calls on that opening night went on for 40 minutes.

But one member of the audience was less than rapturous: Herbert von Karajan, the brilliant and temperamental Austrian conductor. In the Crush Bar of the Opera House he was overheard making critical remarks about the great *diva's* performance. Word was carried to her in her dressing-room. When Frau von Karajan, an old friend, called to congratulate her after the performance, Callas refused to receive her. The episode was to have terrific repercussions.

Plans for the film of *Tosca* went ahead after Callas had been assured that nothing would be done without her agreement. It was to be a filmed version of the Covent Garden production with Tito Gobbi as Scarpia.

The entire cast was flown to Paris to record the sound-track at the EMI studios there. This recording, conducted by Georges Prêtre, has since been released.

Meanwhile, Callas prepared herself for the role of film star in the most professional manner. She had long sessions with major film directors like William Wyler. She watched Audrey Hepburn and other stars at work.

Every day for several months she went to the cinema, sitting through each film twice because she felt that, on a second viewing, she could be more objective in her observation. She formed a friendship with Alberto di Rossi, perhaps the greatest make-up man in the business, and discussed with him the best way of presenting her own striking appearance on the screen.

Meanwhile, Zeffirelli had arranged for the film to be distributed through British Home Entertainments (a part-owner of Pay-TV run by Lord Brabham and including such British stars as Sir Laurence Olivier and Dame Margot Fonteyn on its board) and Warner Brothers in America. Both these organizations assured him that advance distribution would be so widespread that there was no reason to worry about production costs. Hovering paternally in the background, with the vast resources of his commercial empire at Zeffirelli's disposal, was Callas's friend, Aristotle Onassis.

Callas's contract entitled her to receive 500,000 dollars (150,000 payable on signing) and 50 per cent of the profit. It would have made her a very rich woman.

Zeffirelli had thought of everything – everything, that is, except to ensure that he obtained exclusive rights to film *Tosca* from Ricordi, the Milanese company which controls rights in all Puccini's work.

When Beta, the Munich film company, heard that Zeffirelli was planning to film *Tosca*, they swiftly moved in and secured the film rights for 150,000 dollars. They then approached him and suggested a joint production.

There was a snag. The artistic director of Beta is none other than Herbert von Karajan. And part of the deal was that he should have final control over the production. When Callas heard of this, she refused to have anything more to do with the project.

Onassis tried to rescue it. He offered to buy out Beta for 360,000 dollars, then raised his bid to 500,000 dollars. But Beta were not interested unless von Karajan was retained as supremo.

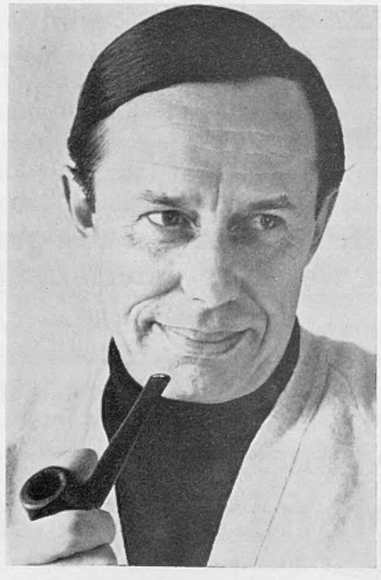
For the past three months, Zeffirelli has been trying to persuade both sides to reach an agreement. But he now seems to have accepted that *Tosca* will never be filmed with Callas.

"This," he says, "has been the saddest experience of my career. On all sides, there are people who claim they are the losers in this deal. I say that the big loser is the public which has been robbed of seeing the greatest operatic performance of our time."

Authorship at 30s a word

Frank Sinatra's film company has just paid £50,000 for the film rights of a book that won't even be published until 21 February next year. Not, as one might expect, a hitherto unknown Fleming, or the latest Le Carré, but a book called *The Naked Runner* by a former industrial correspondent who writes as Francis Clifford.

Mr Clifford's subject does make the deal more explicable. The book, to be published by Hodder & Stoughton, is about an English businessman who is trapped into performing an assassination in Leipzig. The theme according to the author, real name Arthur Bell Thompson, is "the ability of one man, thanks to the latent killer instincts in all men, to manipulate another into assassination."



Clifford: his twelfth novel

The film rights are not all American rights, both American and British serial rights, and other foreign rights are either sold or going soon. All told, Mr Thompson is likely to end up with around 30s a word for the 80,000 words of *The Naked Runner*. It is his twelfth novel, and the first to earn more than the rent, with the exception of *An Act of Mercy*, filmed with David Niven and Leslie Caron.

The book is written by a man who knows something of assassination: the author served during the war with Force 136, a secret unit in South East Asia which spent its time planning sudden death. The book is in no way autobiographical, but, says Mr Thompson, "all the world is full of deceit, guilt and treachery."

The gamblers' subsidy

Top-flight gamblers at the Curzon House, Mayfair may have wondered from time to time how so expensive and exclusive a club could be within the means of large numbers of genteel, but clearly not rich, ladies of mature years. After all, before one is allowed to lose the odd thousand at the club one must enlist several sponsors and pass a searching social and financial inquisition.

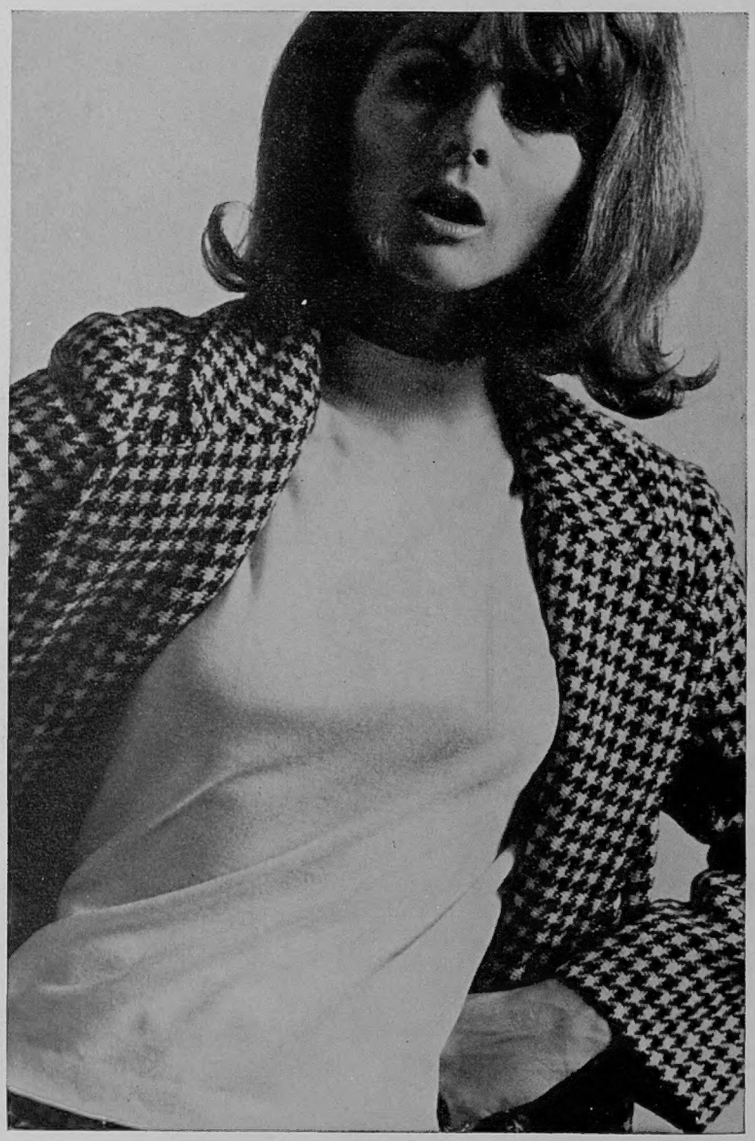
The answer is that the ladies are not so much rich cranks as fortunate heirs: for up until the club was taken over some three years ago, it had been a discreet London base for ladies of impeccable gentility but moderate means. The new management graciously allowed them to stay, even in fact to increase, so that if one wants an ideal present for the kind of lady who would relish her tea and cocktails heavily sub-

continued on page 6

MORE!

"NO-

I want a Maveg one"



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Revelation's exclusive boutique collection of handbags, designed by Maveg of Paris, are something quite new. Glove-soft leathers are styled with true continental flair. Yet the finish and craftsmanship are Revelation's.

Some are the new 'small' shape. Others are larger, more casual. All hold much more than looks possible. There are strange off-beat colours, as well as black, navy and brown.

You only have to see a Maveg by Revelation to want to own one. You'll find them at the West End stores below, and at other leading shops throughout the country. Remember to look for the Maveg label.

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Ugly sisters squabble: Sir Frederick Ashton (left) *seizes Robert Helpmann*

sidized by gamblers on the occasions (Cruft's, WVS conferences?) she comes up to town, why not buy her a 10-guinea subscription to one of London's smartest gaming houses?

In action for Cinderella

With whoops and screams, a discreet shedding of woollies and a little panting, the Director of the Royal Ballet, Sir Frederick Ashton, and the Director of the Australian Ballet, Mr Robert Helpmann, go into action again after 17 years.

Subject is the ballet *Cinderella* which in 1948 was Ashton's first full-length work in traditional style. In those first performances he and the dancer Robert Helpmann created the roles of the ugly sisters. For this revival – which is, in fact, a new production with fresh sets and costumes – they have decided to offer the public the unexpected bonus of playing their original roles.

At the early rehearsals the main preoccupation was remembering the actual movements. Aiding were Michael Somes, Brian Shaw and Gerd Larsen – dancers who have all appeared in the ballet over the years. Mr Helpmann became increasingly delighted and enthusiastic as it all came flooding back. Sir Fred was a little more serious about it, trying to reconcile perhaps the dignities of being Director of the Royal Ballet with the decidedly skittish goings-on in his ballet.

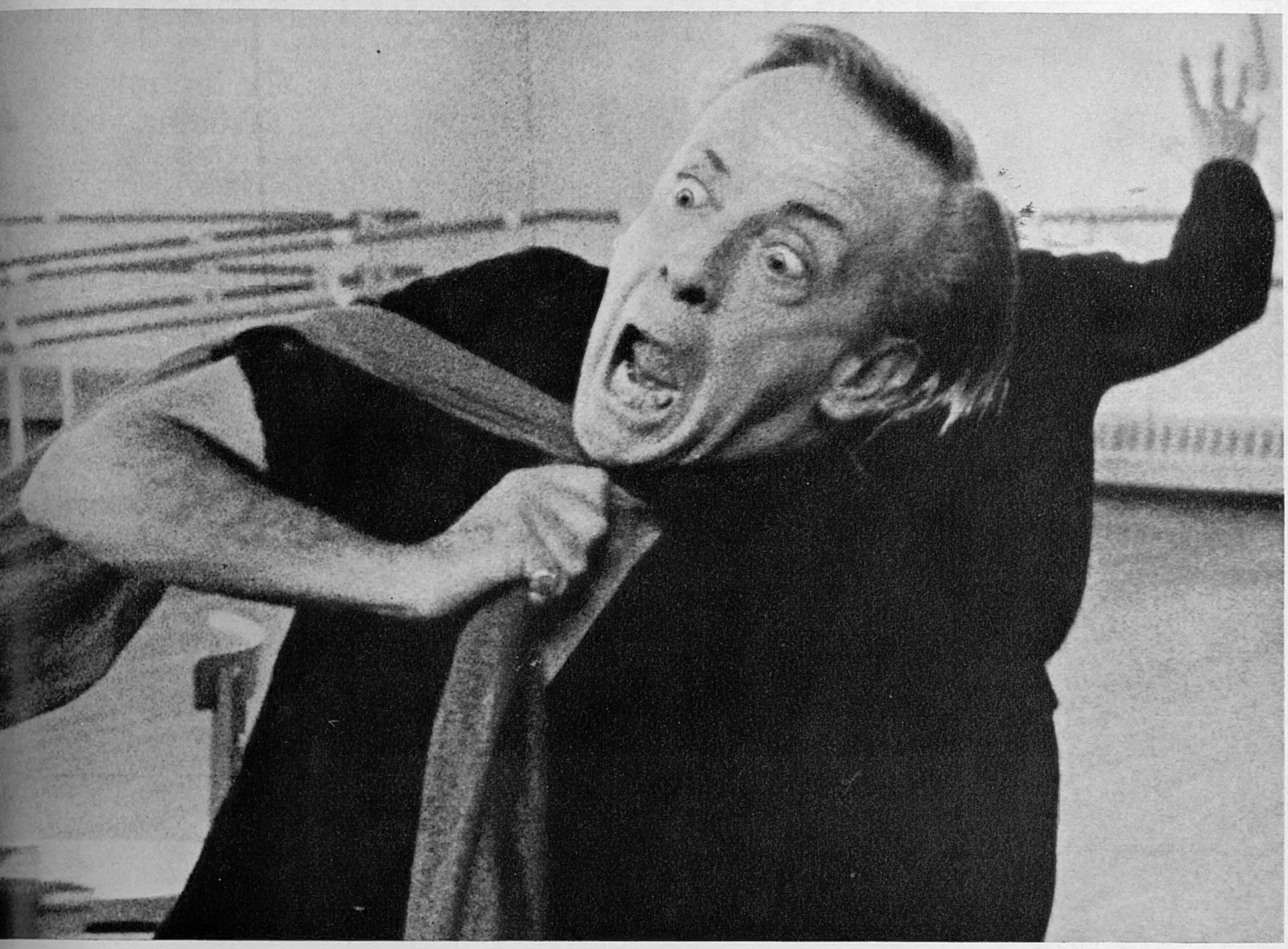
"We did a Charleston here," cried Bobby joyously, and demonstrated, swinging his arms wide with a big boy-friend grin.

"No, we didn't," muttered Sir Fred gloomily.

"It's written in here – *Charleston*," pointed out Michael Somes, looking at the annotated score.

Sir Fred looked, authenticity won and the Charleston stays.

Cinderella opens at the Royal



Photograph by Anthony Crickmay

Opera House on 23 December. Margot Fonteyn has the title role, David Blair is the Prince; sets are by Henry Bardon, costumes by David Walker.

The mysterious Mr Pitt

In Hanover Square, 10 feet tall and cast in bronze, stands William Pitt.

A splendid statue which is regularly cleaned at the expense of the garden committee formed by residents of the square. It is not, however, their responsibility. Nor, apparently, that of the Greater London Council; nor of Westminster City Council; nor even of the Ministry of Public Building and Works.

In fact, William Pitt's presence in Hanover Square is a mystery. It has proved impossible to find who put him there, who paid for him, and who should nowadays be responsible for his wellbeing. This does have certain advantages: since no-one can prove ownership, no-one can reasonably put Mr Pitt on their removal list – a practice to which all the public authorities listed resort from time to time, when a statue is in the way of development, or commemorates a personage now entirely forgotten.

A new newspaper takes shape

The News. That, with pertinent simplicity, is what the publishing gamble of the moment is to be called – due to arrive next May 2. *The News* is the long-discussed national Labour daily newspaper.

Hard-headedly, first advertisements have been for an advertising manager: advertisements for an editor will follow next month. The paper will be the same size as *The Times*, and is aiming at a circulation of 300,000: its owners will be The Labour Press Co-operative Society, which had reached 1,300 shareholding members at the beginning of this month, and it will be printed by the Co-op Press, who print the *Sunday Citizen*.

Despite widespread pessimism in the Labour movement about the whole project, and a certain cynicism amongst newspapermen, the board of the society are themselves confident that the paper can succeed. Shareholders in Co-operative societies are limited to maximum holdings of £1,000 each, but it is thought that above and beyond the share-capital the paper has assurances of support from the Transport & General Workers' Union and other leading trade unions. Frank Cousins himself has long been an advocate of the scheme, and the Board includes unionists George Elvin, Hugh Jenkins and Jim Mortimer. Other members are Lady Megan Lloyd George, Tom Driberg, Norman Buchan, George Catling, Vera Brittain and Ernest Kay. Mr Kay, the chairman, is a friend of the Prime Minister's, a Scilly Isles holidaymaker, and at present managing editor of *Time & Tide*.

Shortly after Christmas, advertising aimed at readers, rather than employees, will start. The agents for the launch campaign are Alexander-Butterfield, who also do Oxfam. Key slogan of the advertisements, to be run extensively in trade union journals and left-wing magazines, will be "A new newspaper of the Left is taking shape." Given the parlous history of left-wing publishing, *The News* will need more brilliant new talent than goodwill to survive. We wish it both.

The Beatles—in platinum

Their commemorative golden medals of Sir Winston Churchill and President Kennedy having proved a great success, Metal

continued on page 8

Raquel Welch: a leap ahead for her. See Bug-eyed monsters

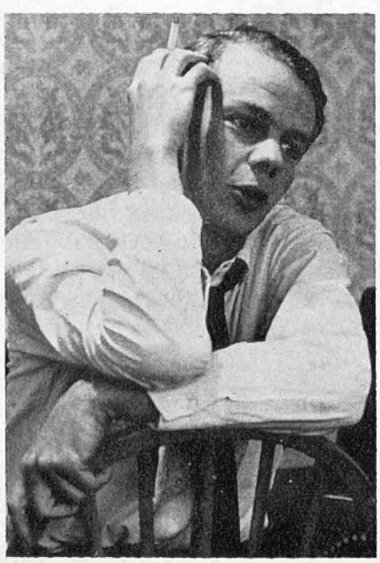
continued from page 7

Import Ltd are on the lookout for further subjects. One future issue that seems likely is of the Beatles. Not, this time, in common gold, but in platinum. Priced well beyond the most enthusiastic teenager, of course.

A success for Mr Luard

The latest publishing venture of Nicholas Luard, former emperor of satire, is apparently a great success. Called *Design* 65, it is a directory-cum-yearbook of the interior decorating world. Published last month in association with George Rainbird Ltd and Michael Joseph, every copy of the book has been taken up by the booksellers.

"For a five guineas a book, it's phenomenal," says Mr Luard. "We are all keen to do it even bigger and better next year." In the past, Mr Luard has made rather less impact on the book-sellers. *Scene* magazine lost him a reputed £40,000 in six months, *Movie* magazine has only survived thanks to an anonymous, and rich, cineaste, and Mr Luard sold out his holding in *Private Eye* when the rest of his empire began to sag.



Nicholas Luard: lost £40,000

Bug-eyed monsters

Though the re-make of *One Million Years BC* – the first one started the career of Victor Mature in the demanding role of a caveman – the film will not be ready for release until this time next year. For after the live shooting, with Raquel Welch and John Richardson, is completed next month, the special effects men, under Ray Harryhausen, will move in for six months or more. It is up to them to splice in sufficient bug-eyed monsters and potential fates worse than caveman to enable Miss Welch to leap into the protective arms of Mr Richardson.

All the effects will be created at ABC Studios at Elstree, though some of those concerned will be imported from America, where monster-making is at a higher pitch of sophistication.

The Lords depart

The Prime Minister's respect for the Kennedy style, apparent in his choice of images to describe each crisis as he comes to it, was evinced when first elected not only by his talk of "the first 100 days" but by his import into government of whiz-kids from business, the universities and journalism. Whether the choices were unwise, the material less worthy, or the British system simply unsuitable, the idea has been less than a riot.

Lord Bowden, for example, resigned, in the words of one distinguished British scientist "just in time to save pure science from going down for the third time." Lord Bowden, a technology man, has returned to Manchester College of Technology. Left behind to exercise their fissiparous talents on science were Mr Cousins and Lord Snow: since only power could save either of them from the gale of carping anecdotes that have attended their careers, Lord Snow is hotly tipped to depart.

Press relations, Mr Wilson's personal speciality, have also attracted much criticism. Having appointed John Harris to the Foreign Office and Trevor Lloyd Hughes to the Cabinet Office as Press wizards, the Prime Minister has himself devoted great energy to fixing diplomatic, lobby, and political correspondents. With the coming of the Rhodesia crisis, he first chose to by-pass the Commonwealth specialists in favour of the arguably less-informed political correspondents, and has now abandoned them in favour of "working lunches" with their editors.

Meanwhile, Mr Harris and Mr Lloyd Hughes have attracted criticism from the Press, from their professional civil service colleagues, and from each other. To cap it, Mr Wilson has now appointed Mr Gerald Kaufman as Press Officer to the Parliamentary Labour Party – a House of Commons job – and given him an office in Downing Street. Journalists excluded from the Ministerial meals spend their time speculating on the future careers of Mr Harris and Mr Lloyd Hughes.

Big business on the range

Golf driving ranges, having been in some trouble when first started, are now big and booming business. Those at Croydon and Finchley are almost perpetually booked out, and that at Leatherhead has so proved that no amount of real golf course competition matters that another is to be built at Bournemouth. Yet another is to be built in what used to be the middle of Sandown racecourse, proving perhaps that the participant sports are really overtaking the spectator events. Not unexpectedly, golf club-makers are selling more drivers than putters.

To let: for £6,000 a year

When he died last year, property man Bernard Sunley left not only a £3,500 bequest to buy a Claridge's banquet for his colleagues, but a headache for the Sunley Investment Trust.

It was a penthouse on top of the postwar apartment block in the City – Amen Lodge, near St Paul's. Having taken over the project from the late Brendan Bracken, Sunley completed the block in 1961. Designed to appeal to companies in search of directors' accommodation, the block is lavishly appointed. Particularly the penthouse, subsequently advertised as "London's Most Luxurious".

There is an entrance hall-spacious reception room, glass, bowled fountain, Italian marble staircase. Three bedrooms, one of them already equipped with honey-coloured fur counterpane. One room has walls lined in dark green silk. Two small roof gardens and a dining room. All it has lacked for the past four years is a tenant.

Sunley himself threw the occasional party there; nowadays, his son sometimes does the same. Having started at around £12,500 a year, the asking rent has now fallen to £6,000. Still no takers. If you ring CITy 6376 or 6346 you may get one of the lonely charladies who keep the dust off the moulded wall ornament specially sculpted by William Mitchell.

An appetite for art

With typically American flair, a postgraduate student at London University has just begun a revolution in the sale of art to students. Still in his twenties, Eugene Schuster already owned galleries in Detroit, Washington and Chicago before he came to London this year to work on a doctorate in the history of art. He has just completed a "pilot run" of a mobile gallery in Cambridge.

Hiring a large hotel room in the centre of the city, Schuster sold nearly 40 pictures in eight days. Prices ranged from two guineas (a small etching) to 200 – a signed, numbered, Picasso lithograph. Nothing over 30 guineas actually

continued on page 10

Cossack Vodka looks at people behind the limelight

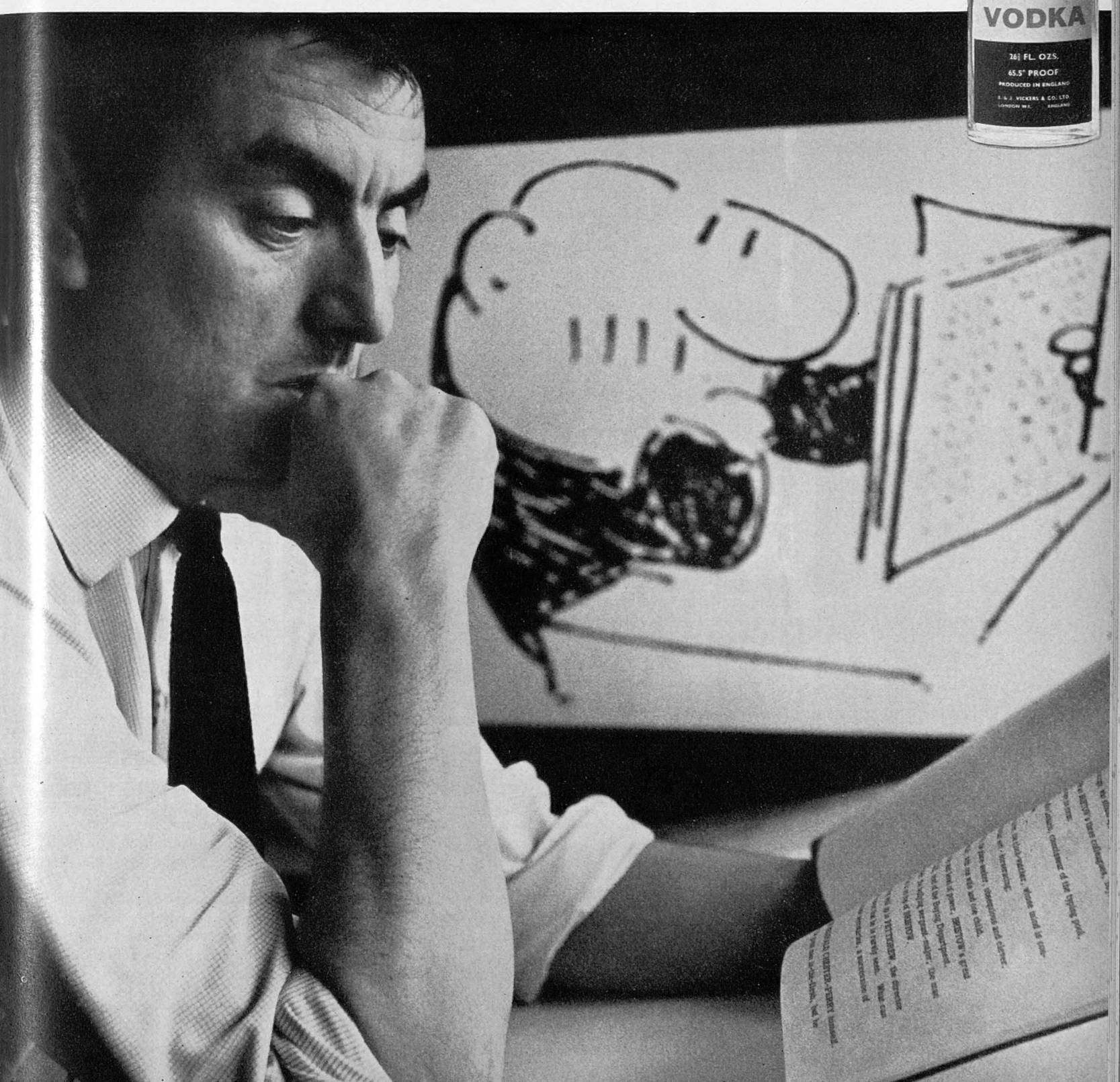
FRANK DICKENS · STRIPPER

"WHEN A CARTOONIST finds the simple format for a strip, he's on the way to making it." Frank Dickens speaks from experience. He spent years doing single cartoons and having them published. But success didn't occur till Bristow started running in the Evening Standard. It's been going for four years and has won him the Cartoonist of the Year Award ever since it started.

What motivates a Cartoonist? Dickens says money. Claims it has nothing to do with social conscience. Says he has no desire to preach, no urge to analyse.

Frank Dickens is the new Englishman. The man who wants to make money and does. But only doing what he enjoys doing. "One has to draw the line somewhere," he says "and drawing cartoons is fun." Frank says simplicity counts in Britain now. The straightforward idea. It shows up in everything. In films with their straightforward dialogue. In clothes. In pop tunes. It even shows up in drink. People order vodka now. Cossack Vodka. Because it's a clean drink. Cossack because it's straightforward and unpretentious. And Cossack because it mixes well with everything.

Frank Dickens knows what he's talking about. Simplicity pays dividends in England now. Bristow proves it. So does Cossack Vodka.



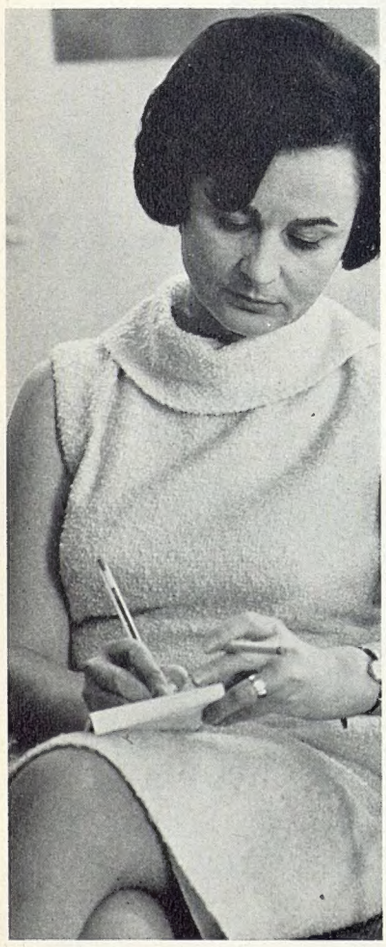
continued from page 8

sold, but the total sales still ticked up to a satisfactory £300 – worth.

As a result, Schuster is now planning similar shows at other university towns. First on the list will be Brighton, Warwick and Oxford. Schuster has already started negotiations for a less nomadic outlet in London.

The business idea is sound: using his expert knowledge and experience, Schuster buys either direct from the artist or through the dealers, in London or Paris. For spot cash, and what amounts to bulk buying, the prices are economic. He then sizes up a prospective university, picks a room, organizes publicity, and moves in a vanload of assorted prints. Prices are easily kept down to a competitive level, and the customers are offered a much wider selection than the average small gallery can afford to keep in stock. Schuster can always sell his leftovers at the next campus.

If the idea continues successful in this country, Schuster plans to introduce it when he gets back home to the US. "There are", he points out "more universities in the United States than art galleries. And a massive appetite for art."



Marion Boyars: a partner now

Her function: to wake people up

London's first woman publisher has arrived. After five years working for John Calder, Marion Boyars has been made a full partner in the firm. Since this year's Autumn List, Calder Books are Calder & Boyars Books.

One of the first titles to carry the new imprint, and one that Mrs Boyars claims full responsibility for, has caused a great stir. Called *I, Jan Cremer* it is described on the jacket as "raucous, bawdy, imaginative". W H Smith think it so much the second that they have refused to handle it.

Calder has always been known for the occasional controversy. Other house authors are William Burroughs (*The Naked Lunch*) and Henry Miller (the *Tropics* and much else that first saw print in Paris, for fairly obvious reasons). John Calder himself was associated with the notorious nude at the Edinburgh Festival.

Mrs Boyars clearly shares her partner's sympathy for radical literary and political causes. "Violence and cruelty", she believes "must be made public. To wake people up is part of my function as a publisher."

Hockey with hot pipes

Visiting teams invited to play hockey against the nuclear scientists of Aldermaston have been commenting favourably on the facilities available. Large, hot baths, excellent hospitality. Most particularly, however, have they praised the lush, springy turf of the pitch. No amount of snow or frost seems to affect the playing area.

Finally, a visiting skipper inquired just how, when all around was jagged mud, such a pitch could be provided. "Easy, old boy," he was told. "We've got so much spare heat around here we've run hot pipes under the grass."

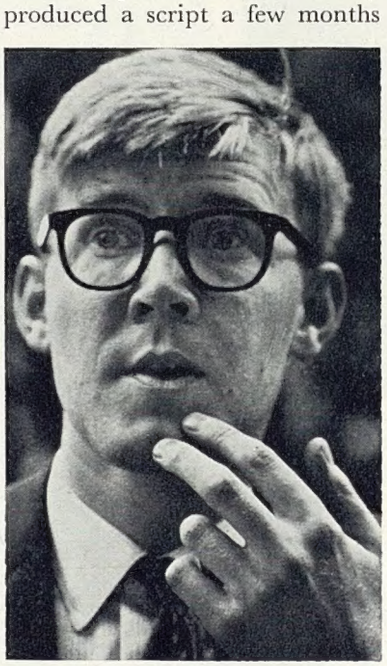
Glamour comes from Poland

The Richmond Herald at the College of Arms, Mr Robin Mirrlees, has decided to award fwo further scholarships for Polish girls to attend exclusive, and expensive, Padworth College, a girls' finishing school near Reading. Mr Mirrlees gave two earlier scholarships for last summer term, when the results were so satisfactory for girls, classmates, staff and, presumably, Mr Mirrlees, that he decided to repeat the gesture.

The girls apart, the biggest beneficiary seems to be tutor Richard Herbert, 27, who was asked to spend an autumn holiday with the first two girls and their parents in Poland this autumn. He is off to see them again at Christmas. The school rector, Mr Peter Fison, says that the Polish girls, Ewa Bielenia and Edwarda Nussbaum-Zawadecka, "wore the briefest bikinis and the most glamorous evening dresses in the school."

His hobby: peace and quiet

Nearly two years ago, the four stars of *Beyond the Fringe* agreed in principle to make a movie for Sam Spiegel. Since then, things have moved at a very slow pace. Peter Cook and Jonathan Miller finally produced a script a few months



Alan Bennett: just sitting

ago which met with qualified enthusiasm not only from Mr Spiegel but from its authors and their colleagues, Dudley Moore and Alan Bennett. Both Mr Cook and Dr Miller are very busy men, so there is no great likelihood that events will accelerate from now on.

Meanwhile, Alan Bennett, always the quietest member of the quartet, is living in effective retirement in Hampstead. "All I do now" he says "is what I want. In fact, for the next few weeks I shall just sit here in my flat." Alan occasionally writes and performs a number for *BBC-3*, but otherwise he is content to sit and think, and look forward with mild enthusiasm to the movie. Unlike Cook, he never dabbled in extraneous businesses; unlike Miller, he has no family, and unlike Dudley Moore, no expensive hobbies. Just peace and quiet.

A wake for The Lawyer

After seven distinguished, if occasionally controversial, years publication, it seems that the current issue of *The Lawyer* is to be the last. Started in 1958 as a bi-annual by Jonathan Stone, the magazine has published thrice yearly since 1960. Amongst other things, it has published Felix Topolski's *Legal London* and run a regular section for the members of Justice, the lawyer's society which has been in the forefront of the movement for legal reform at home and the revelation of inequity abroad.

The reasons for its downfall, according to sole proprietor and editor Stone, are threefold: a static, veering to falling, circulation of 4,000, which was on the borderline of breaking even and losing money; an increasing coverage of the fringes of the law, law reform, law and the arts, in the serious general Press, and the Finance Act, 1965. This last has affected Mr Stone personally, rather than the magazine, but he explains: "Though I was happy to work for nothing and break even, I can't afford to find both time and money."

The magazine's passing was marked by a wake attended by many lawyers: at it, expressions of regret came from subscribers and contributors, including Lord Shawcross, the chairman of Justice.

Take with saki, please

Oysters this year are running at around 35s a dozen. Too much for most, and even if bought for home consumption, involving a nasty struggle with the breadknife before one can enjoy the fleeting gulp. However, one Billingsgate firm has recently marketed an oyster which is both cheap (between four and nine shillings a dozen retail) and ready deshelled. Deep-frozen, packed in plastic trays like palettes, they come from Hiroshima. That's right, Hiroshima.

This year create a mild sensation — give him Doncella cigars. He may be mobbed by admiring senoritas (drawn to the mild Havana aroma like moths to the flame). But he probably won't mind.

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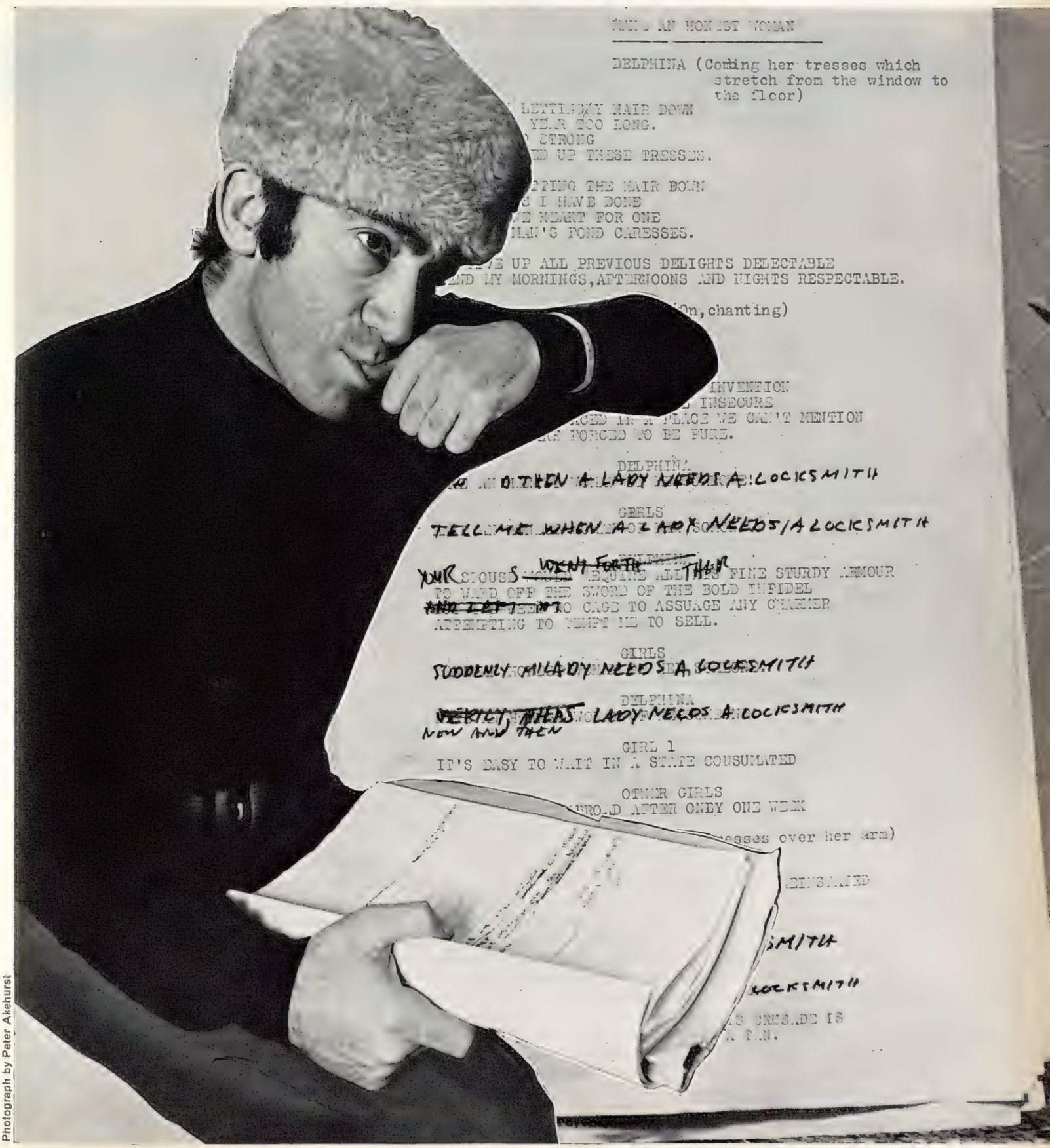
Portrait of a man who wrote himself the show business controversy of the year . . . to see how he's coping with it

turn to next page

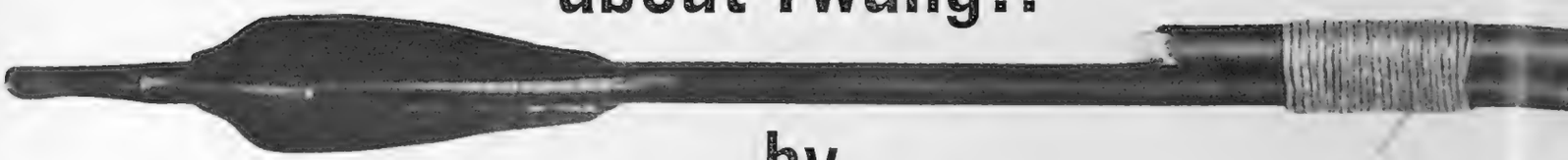


DELPHINA (Combing her tresses which stretch from the window to the floor)

DELPHINA
GIRLS
DELPHINA
GIRL 1
OTHER GIRLS

Photograph by Peter Akehurst

How I feel now about Twang!!



by Lionel Bart

On Monday 20 December, between 7.30 and 11 pm, I will be going through some of the most crucial hours of my life. I refer, of course, to the opening of my new musical *Twang!!*, which seems to have caused a certain amount of controversy in the course of its growing pains.

People who have not seen it have been hastily preparing its obituary – and even doormen and taxi-drivers and strangers in the street have been handing me verbal wreaths, saying "Sorry about *Twang!!*, mate". Well, maybe we shall have a surprise or two for them on Monday night. I certainly hope so, for the show we will be presenting then is going to be a very different offering to one that had such a painful birth a few weeks ago in Manchester.

Twang!! is an attempt to do a satirical parody of the Robin Hood story. It's intended as a spoof, a send-up, a bit of fun at the expense of the basic premise, take it or leave it, "that we're every one of us living a legend." It's intended to be a fun-show with masses of gay songs and pretty girls, and in the story we show how all these well-known characters of time-honoured legend are proved to be not entirely what they've been cracked up to be.

I hadn't done more than two of the songs and a very rough run-down of the story when Joan Littlewood phoned and told me she would like to direct *Twang!!* I was delighted at the prospect, and also thought that working in a group would spare me the stress and strain of having to have my finger on every button all the time as with *Blitz!*

Unhappily, it didn't turn out such a good idea after all. It was a mistake on my part to think we could recapture the sort of impromptu development in a big-scale musical as we had done in *Fings*. Joan is essentially a one-woman band. *Twang!!* is essentially a combination of many separate talents.

We plunged in, however, at the deep end. Several attempts were made to prepare a script, none of which really allowed for the ensemble *commedia del' arte* which has always been Joan Littlewood's forte. After a number of readings at my home with some of the leading actors endeavouring to create such a growth, we found ourselves in preliminary rehearsals without a script worth speaking of. I'd done the songs, but rehearsals were carried out in such a way that I would be working on the songs in one room while actors were working on their scenes in another. We literally all came together for the first time only on the opening night in Manchester. I nearly went out of my mind. Scenes were being played that had nothing to do with the songs, and songs were being sung that had nothing to do with the scenes. Naturally, the local Press hurled brickbats galore. I was to blame for setting up the show in this way in the first place. There was much wailing and lamentation and the following day Joan Littlewood left us, feeling it was impossible for her to continue.

There are no rules for writing a musical. I've done several and the approach has always been different. I started writing my first more or less as a hobby. This was *Oliver!*, which I thought of in a vague way as a vehicle for Tommy Steele; but as it developed I fell in love with the subject, though I felt Dickens' characterization was too black and white.

At first I couldn't see how I would ever manage to get round the problem of Fagin. But the story fascinated me and I knew there was scope for a musical dramatization. It contained at least four characters – Oliver, Fagin, Nancy and Bill Sykes – who are immediately identifiable on an international scale in the theatre, and once I had gained an insight into the central characters, I found I had achieved the necessary artistic breakthrough. Then I showed drafts to various managements – but nobody wanted to know. They thought the subject was too morbid.

While I was still working on this theme I was offered a chance to do my first real musical. Oscar Loewenstein, the producer, introduced me to Joan Littlewood, who was then running her Theatre Workshop at the Theatre Royal, Stratford East. She told me she had the bones of a play by an ex-convict called Frank Norman. It was actually about 20 pages of cameos under the then title of *Fings Ain't Like They Used T'Be*. Joan Littlewood said we had exactly two and a-half weeks in which to mount this piece as a musical play – including writing and rehearsals! – and would I do the songs?

Who could resist such a challenge? I took time off from various profitable composing chores and set myself up more or less permanently in the stalls of Theatre Workshop. I'd watch the actors improvising from Frank Norman's dialogue then someone would drag me up on to the stage to help a character to grow into a situation till it obviously became cue for a song. Then I would dash off to the theatre bar and write the music and lyric and try it out on an old piano. I would then rush back on to the stage and we'd teach the new number to the actors involved and place it into the "book" that very day.

Fings Ain't Wot They Used T'Be was probably the most fun creation I've ever been involved in for the theatre, and a year later it was revised and mounted for what became a two-year run in the West End.

During the year that followed *Fings* I still couldn't get anyone interested in *Oliver!*, but I was commissioned to do the lyrics for *Lock Up Your Daughters*, which opened up the Mermaid Theatre. Again, this show had to be put together in a short period, but there was a completely harmonious collaboration between Bernard Miles, adaptor of the book, Laurie Johnson, the composer, and myself. I always think the tunes along with the words, and during my work on *Lock Up Your Daughters* I did dummy tunes along with all

the lyrics – tunes that I never let Laurie Johnson hear. I have since learnt that this is the way Rodgers and Hammerstein worked. During 1963 I had many meetings with Richard Rodgers in New York and London when we were envisaging working on a property together. Rodgers was amazed when I told him how I had worked with Joan Littlewood in *Fings*, just allowing lyrics to grow out of actors' improvisations. He told me how Oscar Hammerstein used to present him with lyrics that were practically engraved in stone, and he simply had to fit tunes to them.

Altogether, *Oliver!* went through about a dozen different managements before we found a backer. It has since become the longest-running musical show in the history of the London theatre. It owes its longevity, I think, to the fact that it doesn't depend too heavily on any one of its various elements. It's difficult to say which character, if any, is the star. The sets, costumes, lighting all have an extremely well-integrated flow. It's largely a "mood piece" – when you tour that show you have to be absolutely certain that the lighting is bang on for every cue. Faulty cueing could destroy the entire mood of the show.

Every show I do is first conceived as a one-page breakdown before I tackle the writing. Both *Blitz!* and *Maggie May* were conceived in this way and then I had long sessions with Sean Kenny in which we both concentrated solely on the visual aspects of the shows. I'd been nursing some of the musical themes of *Blitz!* for over 10 years, perhaps more, since the show is based almost entirely on my own childhood experiences in London during the blitz. The central character was, in fact, my mother.

In *Blitz!*, we tried to convey the peculiar spirit which existed during the war when every minority group was brought together simply because bombs were falling on all of them. It was a massive project and I made the mistake of directing it myself. *Blitz!* had 65 actors, 35 musicians, and a massive radio-controlled set which nearly drove us all mad by refusing to move during the first week of the tour. This, combined with the thousand light cues, sound effects, smoke effects, and electronic gadgets, all under my personal control, managed to give me my first – and I hope my last – ulcer.

It was not until I got round to *Maggie May* that I found myself collaborating for the first time with an experienced craftsman and playwright. Alun Owen and I kicked off with the basic idea of doing a contemporary story analogous to the story of Mary Magdalene and Christ. The fact that Liverpool was Owen's home town made it easier for us to place our story in the Liverpool docks in which we set our action between an idealistic trade union leader and the prostitute famed in the Liverpool folk song "Maggie May."

We spent a year and a half getting it ready. Whenever we found in our wanderings and discussions a situation in our story which was a natural cue for a song I would go off to my room and set to work. In many cases Alun Owen would provide me with pages of chat and content-matter which I'd develop into a song. I found that the Liverpool-Irish speech and music rhythms fell naturally on my ears and so, in time, I completed my first musical set outside my Cockney-Jewish London origins.

About two years ago I decided I wanted to do a musical about the Hunchback of Notre Dame. I thought it would be interesting to pose the question, What is ugly? And in Quasimodo there was another character, like Oliver, who would be immediately identifiable to a theatre audience. Plans were well advanced for getting this into production when I sold the idea of *Twang!!* on the basis of a half-page of typed synopsis. So I had to put Quasimodo temporarily on the shelf, but I'll get back to him as soon as *Twang!!* is on – or off, as the case may be.

But what to do with *Twang!!?* There was so much good material in the show that it would have been terrible to abandon it. The only thing to do was to go on fighting for its life until we got it right for the London opening. At this stage Oliver Messel suggested we should call in the services of Burt Shevelov, the American author of *A Funny Thing Happened On The Way To The Forum*, and so Shevelov was appointed by the management to come in with me as script co-ordinator and director.

Burt happily liked the whole idea of *Twang!!* as a send-up of the Robin Hood legend, and he and I got together to reshape the show and make the songs belong to the scenes and the scenes belong to the songs. But when we ended in Manchester we were still playing Joan Littlewood's second act along with a brand-new first act.

There were at least a couple of dramas every day. The principals went off with laryngitis. Then Bernard Delfont, the show's backer, decided to withdraw his association from the London opening.

Meanwhile, everyone carried on with the strenuous work of virtually recreating the show. For example, during two weeks of intensive rehearsal at the Shaftesbury Theatre we wrote the new second act and introduced three new songs. Altogether I have written something like 35 songs for *Twang!!*, 18 of which remain in the show. My collaboration with Shevelov has been frequently carried on into the small hours, mostly by telephone.

Each morning we meet in the theatre for half-an-hour's discussion and exchange of notes before the first run-through. Since the Manchester opening Shevelov has sharpened up the plot and established an harmonious relationship between the songs and the scenes. Against fierce opposition from many quarters, we are, in fact, opening as planned at the Shaftesbury Theatre on 20 December. And on that night we would all like to be judged, not by what has passed, but what we shall be offering, there and then, as a brand new musical show.

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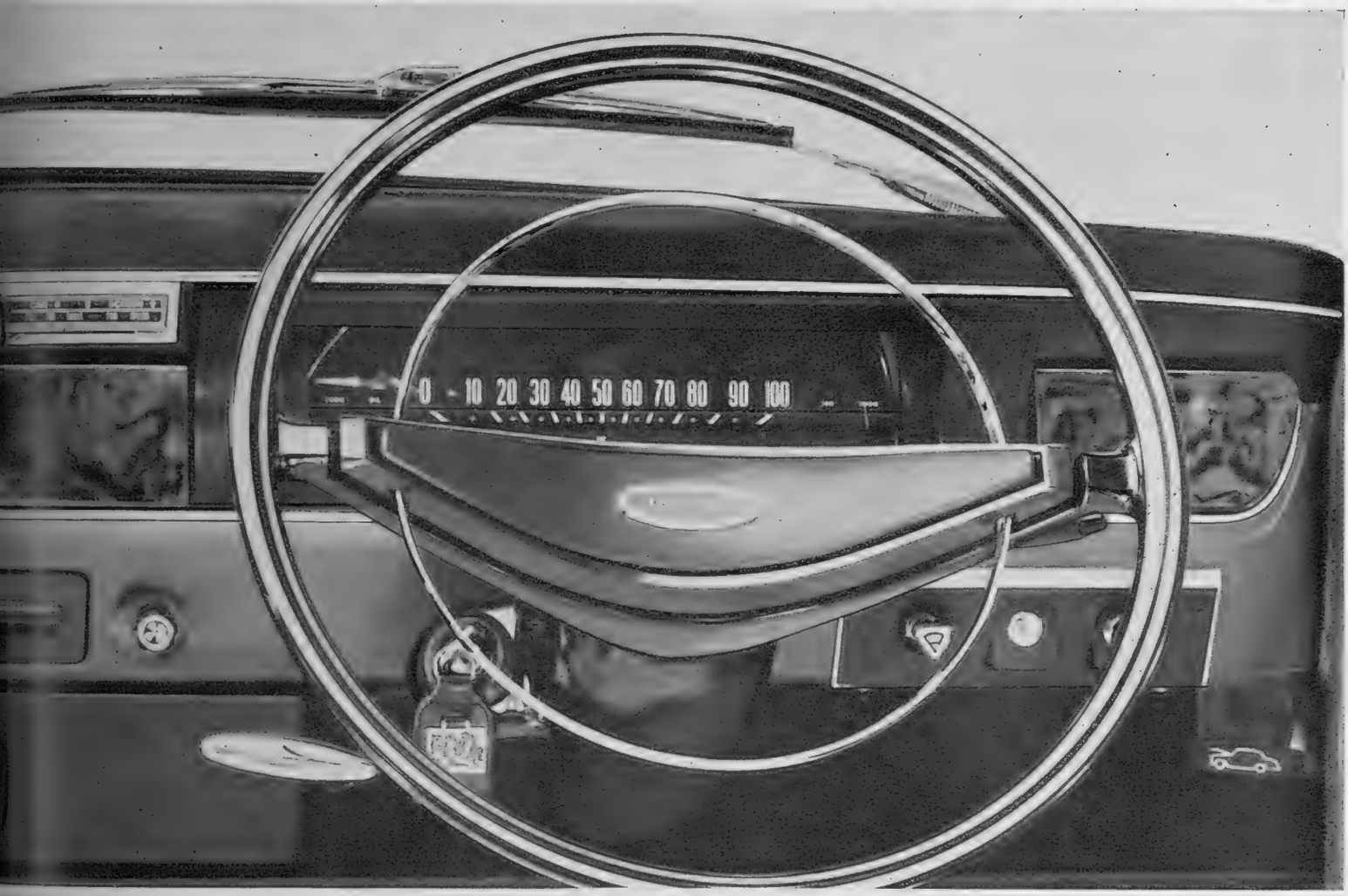

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LONDON LIFE

CHANEL

Fashion report by Theo Goldrey

WHAT PEOPLE ARE WEARING

PART 2: DAYTIME

Glocona Cicogna, in a telephone booth at the Hilton Hotel. At the time she was working in London as Antonioni's personal assistant. Her mad lynx coat comes from New York

Sally Keable, an Uxbridge hairdresser, on her weekly shopping stint at Fenwicks in Bond Street. She bought her chocolate brown fur fabric coat from Wallis Shops

Photographs by David Steen and Lewis Morley

WHAT PEOPLE ARE WEARING

Patricia Wolfson (below) in her town or country weekend rig of St. Tropez needlecord trousers, thin polo-necked sweater, and Loden cloth cape lined with indeterminate fur

Virginia Blond (right), ex-model, in the Chanel-Wallis coat she bought to impress New York. It is white tweed with grey checks and white mink collar and cuffs

Helen Nicholl (above), who works in education programmes for Rediffusion, in a Tony Armstrong trouser suit, worn with a polo necked sweater and long boots. The suit is bark-coloured tweed. She likes the way Tony Armstrong will adapt models specially for her

Svetlana Lloyd (right), once with the Royal Ballet, now a fashion adviser to the International Wool Secretariat, in a little office dress of cream wool and honey-coloured suede boots. She bought the dress in New York, regrets London ready-to-wear does not make small enough sizes for her

Barbara Hulanicki (left), fashion artist and designing brain behind Biba's Boutique in Kensington, in a belted fake dark brown ponyskin twenties coat from the shop

Railea Davis (below), an Australian fashion designer in London on holiday, with her flowered umbrella bought in Paris

Marcia Panama (right), an American sculptress living in London, choosing glass at Vasa, Lowndes Street. Two exhibitions of her work can be seen in the next few weeks. She is wearing a Madeleine de Rauch honeycomb tweed suit from Fortnum and Mason

Susie Robinson (below), newly-married, used to design for Frederick Starke, shopping in Bond Street in a chinchilla coney beret and muffler from Femina Furs. The red checked suit is by Mono

Camilla Mavroleon (above), Somerset Maugham's granddaughter, married to Bluey Mavroleon of the Greek shipping family, in a new Lanvin boutique suit and black silk sweater. The suit is creamy beige lacecloth, and quilted

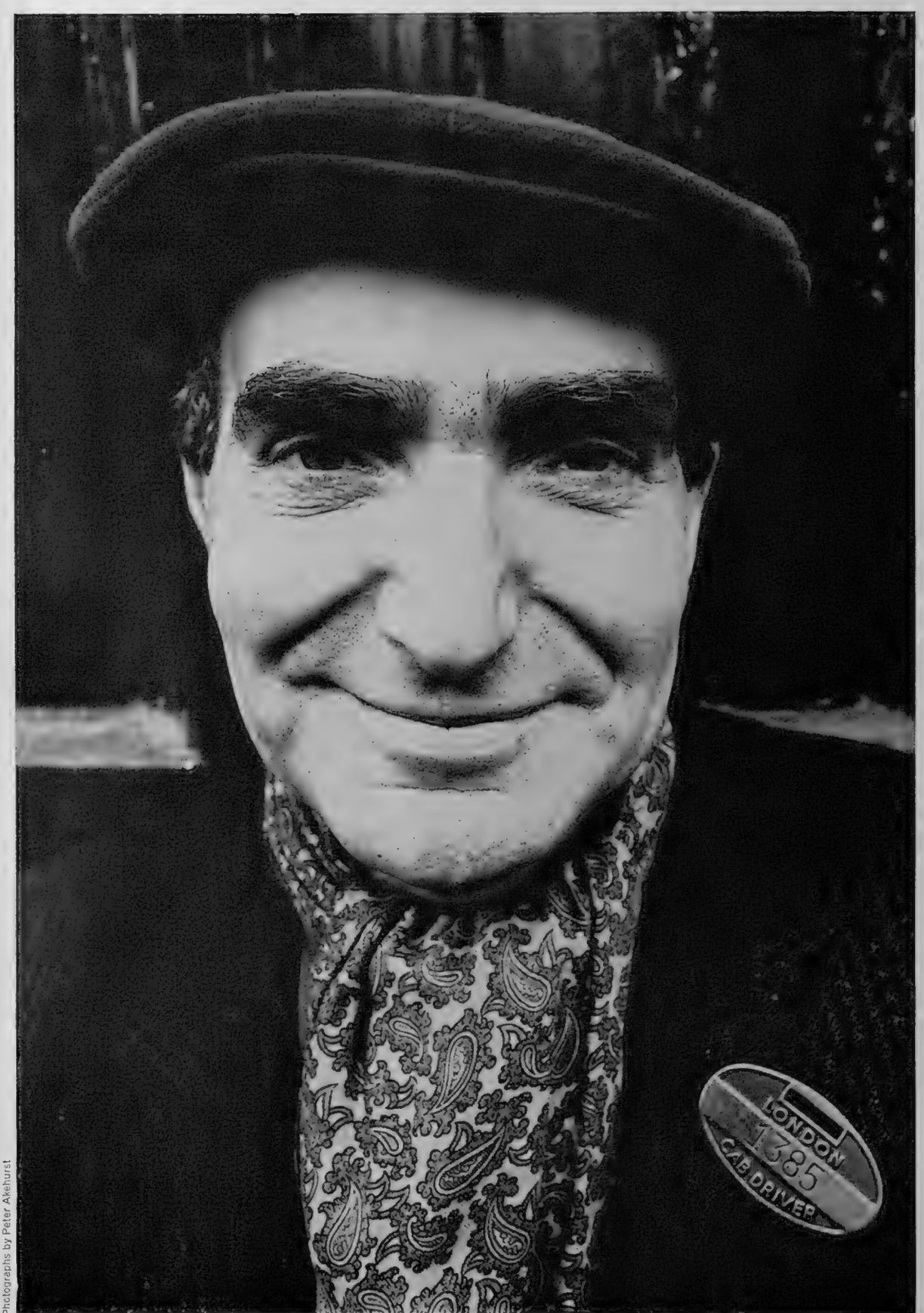
Princess Lee Radziwill (above), in a white crochet dress from Paris, at the opening of Spink's new gallery in St. James's. This gallery has the distinction of selling nothing over £1,000

Nicky Stinton (above), would-be model, in Fenwicks coffee bar, wearing teenage rig: Fenwicks camel dress, Neatawear reefer coat, Anello and Davide Courr ges bo ots and old school white corduroy beret

Marla Landi (left), star of BBC 2's children's programme *Playschocl*, who also runs a highly successful wig boutique, in the yellcw and brown tweed coat lined with beaver she bought in New York in a shop off Fifth Avenue.

TAXI!

There are 7,669 cabs on the streets, but it's difficult to find one at 5.30 p m, says Llew Gardner



Photographs by Peter Akehurst

Drivers—1. Willie Rose, grand old man of the cab trade. His sons have followed him behind the wheel

Perhaps, as you have stood in the pouring rain outside Selfridges at 5.30 in the evening, arms flapping wildly at every passing vehicle, the thought has crossed your mind that even taking the rush hour into account there actually appear to be fewer taxis on the road than at other times of the day. Doubtless you have also rejected this notion as the product of a mind slightly deranged by being too long parted from its supply of hot drinking chocolate.

Yet there is a very simple and rational explanation for such an impression: there ARE fewer taxis at that time.

Between five and six is the time when many journeymen drivers change shifts. It is also the time when a lot of owner drivers begin to think about heading for home.

From time to time efforts have been made to alter this state of affairs: to switch the changeover time to seven or some other hour

Drivers—2. Ex-Guardsman Phil Diamond claims to be Makarios's double

which would not clash with the busiest period of the day. They have foundered upon the irreconcilable interests of the day men and the night men. Both want their share of the rush-hour trade.

Taxi drivers are great grumblers. Yet there has been a steady increase since the war in the number of cabs on the London streets. In 1954 there were 5,553. Today there are 7,669. This figure is, however, less than the immedi-

ate pre-war total of 7,811 (in 1938 there were also 12 horse-drawn cabs).

The number of owner-drivers has also been increasing. There are now 3,399 cabs whose owners have only one or two vehicles.

"Why did I become a taxi driver? Well someone told me there were a lot of Jews in the business and I reckoned if that was so there must be money in it. Now I reckon it's the only mistake they ever made . . ."

"The good part of the job is meeting people. I've met them all: rich and poor. I took an MP to the House of Commons last week. He paid me with four shillings worth of stamps. You're more than just a driver in this job. You become a sort of psychologist. After a bit you begin to know more about people than they know themselves . . ."

"The money is dreadful but I wouldn't do anything else. I like the open air life. I like meeting people. I tell you straight people are okay just so long as you can talk to them."

A journeyman, who gives 60% of each fare to his employer, is unlikely to earn much more than £16 or £17 a week with tips. After meeting his expenses an owner-driver will hope to clear about £20.

"I tell you, and it's a dreadful thing to have to say in the 20th century, but if it wasn't for the tips there wouldn't be any cabs . . ."

"The worst tippers? Straight up: Spades, those Hindus with red spots on their foreheads and Australians . . . The best? Jews, prostitutes and the racing fraternity . . ."

"I'll tell you about Australians. There was this girl who came up to me in the rank and asked if I knew the address of a certain office. Well, it took me about ten minutes to locate it, during which time I lost a fare. Then she asked me to take her there. It was only just around the corner and when we arrived there was just 1s 3d on the clock. I switched the meter off as she got out but she asked me to wait while she checked if it was the right place. She was away 15 minutes. When she came back she wrote out a cheque for 1s 3d on the Bank of Australia. I've still got it at home. Bleeding Australians . . ."

"You see the trouble with Australians is that they don't have tipping at home. Well that's their business. When they are here they ought to stick to our customs . . ."

"If I see someone with 'Australia' on their suitcase I just sail straight past . . ."

"I had this Coloured in the back and there was four bob on the dickory. As I stopped he put four bob on the seat, opened the door and ran off down the street . . ."

"The trouble with the Indians and them is that they have always got so much freight. You stop for one Indian

continued overleaf

GLOSSARY

Butterboy: A newly qualified driver

Copperbottom: A driver who never stops for a break. Also called a "Primus" suggesting he does his cooking in the back of the cab

Cock and hen: A man and a woman

Dickory: The meter

Dead legal: A passenger who doesn't tip

Freight: Luggage

Good rider: A passenger who gives a fair tip

Highway patrol: The drivers who work London Airport

The In and Out: Piccadilly

Journeyman: A driver who works for a firm

Mush: An owner driver (because he drives his own sled)

Old Bill: Someone who gives an exceptionally generous tip

Pin: A single passenger

The Rag: The Army and Navy Club

The Rat Hole: Waterloo Station

Stalker: A driver who has forgotten to put his flag down to start the meter (only rarely done on purpose)

Stumer: A false phone call

To trap a job: To pick up a fare while cruising

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Elephant carved from a piece of vari-coloured agate in tones of brown, cream and yellow ochre and set with rose diamond eyes.

Length: 1⅝ inches.

Chocolate coloured jasper mouse with pink gem-set eyes.

Length: 2 inches.

Sea-green Bowenite carving of a cat in a characteristically feline pose.

Height: 1¾ inches.

continued from page 23

carrying one small case and then he nips off and fetches most of the household furniture. It's a safe bet there will always be an oil stove . . ."

"*A fair tip? About ten per cent. But what's the good of giving a bloke 6d. It's like a penny before the war . . .*"

The shape of the modern cab is dictated by regulations devised for horse drawn vehicles in the 19th century. Some think it is time the design was modernised. Three years ago a Home Office committee agreed that there was little room for improvement. A taxi's turning circle is 25 ft. A modern taxi costs £1,200 and at the end of ten years its owner will be lucky if he gets £100 for it. Maintenance comes to about £250 a year. Insurance varies from £50 to £90.

"*This week I started off well. I made £6 on Monday. An exceptional day. On the way home I thought I could hear a bit of a knock, so Tuesday morning I took the cab into the garage. I picked it up Wednesday midday. They had fitted a new gearbox. Bill: £56. I had a fair afternoon and picked up four quid. Yesterday I made a fiver. Today looks a bit quiet but I suppose with luck I'll do £4. I'll have to work all weekend and even then I'll still be out of pocket . . .*"

The best time of the year for taxi-drivers is the summer when London is full of tourists. Then, in addition to tips, drivers can pick up an extra fiver or so as backhanders from night clubs.

"*Some people moan about the Americans, but I reckon they are okay. They've got this little book which tells them how much to tip and so on. The trouble is that some of them have books two or three years out of date so you end up having an argument . . .*"

"*I'll tell you something: when taxis were first introduced 200 years ago the fare was 1s a mile. Now it's 1s 8d. That's not much of an increase is it? You can check what I'm saying in the encyclopedia.*" [I did in both *Chambers* and the *Britannica* and found no such reference. But the present rate of 1s 8d compares not unfavourably with the pre-war fare of about 9d a mile. Taxi fares have gone up less than other public transport.]

"*Of course it's unfortunate that the first impression some tourists get of London taxi-drivers is the pirates at London Airport. But we aren't all like that. And the Americans know it. We have a system of exchange holidays with New York cabbies and they tell us they have their villains too . . .*

"*Mind you there are some real villains around. Take a chap like Claud the Bastard. Four-thirty in the morning, he'll arrive at Paddington Station just as a night train is due in. He'll race past the rank, turn on to the platform, pick up the first fare off the train and belt off before anyone can raise a finger . . .*"

Where they meet—the drivers' shelter in Temple Place

No one knows London better than a taxi driver. In the old days they used to walk or cycle every street in the metropolis in preparation for their qualifying examination. Now they do it by moped. But there has been no relaxation in the standards required to pass. Few get through without at least a year's preparation. Nothing annoys a driver more (short of a dead legal) than a passenger who claims to know the route better than he does.

"*I had this bleeding toff who kept saying 'Take the next right'. I knew the next right was a cul-de-sac but I took it in any case. I drove right up to the wall at the end and then I said 'Where to now, mister?' He shut up after that . . .*"

"*I cycled 12,000 miles all over London to get my licence and still I get people who think they know the way better than I do . . .*"

"*Of course there are blind spots but most cabbies will get you where you want to go by the shortest route in the shortest possible time. All this business about going the long way round is nonsense. All the average cabbie wants to do is pick up his passenger, take him where he wants to go and get another fare as quickly as possible. Start playing around and you end up losing money . . .*"

Owner drivers are not fussy about the length of the journey they do. Journeymen prefer short runs. The tips are likely to be greater.

Finally advice to potential passengers standing in the rain in the West End: "Go to the nearest big hotel. Walk in one door and out of another and ask the commissionaire to get you a cab."

If you are very brave you don't even have to tip the commissionaire.

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AND NOW, 40 YEARS LATER

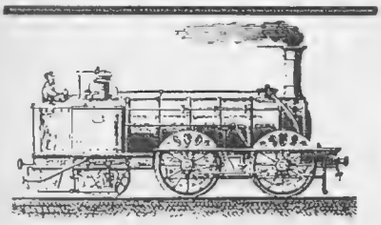
Photograph by Akehurst

If the Mexican pottery photographed above looks mature and mellow, it's not surprising: it has just been brought into the open after 40 crated years. It left Mexico in 1925, and reaches the counters of a London store this month. The delay is not due, as one might at first suppose, to a lost van in the shunting yards or an absent-minded invoice clerk in Acapulco. The pottery was originally bought by a man who planned to open a Mexican shop over here. His plan fell through, and in 1928 the consignment was put into storage in Hampstead. It was discovered there this year by David Phillips, the china and glass buyer for Debenham & Freebody and Woollands. He was so impressed by the quality of the pottery and the brushwork that he bought the 250 pieces, and they go on sale in Debenham's this week. The collection, all hand-made and hand-decorated pieces, includes wide-shouldered and urn-shaped vases, looking-glass frames, small jars and cigarette boxes. They will cost from 10s for the small pieces up to around £5 for the large ones, and they will very likely end up, after all these years, as 250 pretty unique Christmas presents

WHAT TO DO WITH A CHILD AT CHRISTMAS

You can lock them in a sound-proof room so you can't hear their gristled moans-cum-queries of "What can I do now?" Or, better still, you can suggest they take advantage of the fact that they live in a fascinating capital where everything is happening and encourage them to enjoy some of the places to see and things to do that are at their disposal during this holiday season

In the following list of suggestions we have left out the obvious places to visit like the Zoo and the British Museum. But from this random selection there should be a variety of ideas to pick from that should appeal to your particular offspring's interests.



Steam Age is a fascinating new shop at 59 Cadogan St, SW 3, which will interest youngsters (boys in particular). Sell working models of early locomotives, traction engines, early aircraft, ships steam engines and all sorts of models of strange mechanical mechanisms. Every model is in perfect working order and directors Mr Jonathan Minns and Mr Ivan R Scott are happy to welcome browsers and for the shop to be treated as a sort of 'museum'

Instruction in Road Safety can take up an enjoyable couple of hours if you visit ROSPA House, 17 Knightsbridge, SW 1. There anyone young (or not so young) can have a tour around looking at various models, trying out bicycles and being told whether or not they are riding them correctly; pushing buttons, seeing films, doing quizzes etc. If a party of around ten wish to go its best to telephone first so that you can arrange to have a special instructor to take you around. If on your own you can usually tag on to another party with an instructor. Open 10 a m to 7.30 p m weekdays, Saturdays 10 a m to 5 p m. Closed from 23-28 December. Will interest children from around 8 years upwards but under 16-year olds should be accompanied by an adult.
Admission 1s for adults, 6d for children. Telephone: BEL 5236

Budding Tycoons from age of nine years upwards would enjoy a visit to **The Stock Exchange.** Throgmorton St, EC 2. Guides in the glassed-in visitors gallery overlooking the floor will explain all the hustle and bustle that is going on below and patiently answer all queries. Telephone LON 2355 Ext 110 to arrange visit and see explanatory film show.

Sorting Office, Mount Pleasant Interesting to watch the thousands of letters and parcels being sorted, also can see the underground post office railway. Tours last about two hours, children under fourteen not admitted. Closed for visits during Christmas rush until 7 January. Book by telephone or write to Controller, Room 3, Mount Pleasant Post Office, EC 1. (TER 4272 Ext 118).

Special Children's Theatre. The Unicorn Theatre Club is designed for children aged from 5 to thirteen. These holidays they are presenting a special Christmas show at the New Arts Theatre Club of *The Wappy Waterbus*, specially written for the company by Marged Smith. Performances are from Monday 20 December to 12 January at 2.15 p m (excluding Christmas Eve, Christmas Day and Sundays). Open to members of the Unicorn Theatre Club and members of New Arts Theatre, but for membership details apply to Unicorn Theatre for Children, 2 Warwick Close, W 8

Inland, Continental and International Trunk Telephone Exchange: Fascinating visit for children over 14 years of age who can see how subscriber trunk dialling system works and listen to the gabble of operators as they connect calls to four corners of the world. Guide takes parties round and explains all. Tour lasts about two hours. Monday to Friday 10 a m, 2 p m, and 6 p m (No visitors from 23-28 December). Arrangements should be made through Telephone Manager, Long Distance Area, Faraday Building, Queen Victoria St EC 4 (CIT 4174).

Newspaper Offices. Most big newspapers have facilities for tours round their works and offices where you can see tomorrow's edition coming hot off the press. Telephone or write to the 'Visits' department of whichever paper you would like to see. Tours are generally in the evening for daily or Sunday papers, and in the afternoons for evening papers. Children should be over 14 years for most of these tours.

Royal Mews, Buckingham Palace Rd, SW 1. Can see Royal coaches and horses used for ceremonial occasions – including State Coach used for Coronations, the Glass State Coach used for Royal Weddings, and the Irish State Coach used for State Opening of Parliament. Horses include famous Windsor Greys. Open to public Wednesday and Thursday afternoons from 2 p m to 4 p m. Admission 2s 6d, adults, 1s children.

Holiday Show. (Camping and Outdoor Life) at the Empire Hall, Olympia, from 29 December to 8 January. Main attractions will be the camping village, golfing and archery range, angling pool (casting competition). From 10 a m to 9 p m. Admission prices 3s adults, 2s children.

Pottery Classes are held at the Chelsea Pottery, 13 Radnor Walk, SW 3, where they welcome children from around four years upwards to come and mess around with clay, and older children to come and learn the craft properly. The studio is open from 9 a m to 9 p m Monday to Friday: Saturday from 10 a m to 6 p m. Childrens' membership fee 3½ guineas a year. For further details ring FLA 1366.

Pollocks Toy Museum and Toy Theatre, 44 Monmouth St, WC 2 Permanent exhibition of old toys from all over the world. Of interest to children from any age (don't welcome crawling babies). Can spend a happy hour looking round. (Besides museum have on sale good modern toys).

Telephone Museum, Shoe Lane (Back of Fleet Building). Permanent exhibition of telecommunication, old telephone switchboards, working models of teleprinters, etc, which children can try out themselves. You can arrange for a guide to take you around if you make prior arrangements. Open to public Monday to Friday, 10 a m to 5 p m.

Daily Mail Schoolboys' and Girls' Exhibition: 27 December to 8 January at The National Hall, Olympia. From 9.30 a m to 6.30 p m. One of the main features will be the Moon Flight – simulated flight into the future in an eighty-two seater spacecraft. The young passengers enter the craft and experience many of the flight thrills before stepping out onto a moon landscape. Also an eight-track model car circuit racing competition course – prizes for fastest time recorded awarded daily. And lots more! Admission prices 3s (or 2s 6d if apply beforehand to Chief Cashier, Daily Mail Schoolboys' and Girls' Exhibition New Carmelite House, EC 4).

Museum of British Transport: Clapham High St, SW 4. Interesting for everyone – especially boys. Locomotives from early ones with great copper domes to retired giant steam engines; the first 'sleeper' – a stage coach with a stretcher arrangement between the seats made so that Queen Adelaide could take a nap; royal saloons complete with all fittings made for Queen Victoria etc. Open Monday to Saturday, 10 a m to 5.30 p m. Admission 2s 6d, Children 1s 6d.

Vauxhall Motors organise tours round their factory at Luton in Bedfordshire and this can be a fascinating outing for a car enthusiast over the age of fourteen. Tours start in mornings at 10.15 a m and afternoons at 2 p m. Can see the whole process of the 'birth' of a motor car, from raw steel stage to gleaming new model ready to drive away. Write to 'Factory Visits' or telephone Luton 21122 to make arrangements.

Young Gourmets would enjoy a visit to Cadby Hall, the factory of J Lyons and Co where they can watch fourteen miles of Swiss Roll being made (sampling tasting on way round). Conducted tour lasts about an hour and a half, includes film show and light refreshments. No children under 12 admitted. Book by telephoning or writing to Tours Centre, J Lyons and Co, CadbyHall, W 14 (RIV 2040, Ext 2682).

Animal Lovers can spend a day in the country helping out in stables, grooming the horses, feeding the cats and dogs at Foal Farm, Biggin Hill, Kent (Biggin Hill 2386) This is a rescue centre for distressed and unwanted animals run by The Friends of the Animals League. Visitors are always welcome to come to look around – or to assist during the hours of 10 a m to 6 p m: For further details write or telephone The Field Officer.

Geffrey Museum, Kingsland Rd, E 2. Besides being a museum (showing evolution of furniture, furnishing and household bric-a-brac from 16th century to present day), have a resident staff of teachers and helpers who work with visiting children on painting, clay modelling, basket work, etc, (sponsored by Inner London Educational Authority). All materials are supplied free and there are special studios where the children can work on their own, or join in with group activities. Museum opens from 10 a m to 5 p m from Tuesday to Saturday, Sunday from 2 p m to 5 p m (closed Mondays).

Horniman Museum, London Rd, SE 23 is another museum which caters particularly for childrens' tastes. Exhibits include something of almost everything: arts and crafts through the ages, wonderfully illustrated with diagrams and photographs, musical instruments, African masks and an extensive natural history collection which includes an aquaria and vivaria. During school holidays, from Tuesday to Saturday, children welcome to do craftwork and learn about museum exhibits in the Club Room which is open from 10.30 a m to 12.30 p m and from 2 p m to 4.30 p m. They can borrow drawing materials and do independent project work in the museum galleries. Children under 8 are not admitted unless accompanied by a child of 13 or over.

Public Libraries. Most of the London libraries hold story-reading sessions, and/or puppet shows, film shows etc for children during the holidays (and often in term-time too). Ring the main branch of your local library to find out details of what is going on in your particular district during the holiday season.

Toynbee Theatre, Commercial St, E 1 are staging many performances of interest to children:
Saturday, 11 December at 11 a m: Performance of a Nativity Play by the Eva Engholm Puppets.
Friday, 17 December at 7 p m and Saturday 18 December at 2.30 and 7 p m: performance of *Babes in the Wood* by the Toynbee Players (traditional pantomime with music).
Tickets obtainable from Miss Jane Powell, 44 River Avenue, NW 1.
Prices: 5s, and 3s 6d, children 1s 6d
Monday, 20 December: Evening performance of *The Magic Snuff Box* by the Camden Town Youth Centre.
Thursday, 30 December at 2.30 p m and Friday 31 December at 8 p m: Ballet performance by Ballet Workshop of *The Enchanted Garden* and various divertissements.
Tickets from the Advance Travel Bureau, 122 Whitechapel Rd, E 1 BIS 5596. Prices: 5s and 3s 6d

Bertram Mills Circus and Funfair. Grand Hall, Olympia, from 17 December to 29 January. Includes this year special Mexican Flying Trapeze Act – 'Gaonas' making their first appearance in Britain; Gerd Simoneit with his mixed group of leopards, pumas, lions and tigers (another first appearance in Britain) and the famous Schumann family with their thirty horses.
Times of performances: from Monday 27 December to Saturday 1 January and all other Saturdays there will be three performances at 1.45 p m, 4.45 p m and 7.45 p m. At other times there will be 2 performances at 2.30 p m and 7.30 p m with the exception of last two weeks (from 17 January) when there will be one performance at 7.30 p m, but with matinees on Wednesday, Thursday and Saturdays.
Prices are from 6s to 22s 6d. Children get reduced prices at all performances except 1.45 p m and 4.45 p m on Saturdays and all performances on 27 and 28 December.

Lectures, film shows etc, specially geared to interest schoolchildren are organized by many London museums, art galleries and societies during the Chtistmas holidays – make are freshing alternative to the usual visits to pantomimes and circus, and television. Mostly they are free, and no tickets are required except where stated.

British Drama League. Monday 3 January at 3 p m *Miscellany* – John Stride, Colin Blakely and Robert Lang of the National Theatre Company giving special readings.
Tuesday 4 January at 11 am *Assuming A Character* by John Normington of the Royal Shakespeare Company – talk and demonstration of stage make-up.
Wednesday 5 January at 3 p m. Discussion of *A Company at Work* given by members of the Royal Shakespeare Company.
Lectures are being held at the Criterion Theatre and are suitable for those aged 14 years upwards. Tickets on application to Director of British Drama League, 9 Fitzroy Square, W 1, cost 4s per lecture or 10s for all three.
Thursday 6 January British Drama League have organized a visit to matinee at Old Vic Theatre to see *Trelawny of the "Wells"*. Tickets on application as for lectures cost 8s or 12s 6d

Natural History Museum. Series of special Christmas lectures for children 10 years old and upwards will be taking place from 20 December-15 January, excepting Christmas Eve and Christmas Day and Sundays. All lectures are at 3 p m, and they will be illustrated by films and/or slides. Full details and tickets from the Officer in Charge of Lectures, Cromwell Rd, SW 7

Commonwealth Institute, Kensington High St. From 20 December-2 January will be running special cinema programmes of interest to children from 5 years upwards. Closed on Christmas Eve and Christmas Day. 20 to 26 December *Cradle of the Nile* (a film about Uganda) and *Ballet in New Zealand:* 27 December to 2 January *Malayan Sea Shore* and *Kandyan Dancing.* Monday to Friday films will be showing at 12.30 p m, 1.15 p m, 2.45 p m and 3.30 p m. Saturdays at 2.45 p m, 3.30 p m, and 4.25 p m and Sundays at 3.0 p m, 3.50 p m and 4.40 p m. Admission free

Council of British Archaeology. 29 December at 11.30 a m and 3 p m. Lecture *On the Track of the Roman Army Through Britain* by Dr Graham Webster. To be held in lecture theatre of the Victoria and Albert Museum. Suitable for children of 14 years upwards. Tickets available (for schoolchildren only) from Council, 8 St Andrew's Place, Regent's Park, NW 1

National Gallery. Lectures at 3 p m by David B Davies.
Tuesday 4 January *Design* (Room 1):
Wednesday 5 January *Animals in Painting* (Room 2).
Thursday 6 January *People in Paintings* (Room 1).
Children are invited to bring paper, pencil and crayons along with them

Science Museum. Lectures at 3 p m on Wednesday 29 December, 30 December, 31 December, 1 January, 3 January, 4 January, 5 January *Scientific Myths and Wonders* by Victor Wall and John van Riemsdijk. Will interest those of 12 years of age upwards. Admission by ticket on request to Science Museum, Exhibition Rd, SW 7

Tate Gallery, Millbank SW 1. Monday 3 January at 2.30 *Op. Art* by Laurence Bradbury
Friday 7 January at 2.30 *The Painter and his Picture* by Joan Mary Cregan

Victoria and Albert Museum, South Kensington, SW 7
All lectures are at 11 am in the Theatre.
Tuesday 28 December *The Twelve Days of Christmas* by Helen Lowenthal
Thursday 30 December *A London Statue Quiz* by Charles Gibbs-Smith
Tuesday 4 January *Armour and Tournaments* by Claude Blair
Gallery lectures by Helen Lowenthal on topics of interest to children:
Saturday 18 December 3 p m *The Crib*
Tuesday 21 December 1.15 p m *The Magi*
Thursday 30 December 1.15 p m *Dickens and His Times.*
All the above should interest children from eight years upwards

Royal Institute of Chartered Surveyors. Wednesday and Thursday 5 and 6 January at 10.30 a m and 2.30 p m *Town Centres Tomorrow.* Illustrated by slides, films and an exhibition. Suitable for children of 14 years upwards. Tickets from Secretary, 12 Gt George St, SW 1

Royal Institution of Great Britain. Tuesday and Thursday, 28, 30 December, 4, 6 and 8 January at 3 p m *The Exploration of the Universe.* Speakers are Sir Bernard Lovell, Professor F Graham-Smith and Professor Martin Ryle. Will interest children aged 10 upwards. Cost for six lectures for non-members of the Institution is £1 (£2 for adults). Tickets from Secretary, 21 Albemarle St, W 1

Royal Commonwealth Society. Thursday 30 December 1.15 p m *Space Research* by Colin Ronan. Lecture illustrated with slides and films. Interest children from 10 years upwards. Applications for tickets to P R O, 18 Northumberland Avenue, WC 2
Two-day study group for sixth-formers on 3 and 4 January *To and Fro in the Commonwealth.* Lectures, discussion groups etc. Start in mornings at 10 a m. Tickets are 10s each (include cost of lunches and light refreshments) from Secretary to Commonwealth Studies Committee at above address

Royal Institute of British Architects. Tuesday and Wednesday 29 and 30 December at 3 p m *Architectural Revolutions* by Professor J H Napper. Geared for children of 13 years upwards. Tickets on request (envelopes marked Xmas Holiday Lectures) from The Secretary, 66 Portland Place, W 1

London Museum. Thursday 30 December and Friday 31 December at 2.30: *Magic Lantern* – A Victorian Entertainment by Barry Smith. Admission by ticket obtainable from Schools' Officer, London Museum, Kensington Palace, W 8

Geological Museum, Exhibition Rd, SW 7. Illustrated lectures at 3 p m. Wednesday 29 December *Volcanoes in Britain* by Ronald H Roberts: Thursday 30 December *Continents on the Move* by Ronald H Roberts: Friday 31 December *Geology with a Camera* by J Martin Pulsford: Tuesday 4 January *Channel Tunnel* by Ronald H Roberts: Wednesday 5 January *First Catch Your Fossil* demonstration by Francis G Dimes.
Films will be shown on Tuesday 28 December at 11 a m, 1.30 p m, 2.45 p m, 4 p m, *The Underwater Search:* Wednesday 29 December 11 a m *North Slope Alaska* and *Fire Fight at Ahwaz:* Thursday 30 December 11 a m *Landforms from the Air in Canada, Iceland and New Zealand:* Friday 31 December 11 a m *The Forth Road Bridge:* Saturday 1 January 11 a m, 2 p m, 3 p m. *The Story of Camp Century* (*City Under the Ice*) and *The Glacier Climbers:* Monday 3 January, 11 a m, 2 p m, 3 p m, *The Search for Oil in Nigeria* and *Rig Move.* Tuesday 4 January 11 a m *The Forth Road Bridge.*
Lectures and film shows of interest to those around 12 years and upwards. Admission to the film *The Undersea Search,* the demonstration and all lectures is by ticket only, supplied on request to Museum Lecturer, enclosing stamped addressed envelope

Horniman Museum. Thursday 30 December at 2.30 p m. *Britain Before History* – the story of Pre-Historic Britain as revealed by archaeologists, by Robin Place, MA, FSA. Will interest children from 10 years upwards. Free tickets from Schools Officer at the Museum, London Rd, SE 23

Royal Society of Arts. Wednesday 29 December at 2.30 p m *What Makes Music* by Antony Hopkins. Wednesday 5 January at 2.30 p m, *Explosives* by J E Dolan (with noisy demonstrations). Suitable for children from eight years upwards. Tickets on application to Secretary, 6 John Adam St, WC 2

Royal Photographic Society. Wednesday 5 January *A Day in the School of Photography* – 4 lectures with demonstrations to be held at Regent St Polytechnic from 10.30 a m to 4 p m. Recommended for children from 13 years. Subjects are 1 Printing, 2 Use of Flash, 3 How to take Natural History Photographs, 4 How to Make Portraits. Admission free by ticket only, obtainable from R P Society, 16 Prince's Gate, SW 7

Plastics Institute Monday 3 January. at 2.30: *Plastics – Materials for the Future* by J E Proctor. To be held in the Lecture Theatre of the Institution of Electrical Engineers, Savoy Place, WC 2. Tickets on application to Plastics Institute, Mandeville Place, W 1. Adults may attend only if accompanied by a child

Royal Aeronautical Society. Thursday 6 January at 3 p m *How Airports Serve Airliners* by Sir John Briscoe. Illustrated by film and slides. Aimed at children from 12 to 16 years. Lecture followed by light refreshments. Admission by ticket obtainable from Secretary, 4 Hamilton Place, W 1

13s 11d for a smooth wooden piggy bank with padlock from Marshall & Snelgrove, Oxford St, W 1 (LAN 3000)

£24 3s for a Grundig Electronic notebook from Harrods, Brompton Rd (SLO 1234)

8s 9d for a wooden post box jigsaw for four-year-olds from The Owl and The Pussycat

£6 11s 0d for an enormous wooden engine from Galt Toys, 30 Great Marlborough St, W 1 (REG 0829)

£3 19s 6d for a Henrietta rag doll (all other shapes, sizes, prices and colour combinations) from the Chanelle Gift Shop, Knightsbridge, SW 1 (KEN 1774)

LAST-MINUTE LIFELINE

Thrown by London Life to aid desperate shoppers looking for presents for men, women and children

From 8s 9d to £1 1s for doll's clothes from Marshall & Snelgrove

£4 5s for an orange Shetland sweater from Liberty, Regent St, (REG 1234)

£2 17s 6d for a green onyx ashtray; 7s 6d for an onyx egg: both from Marshall & Snelgrove

£1 9s 9d for a heavy iron pestle and mortar from Elizabeth David, 46 Bourne St, SW 1 (SLO 3123)

£2 5s 0d for a set of coloured wooden bricks with pegs to bang in and out from Jane & Marjorie Abbatt, 94 Wimpole St, W 1 (LAN 3884)

£2 12s 6d for an insulated ice-bucket from Presents, 129 Sloane Street, SW 1 (SLO 5457)

6s for cardboard dominoes in pictures from Abbatt's

£3 7s 6d for a stainless steel rolling pin; £2 7s 6d for a stainless steel snail dish; 8s 6d for tongs; £3 17s 6d for a cooking spoon/thermometer; all from Selfridges, Oxford St, W 1 (MAY 1234)

£14 10s (and upwards) for a slim crocodile cigarette case, from a selection at Debenham & Freebody

16s for Barbar's French lessons from The Owl and The Pussycat, 11 Flask Walk, Hampstead, NW 3 (HAM 5342)

£6 14s 0d for a fur and leather elephant from Abbatt's

£2 19s 11d for a small chess set in neat wooden box from Abbatt's

£2 10s for black and red driving gloves from Austin Reed, 163 Brompton Rd, SW 1 (KNI 7778) and 103 Regent St, W 1 (REG 6789); 7s 3d for a paisley mug from Marshall & Snelgrove

£4 17s 6d for a plain wooden rocking horse from Abbatt's

£10 10s for a battery-operated clock from Choses, 80 Heath St, NW 3 (HAM 3075)

9s 6d for an Art Nouveau clipboard from Interior, 76 Heath St, NW 3 (HAM 7666)

£2 12s 9d for a fisherman's stainless steel knife from General Trading Company; £3 15s for a shaving brush from Debenham & Freebody, Wigmore St, W 1 (LAN 4444); £1 2s 6d for a leather and gilt watch strap from Austin Reed

£11 11s for your own Planetaria from Interior, 76 Heath St, Hampstead NW 3 (HAM 7666)

£1 6s 11d for a moveable wooden toy from Abbatt's

£5 12s 6d for a black bag with an oblong white handle from Liberty

£5 5s for a glass and gilt scent spray; £3 19s 6d for a bottle of Miss Dior toilet water; both from Selfridges, W 1

16s 6d for a metal and wooden threading toy from Abbatt's

£2 5s 11d for a car defroster gun from Robert Jackson, 172 Piccadilly, W 1 (HYD 1033)

£6 17s 6d for a low-voltage folding lamp from Interior

DO YOUR SHOPPING FROM YOUR ARMCHAIR

You don't have to hustle your way round the crowded stores to buy your Christmas presents. Here are some ideas for Christmas gifts that can be shopped for in the comfort of your armchair, with just a telephone and a cheque book on hand

Vouchers for driving lessons

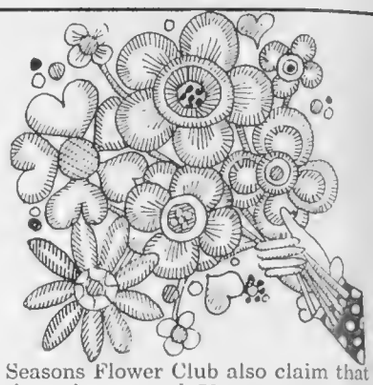
can be obtained through any branch of the **British School of Motoring.** Sample fees: course of 12 lessons would cost £14 7s 6d; course of 18 costs £21 7s 6d; course of 24 costs £28 7s 6d. Or if he or she fancies him/herself as a crack driver, you can flatter them by paying for subscription to the **Institute of Advanced Motorists.** (Empire House, Chiswick High Rd, W 4 CHI 4403). £3 13s 6d will cover cost of advanced test and first annual subscription to the institute. If the recipient fails the test, he still has something of a gift left (apart from shaken confidence) as the institute will refund the membership fee (one guinea)

Classical music fans

can be similarly catered for by a subscription token to a gramophone library. **The Long Playing Record Library Ltd,** 33 Catherine St, WC 2 (TEM 1179) have over 2,000 LPs. in their collection. A year's subscription of 5 guineas would enable recipient to borrow one LP at a time (8 guineas for two records, 10 guineas for three). (Or you can take out a subscription for records by post: prices 10 guineas for three records, 12 guineas for four, 15 guineas for five through their head office at Squires Gate Station Approach, Blackpool). The voucher can be exchanged for records

A Bouquet

of flowers to be delivered at her door each week can be arranged by taking out a 10s 6d subscription to the **Four Seasons Flower Club,** 11 New Quebec St, W 1 (AMB 6611). Tell them what price bouquet you want delivered (minimum price 5s per week), and for how many weeks you would like them to be sent (minimum period four weeks). Sample gift: 12 weekly deliveries of flowers to the value of 5s a bunch, plus membership fee, would cost £3 12s 6d. The club will deliver free within a three-mile radius of the West End; they guarantee the flowers, grown in their own nurseries, to be in prime condition (refund or replacement is offered should any recipient have cause for complaint). The Four Seasons Flower Club also claim that they give around 50 per cent more flowers to every bunch than you'd get normally

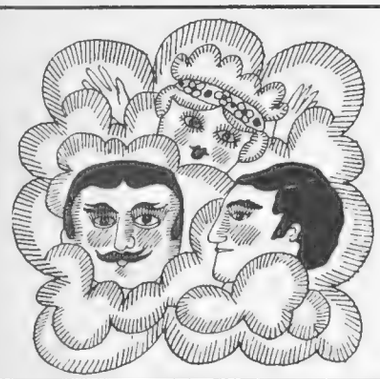


Give them a night out

at the Talk of the Town who issue gift vouchers. A voucher for £5 15s will give two people a three-course dinner (plus dancing and cabaret of course), or if you are feeling really rich and generous, a voucher for £9 3s will also pay for cocktails before dinner, wine with, coffee and gratuities. (**Talk of the Town,** Hippodrome Corner, WC 2 REG 5051)

Babyminder Gift Vouchers

for parents who find it difficult to get out (no excuse for not accepting your party invitation) can be arranged through **Babyminders,** 88 George St, W 1 (WEL 3515). The vouchers are made out for however many hours you have paid for. Rates are 5s an hour for evening baby-sitting, 5s 6d for daytime sessions

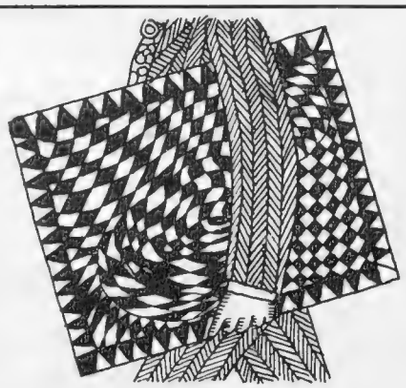


Turkish Bath

. . . you can give them tickets for a few sessions. For women at the **Dorchester,** a course of seven costs £6 (£1 per session). For men at the **Savoy Turkish Baths,** 91 Jermyn St, SW 1 (WHI 9552) a course of six costs £2 12s 6d (10s 6d per session). Or you could go one step further and give gift vouchers for Sauna Baths at **Finland House,** 56 Haymarket, SW 1 (TRA 2601). The sauna bath alone costs 17s 6d per session (five sessions for £4 1s 6d); or sauna with massage thrown in costs £1 12s 6d per session (five sessions for £7 7s 6d)

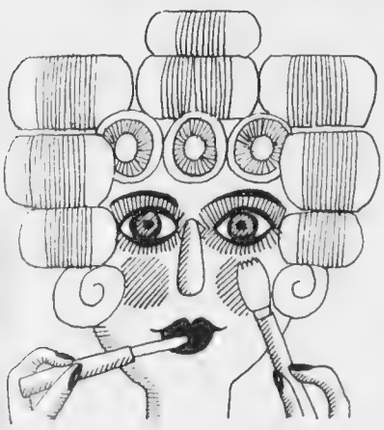
Friends with blank walls

and a taste for modern paintings might appreciate it if you took out a subscription on their behalf for hiring modern paintings. **The Artists International Association,** 15 Lisle St, WC 2 (GER 4846) have a scheme for hiring out paintings by member artists (full range from water colours to pop-art). Cost is £2 registration fee, then £1 hiring fee per calendar month. Recipients can keep the painting for as long as you have paid for . . . or change it each month as long as subscription lasts



Husbands, boyfriends, with difficult hair

can be forced to have a proper haircut if you give them vouchers to go to **Stone and Caine,** 2 Park Close, SW 1 (KEN 3759). Vouchers are priced 3 guineas (worth one visit a month for three months), 6 guineas (one visit a month for six months) and 12 guineas (one visit a month for a year.) Recipients can feel secure in the fact that famous people from all over the world speed to this elegant Knightsbridge salon as soon as they touch down in London



Beauty Gift Vouchers

can be obtained from most West End hairdressers and beauty salons. **Vidal Sassoon,** 171 New Bond St, W 1 (MAY 9665) will give vouchers from £2 16s 6d which will cover cost of restyle, shampoo and set (or 4 guineas if you want their top hairdressers Mr Roger or Mr Joshua)

Michael Cornel, Conduit St, W 1 (MAY 4606) will give vouchers for three months (12 guineas), six months (24 guineas) or one year (48 guineas) contract which means that the recipient can go in as often as she likes (every day if she wants) during the time specified to have a shampoo or set or just a comb-out

Sylvia Taylor Beauty Salon, 110 Baker St, W 1 (WEL 0643) have vouchers for courses of facials (with muscle toning, neck and face massage, eyebrow reshaping etc.) or for steam baths and body massages – courses of six cost 10 guineas; or 2 guineas per session

Helena Rubinstein, 3 Grafton St, W 1 (GRO 9050) do gift vouchers that will pay for covering up and/or correcting a multitude of sins! If she's your best friend and won't be insulted, you could give her a course of slimming treatments . . . their Volcanotherm with Reducaid or Faradism could be acceptable (spot reducing, youthifying etc.). Course of six treatments cost £18 7s 6d

Domestic help

Vouchers can be arranged through **Domestic Services Ltd,** 261a Finchley Rd, NW 3 (HAM 7501). They will send a letter to the recipient giving the name of the donor (or excluding it if you want to act as an anonymous fairy-godmother) telling them however many hours of free help you have entitled them to.

You can send

Bottle of Champagne to your friends nywhere in the British Isles through newschemecalled**Intercham**(works ke Interflora). All you do is to go to earest off-licence which belongs to he scheme (they will display notice o this effect), pay standard charge of 9s 11d per bottle you want sent, and our gift will be delivered via nearest ember off-licence to recipient's ome. There are 1,200 off-licences lready belonging to scheme (400 in ondon including all branches of Coopers Wine Merchants and inch's). Or you can 'phone Interham (LUD 7617) to find your nearest ff-licence

New Mothers

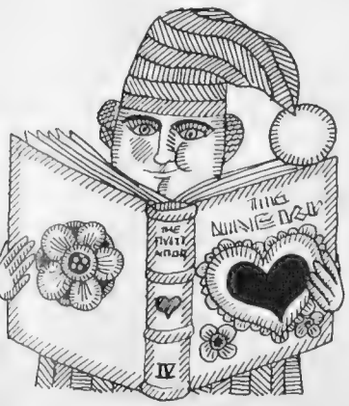
with new babies might like a token voucher to a nappy laundering service. **Sun-White Nappy Service,** 3 Hythe Rd, NW 10 (LAD 6456) will send a gift card advising the recipient that Mother and Baby are welcome to Nappyland. Tokens are made out for any sums from £1 upwards. Sample gifts: 4 weeks' service, collection and delivery three times a week would cost £3 7s 6d; 8 weeks costs £5 17s. Or you can send a 'Complete scheme voucher' which means you will accept all accounts for the service for as long as needed

Interior decor

Friends moving into a new home or those who are thinking of redecorating/refurnishing might welcome this idea from Interiors of Hampstead. For 10 guineas they will send the recipient a token that entitles them to call on their interior design consultant who will work out a complete room scheme for them. Of course, the designer will consult first as to choice of style required and how much money is available. 67 Heath St, Hampstead, NW 3 (HAM 7666)

Bookworms

would be pleased with a year's subscription to **Harrods Library.** A ear's subscription for one volume-perime borrowing costs £8 8s (£5 5s for six nonths), or for two volumes £14 14s £8 18s 6d for six months). These rates nclude free delivery up to twice veekly at the subscriber's home and ooks for return can be handed to the arman when he calls to deliver. All ew books are available in the library n the day of publication



Hungry friends

can be treated to a *Souper Intime* (intimate supper) at **Prunier's,** 72 St James' St, SW 1 (HYD 1373). Cost is £6 15s for two and Prunier's will send your guests an elegant, embossed card informing them that they are invited to dine at your expense. You will have paid for their pre-dinner cocktails, a three-course dinner, coffee, a bottle of wine (Muscadet) and the gratuities

Top-knots, hair-piece, wigs or toupees

Richard Conway's Wiggery, 16 Knightsbridge Green, SW 1 (KEN 3780) will make out tokens for whatever amount you want to spend. Tokens can also be exchanged for hair-styling, shampoo and sets etc. in their hairdressing salon at Raphael St, SW 7 (KNI 6303). Top knots in 100 per cent pure hair start at £6 15s. Or you can give a token for a fringe or real hair which would cost about £2 15s

And of Course . . .

A year's subscription to **London Life** *magazine!* For friends who think themselves in touch with what's happening around them . . . and for those who would like to be in touch . . . and those who need putting in touch! Send cheque for £8 5s to Subscription Department, London Life Magazine, 258 Grays Inn Rd, London WC 1

artist Anne Morrow

When you see Britt Eklund like this

on Saturday

In her first television play Miss Britt Eklund, as you can see left, wears red trousers and a blue shirt, which go well with her blonde hair and its yellow ribbon. But viewers will see her only in monochrome, which seems a pity; only when the Government gives the go-ahead for colour television will they get the full visual impact. In the play "A Cold Peace", she plays the Swedish mistress of a Fleet Street journalist who has turned successful thriller writer, abandoned his wife and children and gone to live in the south of France. This part is played by Ian Hendry in a black T-shirt, blue jeans and grey temples

just think what you're missing

To find out what your chances are of Colour TV, turn the page

THE BATTLE TO BRING COLOUR TO YOUR SCREEN

by Laurence Marks

When Britt Eklund makes her television debut in Robert Muller's play *A Cold Peace* on Saturday, 18 December, she will appear, of course, in black and white. London Life's cover this week shows a scene from the play as it would be seen on colour television.

Colour has been available in the United States for more than a decade. In Britain, it has been delayed by a long-running battle in the industry over which colour system should be adopted: the American NTSC, the French SECAM or the West German PAL. The Postmaster-General's Television Advisory Committee, which represents the two television networks, the manufacturing industry and the various Government departments concerned, has at last agreed to support PAL.

The next move is up to the Government. There is said to have been strong disagreement in the Cabinet over the desirability of spending millions of pounds on colour television while the country is still in economic difficulties. Mr George Brown gave a pretty clear hint in the Commons a few weeks ago that he was against it. Miss Jennie Lee is believed to want to reserve the fourth channel for her beloved University of the Air.

The influence of Lord Goodman is another factor. He acts as legal adviser to many of the commercial programme companies which are unenthusiastic about colour. He is also Mr Wilson's unofficial adviser on television matters – he was the celebrated "Mr X" in the 1964 television strike in which Mr Wilson, then Leader of the Opposition, intervened. Lord Goodman is thought to be anything but keen on colour television.

Part of the disagreement over the various colour systems has been concerned with "compatibility" – that is, the ability of the monochrome receiver to pick up the colour signal with minimum loss of clarity. NTSC is marginally better than PAL in this respect, but the difference is only noticeable to technicians watching on perfectly tuned pilot sets.

Mr Tony Stanley, one of the BBC engineers who have been working on colour TV development in Britain, says: "If you are sitting close enough to the set to see the lines, then you might see a very, very fine pattern of dots on those areas of the screen which would be most highly coloured if the signal were in colour. On the average home receiver, viewed by a non-engineering viewer, there is no significant difference between NTSC and PAL."

In spite of mixed reports from the United States, British technicians are confident that the quality of the colour will be very high.

"Colour in the States is variable," Mr Stanley says. "It is certainly not very good on out-of-town stations with perhaps one camera, run by one man and a boy. They're simply not equipped to set it up properly. But on the big stations it is excellent.

"With the cameras which were in use until last year, there was a limited contrast range. Dark colours didn't come out at all well. But our equipment will be new. The latest camera will give a much bigger contrast range, and there will be no spurious signals."

Colour television sets will not be more difficult to tune. If PAL is introduced, there will probably be only one additional knob on the set – to control what the experts call "saturation." If you turn it down, the colour fades into white. If you turn it up, it floods the screen with colour. The viewer operates it by using the human face as the norm. If that looks all right, then the colour of the rest of the picture should be right.

Not all television lends itself to colour, of course. Even in the United States, where colour television is now in an advanced stage, at least 10 per cent of transmissions on colour channels are still put out in monochrome. Often, the percentage is higher.

Light entertainment is at the top of most producers' lists of shows which will benefit most by being televised in colour. Ballet comes next. It has never really succeeded in black and white. Cookery is another subject which needs colour – as the Sunday colour supplements have discovered. So, of course, is painting.

Drama is likely to present producers with the most difficult problems. One of the snares is the temptation to flood the screen with vivid colour.

"Some designers say: 'Oh, *colour*! Let's put a lot of it in'," says Mr Barry Learoyd of the BBC. "What they should say is: 'Oh, colour. Let's take some *out*.' The trick is to try to make everything monochrome except what you want to stand out. This business of flooding the set with colour is a terrible mistake. The idea of using colour to reflect the mood of a scene hasn't begun to be explored yet, even in the cinema."

The official BBC estimate is that television costs will be about doubled by the introduction of colour. At present, television costs the BBC about £5,000 an hour. Colour transmissions will cost around £10,000 an hour. But some individual technicians and producers believe that costs may be much lower, offering estimates of between 25 per cent and 50 per cent over the cost of monochrome productions.

The most important new factor in colour television, from the producer's point of view, is simply time. Lighting has to be more carefully worked out. Costumes and sets have to be matched more carefully. Last-minute changes require more careful thought.

So does make-up. Some skin tones create problems for cameramen. Mr Learoyd says that some red-headed people have skin with a blue-ish hue which becomes exaggerated on television.

Film inserts are another problem. Most television plays are recorded on videotape from a single continuous performance. Pre-filmed sequences are added where the continuity makes this necessary. The trouble is that Miss Britt Eklund's blonde hair or her bright blue sweater may not remain constant in colour in the two different processes. Making sure that the colour in the studio matches the colour in the filmed sequences also takes time.

Cutting from one camera to another is yet another problem. Quick cuts from, say, a man standing against a bright red background to a woman standing against a vivid yellow background may dazzle and confuse the viewer. So the pace of cutting has to be gentler.

This is a worse difficulty in

Continued on page 38

COUNTING THE COST

Even if the Prime Minister gave the go-ahead for colour tomorrow, it would take between 18 months and two years to set up the service. January 1968 is the earliest date at which the ordinary viewer will be able to switch on colour television. How will it affect him? Will it be worth the money?

Colour television sets will cost between £150 and £200, perhaps more. The rental services will probably charge around £1 10s a week. Monochrome sets will still be able to receive the colour transmissions in black and white.

AMERICA GOT IT..DECADES AFTER JOHN BAIRD MADE THIS FIRST TRANSMISSION

Inventor John Logie Baird, who died in 1946, made this first TV transmission in 1925

continued from page 36
television than in the cinema. Colour television, perhaps because the light appears to come *through* the tube instead of being reflected *on to* a screen, has a luminous quality which cinematic colour colour-processes lack. It is this luminosity which make colour television so visually exciting. But it also creates difficulties for the technicians.

"Colour," says Mr Learoyd, "is intensified by being projected through the tube. You have to tone everything down because of this. A picture which has almost no colour in it is much more exciting than one which has a lot of colour."

Estimates of the capital cost of setting up colour television vary wildly. The BBC's Television Centre already has studios with electrical circuits equipped for colour. And BBC-2's VHF 625-line transmitters are capable of transmitting colour. The immediate cost of cameras and other equipment would, according to one unofficial estimate, be around £750,000.

To pay for this and the additional running costs, even a £6 licence may not be enough.

On the other side, the ITA would finance a new channel for commercial television from loans repayable by higher charges to the programme companies.

Few of the companies are enthusiastic about colour. Mr Lew Grade of ATV and Mr Howard Thomas of ABC have both said they are strongly in favour of it. ATV's Elstree studios and ABC's Teddington studios are both equipped for colour. And both organizations are now filming series in colour for sale to the North American market.

Mr Robert Norris, director in charge of ABC's television film interests, says that with programme costs rising, it is necessary to try and recover them by selling to the international market. "We're making colour productions for the foreign market without any idea of how they transmit. We need experience of colour television at home."

But Mr Sydney Bernstein of Granada has come out firmly against colour. So has Lord Thomson of Scottish Television. Mr John McMillan of Rediffusion has said nothing that suggests he is wildly enthusiastic.

The general feeling in the industry seems to be that, if the BBC is given a colour channel, then ITV should also be given one.

How soon we shall be able to see the delectable Miss Eklund in colour only Mr Wilson knows.

How they would look

Patrick McGoohan in action (far left) as John Drake in the current ATV Sunday night series of Danger Man. Written by Ralph Smart, Patrick McGoohan directs his own series

A Rediffusion programme on folk singer Donovan (left) about his life and times is scheduled for 19 January on ITV. 45 minutes in length, it will be a personal revelation of the life of a wandering ballad singer, a nature-lover and a writer of poetry who, together with his faithful travelling companion Gipsy Dave, conveys his reactions to public adulation and fame, the people he meets and the songs he writes and sings. The film is produced by Charles Squires, winner of a film award for his production of The Grafters

Steve Forrest (far left) is appearing in a new weekly ATV series called The Baron which is part of next year's Autumn programme, planned for full networking. Based on characters created by John Creasey under the pen-name of Anthony Morton, John Mannering – the Baron – is debonair and adventuresome, finding excitement and action through his business as an art and antique dealer. The story develops in London, Paris and Washington.

Production begins again early next year for the ATV series The Saint starring Roger Moore (left), produced by Bob Baker and Monty Berman

He lived to save his hands

Among the many ravages war brought to Europe was the destruction of the great music-making centres of Vienna, Berlin and Prague. The musicians were scattered or killed. But there were dedicated men who lived for music and who possessed the will to survive through the most terrible days. One is in London now. This is his story...

"In those days I had two concerns only – to preserve my life and save my hands." The comment comes from Mikulas Grosz, the Czech-born violinist who is in London for a recital at Wigmore Hall this week.

It refers to those black war-time years he spent in a concentration camp when for three years he did not see a violin – and the only music he heard was the music he played in his mind.

As a Jew, Professor Grosz was one of the first to suffer when the Nazis invaded Czechoslovakia in 1939. He had just finished seven years at Prague Conservatory of Music, graduating with four diplomas, and was beginning to make a name as a concert performer.

The Nazis stopped it all. He was forbidden to teach music or to perform in public and subjected to the usual indignities of a curfew and the yellow star.

In 1942 they seized his home, his musical instruments, his books – everything he possessed, and sent him to Theresienstadt concentration camp in north Czechoslovakia, close to the German border.

"My immediate concern was to stay alive" he recalls. "This was a transit camp from where people were sent to Poland. I had to avoid this at all costs. It meant death."

So he persuaded the camp authorities that, as a man with sensitive hands, he could be usefully employed in the camp factory where mica was cut up for use later as aircraft parts.

"Some of the work was rough, cutting up big blocks of mica. I knew this would ruin my hands, so I had to get on to the finer work, slicing the thin sheets of mica. And miraculously this I managed to do."

By working hard – "sometimes I cut up nine ounces in a day, which is a lot when you remember that the sheets were wafer thin" – he managed to avoid deportation to Poland and spent all his captive years at Theresienstadt.

But preserving his precious hands was not easy. "It was very cold there, and of course we had no hot water. Occasionally I could collect a few sticks for a fire and heat a little water, but invariably I had to wash in cold water. It was icy cold when it came out of the tap and I would sometimes let it stand for an hour in the basin to lose its chill before I dared wash my hands."

When released in 1945 Professor Grosz's first thought was for his music. He borrowed a violin from a friend and spent a month practising scales to restore flexibility to his fingers before even trying to play a piece of music. He recalls the moment when he first held a violin in his hands again. "It was like the long-expected realization of a dream" he says.

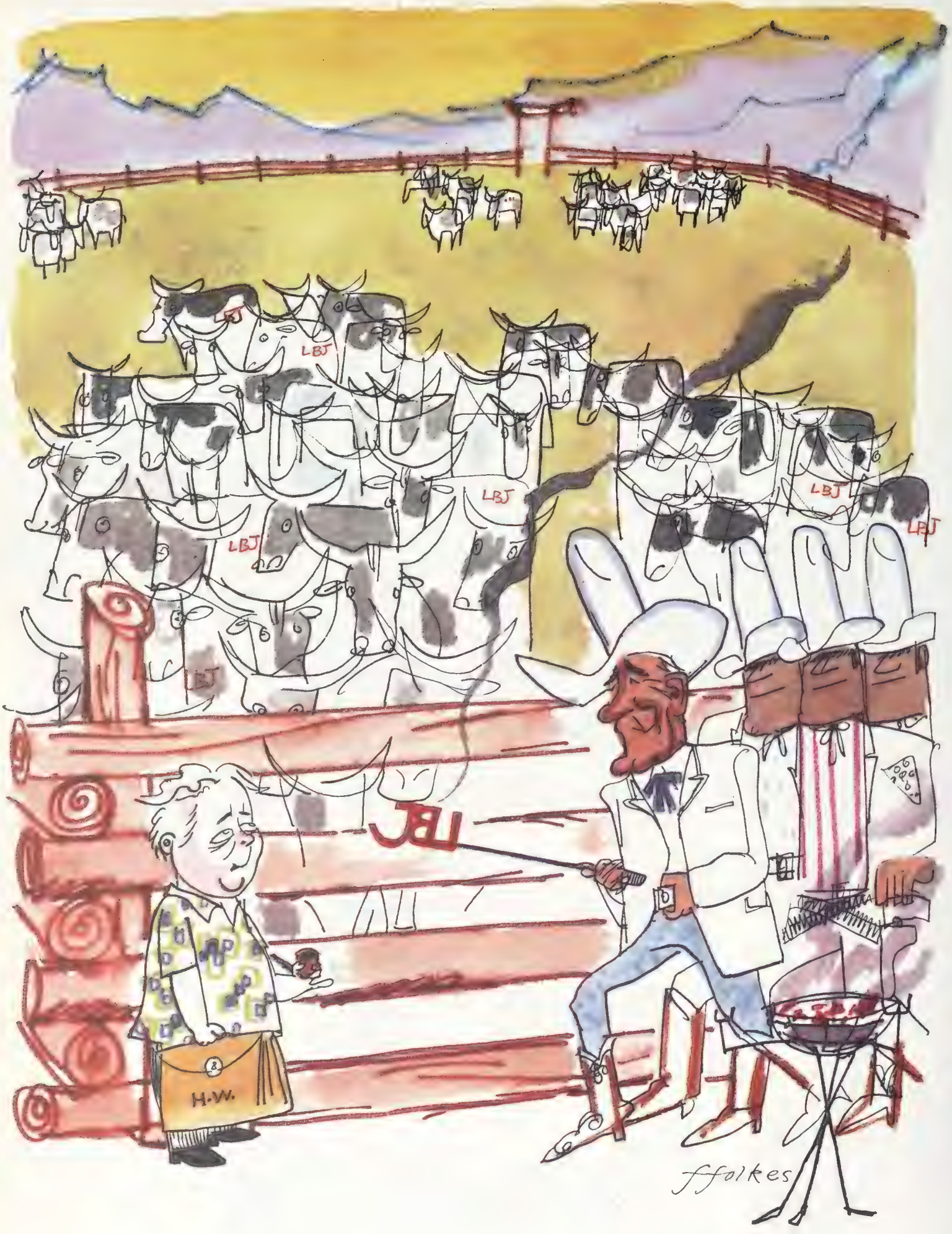
It was nine months before he felt ready again to perform in public. Then he was back on his old form, and was soon given a French Government scholarship to the Ecole Normale de Musique in Paris, where he studied for three years under Cortot.

But more trouble was ahead. When the Communists seized power in Czechoslovakia Professor Grosz refused to declare his allegiance to the new government. Once again his home and possessions in Prague were confiscated and he found himself stateless.

He stayed on in Paris till 1952, but then went to live in the United States, and in 1958 became an American citizen. He still lives in New York but with his wife Anna travels widely.

The Wigmore Hall programme includes works by Bach, Beethoven, Bruch and Eccles. They give the clue to his tastes.

"I do not admire modern music too much" he says. "My taste is for the romantic, the rococo and the classic. Modern music does not speak to my heart."



'Er, all right, LBJ. Just on the brief-case."

Kutchinsky

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A comprehensive guide to what's going on in the London entertainment scene:
theatre **46** music **49** art galleries **50** films **53** night life **59** restaurants **60** sport and TV **62**

THE WEEK AHEAD

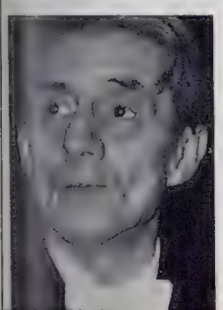
SAT 18

Richmond Championship Dog Show at the Empire & West Hall, Olympia, for one day. Judging begins 10 a m, closes 5.30 p m. Entrance fee 5s, children under 14 half-price. The show includes a "Personality Parade" of prizewinning dogs. Dogs for sale

Association Football: Second division. Charlton Athletic v Coventry City, The Valley, Charlton, 3 p m. Coventry are one of the promotion challengers, and, with the exception of Liverpool, take with them the most vociferous supporters
Also: Crystal Palace v Manchester City, Selhurst Park, Crystal Palace, 3 p m. Manchester City are chasing promotion too

Rugby Union: London Scottish v Birkenhead Park, Richmond Athletic Ground, 2.30 p m. Birkenhead from Merseyside will test London's team of the season, and the best in the country
Also: Wasps v Northampton, Sudbury, Middlesex, 2.30 p m. Northampton, one of country's top sides, give strong challenge to home team

Badminton: London Championships, 10 a m, at National Recreation Centre, Crystal Palace —London's best players



Concert: The Hallé Orchestra, conducted by Sir John Barbirolli (*above*), performs Prometheus Overture by Beethoven, Piano Concerto No 2 by Brahms, The Swan of Tuonela by Sibelius. Soloist, John Ogdon. At the Royal Festival Hall, SE 1, 8 p m

Jazz: Bruce Turner, eccentric jazz character, plays the sax and clarinet with his Jump Band at the Six Bells, King's Road, SW 3, 8 p m

SUN 19

Family Carols at the Royal Albert Hall, 2.30 p m. Bach Choir and Jacques Orchestra conducted by David Willcocks, organist Philip Leger. Tickets from 15s to 3s 6d

Scooter Event: at Brands Hatch. Lambretta O.C. Economy Run

Carols at the Royal Festival Hall, 3 p m and 7.30 p m. The Goldsmiths' Choral Union, conducted by Frederick Haggis, sing Carols and Christmas music at 3 p m and 7.30 p m. Tickets from 12s 6d to 5s

An hour with Tom Lehrer: Lehrer (*above*) sings and plays the piano at the Piccadilly Theatre, Denman Street, W 1, at 6 p m and 8.30 p m

MON 20

Treasure Island opens at the Mermaid Theatre, Puddle Dock, EC 4. Donald Wolfit (*above*) plays Long John Silver in a new production by Sally Miles in which there will be extensive use of back projection for effective sea scenes. At 7 p m, then at 2.30 p m and 5.16 p m daily

The Wappy Waterbus opens at the Unicorn Theatre, 2 Warwick Close, W 8. An adventure story for children by Marged Smith. At 2.15 p m

New book: Genet's third novel to be published in English, *The Miracle of the Rose*—he is back in jail, isolated in a male world. 30s, Anthony Blond

Ocean Wave Ball in aid of the British Sailors' Society, Savoy Hotel, Strand, WC 1—dancing to Bill Savill, the Cyan Three, and the Two of Clubs; cabaret with Nicholas Parsons. Reception at 8 p m, dinner and dancing till 2 a m. Tickets 3 guineas each from Miss Betty Nisbet, 20 Sloane Street, SW 1 (BEL 7836)

Carols: at Guildhall attended by Princess Margaret. Choirs from Westminster Abbey join choirs from Westminster Cathedral. 5.30 p m. Tickets 1 guinea from Ibbs & Tillet, 124 Wigmore Street, W 1
Also: Sir Malcolm Sargent conducts the Royal Choral Society at the Royal Albert Hall, 7.30 p m

Jazz: The Don Rendell, Ian Carr Quintet at the Ship, 228 Longlane, SE 1. Ian Carr is musical director of the Animals

TUES 21

Babes in the Wood opens at the Palladium. Frank Ifield plays Robin Hood, Sidney James plays the Robber, Arthur Askey is Nurse and Schoolmistress, Roy Kinnear a lackey. Special effects are lavish, and include a flying ballet, juggling, fighting with real swords and real arrows. Music by the Shadows. 7.30 p m and, after Christmas, at 2.45 as well

The Curse of the Daleks opens at Wyndham's Theatre. It's a different story from the film and TV versions, with no Dr Who, but instead a space ship lands on the planet of the Daleks with a group of new adventure characters. 2 p m, and, after Christmas at 4.30 p m as well on Tues, Thurs, Fri

Sale at Christie's, 8, King Street, SW 1, 11 a m, of miniatures (including one of Richelieu, once thought to be Shakespeare), Joseph II of Austria, Charles I, Louis XIV of France—and Greek and Russian icons, and Russian spoons, cigarette cases, snuffboxes

The Rose & The Ring opens at the Yvonne Arnaud Theatre, Guildford. Based on Thackeray's "fireside pantomime for great and small children," it is directed by Dennis Maunder, with designs by Terence Emery based on Thackeray's drawings, and modern music by John Dalby. Evenings, 7.30 p m, matinees Thur and Sat 2.30 after Christmas

The Bachelors' Ball in aid of the National Deaf Children's Society, at the Dorchester. Dancing 7.45 p m till 2 a m to Tommy Kinsman, with pipers of the Scots Guards and Dave Champion & the Strangers. Tickets, 3 guineas each from David Brewer (HAM 6776)

Charity performance of Bertram Mills Circus at Olympia, which the Queen & Prince Philip will attend. 8 p m. Tickets from Viscountess Chelsea, 1 Riding House Street, W 1 (LAN 8812), from 7s 6d to 10 guineas

WED 22

Lunchtime performance of Vaughan Williams' *Fantasia on Christmas Carols* by the Bow Ensemble and Church Choir at St Mary-le-Bow, Cheapside

The Feathers Dance at the Royal Albert Hall, 8.30 p m until midnight, tickets 30s from Box Office (KEN 8212)

Play: Royal Shakespeare Company's *Hamlet* comes to the Aldwych Theatre, Aldwych, WC 1, from Stratford-on-Avon. Cast includes Tony Church as Polonius, Brewster Mason as Claudius, Elizabeth Spriggs as Gertrude, Janet Suzman as Ophelia (*above*). Opening night at 7 p m, subsequently at 7.30 p m—part of the repertory at the Aldwych until February. David Warner plays a controversial Hamlet

New film: Frank Ifield (*above*) plays opposite Annette Andre in *Up Jumped a Swagman*—a story about a young Australian singer trying to make the grade in England. At the Carlton Cinema, Haymarket, SW 1, time to be released

THUR 23

Ballet: new production of the classic *Cinderella* at the Royal Opera House, Covent Garden. Margot Fonteyn as Cinderella (*above*), David Blair as Prince Charming, Frederick Ashton and Robert Helpmann as the Ugly Sisters: choreography, Frederick Ashton. 7.30 p m

New film: Charlton Heston in *The War Lord*. He plays Chrysagon, a Norman knight, who wins Bronwyn, played by Rosemary Forsyth, by right of conquest. It is set in the 11th century. At Odeon, Leicester Square, time to be released

Lecture on the Dead Sea Scrolls at the British Museum, 1 p m

FRI 24

Blessing of the Crib, and Evensong, St Paul's Cathedral 4 p m

Concert: Nine Lessons and Carols at King's College Chapel, Cambridge, 3 p m. It will be broadcast on BBC Home Service

Cinderella opens at Golders Green Hippodrome. Dickie Henderson as Buttons, Danny La Rue as Marlene, one of the Ugly Sisters, Veronica Page as Cinderella. At 7 p m, then twice daily at 2.30 p m and 7 p m until January 8, then every evening with matinees on Wed, Thurs, Sat

Mother Goose opens at the Richmond Theatre (near Richmond tube station) at 7 p m to 22 Jan. Principal boy, Jean Barrington; the Goose, Barbara Newman; the comic, Peter Honri. Tickets 9s to 2s 6d. (RIC 0088)

Last chance for Christmas shopping—opening times: Asprey 9 a m-5 p m; Army and Navy Stores 9 a m-5 p m; John Barker 9 a m-1 p m; Dickins & Jones 9 a m-1 p m; Fenwicks 9 a m 4.30 p m; Fortnum and Mason 9 a m-6 p m; Gamages 9 a m-1 p m; Harrods 9 a m-1 p m; Harvey Nichols 9 a m-5 p m; Heals 9 a m-5.30 p m; John Lewis 9 a m-6 p m; Libertys 9 a m-1 p m; Marshall and Snelgrove 9 a m-1.30 p m; Scotch House 9 a m-1 p m; Selfridges 9 a m-1 p m; Simpsons 9.30 a m-4 p m; Presents of Sloane St 9 a m-5 p m Vasa 9 a m-4 p m; Woollands 9 a m-5 p m

Each week London Life (incorporating The Tatler) publishes a comprehensive entertainment guide from Saturday to the following Friday. Entries in this guide are not paid for. Individuals or organizations wishing to appear in the guide are invited to post full information to Entertainment Guide, P.O. Box 166, 11 New Fetter Lane, EC 4. London Life is published from Elm House, 10-16 Elm Street, London, WC 1 (TER 1234)

Theatre

Michael Denison and Margaret Lockwood in An Ideal Husband

The revival of Oscar Wilde's *An Ideal Husband* at the Strand Theatre may begin a tradition. Peter Bridge, the impresario behind it, confidently expects this to happen.

A gruelling tour of provincial towns, from Aberdeen to Birmingham, preceded the London opening. This was not the usual "provincial try-out," but deliberate policy – to mount a show as much with the provinces in mind as with the West End. Nor was it that other bane of the touring circuits – the starless attempt to fling a little half-hearted culture at the north. The cast is led by Michael Denison, Dulcie Gray, Ursula Jeans, Roger Livesey, Margaret Lockwood and Richard Todd. Wits have already dubbed the show *Bridge's Follies of 1947*.

But, no matter what London's reaction is, that the experiment is no folly, financially or artistically, has already been proved. "Not including the expenses of London presentation – advertising, front of house pictures and so on – the production cost £6,000 to mount," Peter Bridge tells me, adding joyfully: "It paid for itself in five weeks." Money was put up by Howard & Wyndham Ltd. ("The chairman, Peter Donald, is most enthusiastic about the scheme"), by Albert Finney, Brian Rix and Bridge himself. Profits are being pooled for future productions on a similar scale.

The idea of mounting starry revivals of classics has been hovering around for a couple of years now. At one stage it looked as though the straight West End commercial play was being crushed out of existence by the massive work of the Royal Shakespeare Company and the National Theatre on one hand, and musicals on the other. It was obvious that this middle stream of the theatre could be revived by glittering productions with big names at the helm. But the problems are immense. The major one is finance: close second is the question of contracts. Most of the leading names on the stage find themselves contracted for films or television series and are unable to commit themselves to a long run.

Peter O'Toole found himself in this situation, but discovered after filming *Lawrence of Arabia* that he had four months free. He approached Peter Bridge for suggestions, and quickly they conceived a super production of *Hamlet* to run at the Phoenix Theatre with Harry Andrews and Coral Browne alongside O'Toole and directed by Laurence Olivier. This plan was halted by the installation of the National Theatre at the Old Vic and O'Toole went into their *Hamlet*. Bearing Coral Browne in mind, Peter Bridge then dreamed up a revival of *Hay Fever* with Nigel Patrick.

This again fell through, but the idea was afloat. A number of actors including Nigel Patrick, Michael Denison and Dulcie Gray then suggested Bridge might manage and present all-star productions or rare plays based on a provincial tour followed by a limited season in London. It would help the fading touring business and bring the public back to the theatre. The first result of this was Shaw's *Too True to be Good* which began at the Edinburgh Festival and is now still running at the Garrick Theatre. Sticking to his limited season guns, Peter Bridge is bringing this play off after Christmas. He needn't: it's a popular success. "But I don't want people to get tired of it," he says.

The next move was an approach made by Michael Denison and Dulcie Gray who offered to play Sir Robert and Lady Chiltern in *An Ideal Husband* if a suitable cast could be found. With surprising ease six major names were found eager to participate. Margaret Lockwood nearly didn't accept. She had just completed an exhausting television series, but the idea of doing a costume role appealed: "I'd only done one before on the stage, in *Pygmalion* in 1951," and it gave her a chance to break new ground dramatically. For Richard Todd it marks his first return to the stage after 17 years in films. "I've always wanted to get back on the stage," he says. "And I've been asked many times, but all contracts are predicated on long runs and my film commitments never allowed that."

Another problem was that of finance. Obviously no management could afford to pay a cast such as this their top fees. The arrangement is that each actor receives a basic £80 a week, taking a share of any profits made over the break figure (this is the amount of money that must be taken at the theatre each day to cover that day's costs). Richard Todd was non-committal about these salaries: "I don't know what the others are getting, but obviously there are permutations".

Peter Bridge plans to make the Strand Theatre the permanent home of these productions. "There are lots of plays I want to do – Galsworthy, Pinero, Ibsen, Emlyn Williams, Ustinov. We toyed with the idea of running three or four in repertory, but the stars' contracts made that impossible." A major extension is an exchange scheme with America: to send a typical production to the States, receiving in exchange something American.

J Roger Baker

A detailed guide to performances in the West End and on the perimeter of London, and to the principal out-of-town repertory theatres. Shows recommended by John Gross *of "Encounter" are starred. Theatre notes by* J Roger Baker

WEST END

OPENINGS

M 20 Dec. **Treasure Island,** Mermaid, Puddle Dock, Blackfriars, EC 4 (CIT 7656). Author: R L Stevenson (adapted by Bernard Miles). Cast: Donald Wolfit, Eric Allan, Richard Beale, David Bird, Roy Boyd, Patrick Crean. Dir: Sally Miles. Classic narration that never fails to fascinate. 2.30 (ends 4.45); 5.15 (ends 7.30). Ends 22 Jan 1966

M 20 Dec. **Twang!!** Shaftesbury Theatre, Shaftesbury Ave, WC 2 (TEM 6596). Book by Harvey Orkin & Lionel Bart. Music & lyrics by Lionel Bart. Cast: James Booth, Barbara Windsor, Bernard Bresslaw, George A Cooper, Maxwell Shaw. Dir: Burt Shevelove. Robin Hood on wood. Sherwood Forest never saw a band of merrie men like this. First night: 7.30. T-Sat: 8.15. W & Sat: 5.15 (not W 22 Dec)

T 21 Dec. **Babes in the Wood,** London Palladium, Argyll St, W 1 (GER 7373). Music & lyrics: The Shadows. Cast: Frank Ifield, Sid James, Roy Kinnear, Kenneth Connor, Arthur Askey. Dir: Albert J Knight. Ifield makes a yodelling Robin Hood in spectacular Sherwood. 7.30. Ends 16 Apr 1966

T 21 Dec. **The Curse of the Daleks,** Wyndham's, Charing X Rd, WC 2 (TEM 3028). Authors: Terry Nation & David Whitaker. Cast: Nicholas Hawtrey, Edward Gardener, David Ashford, John Moore. This-is-straight-from-the-television-series-only-more-so. 2.0 (ends 3.55). Matinees only. Ends 15 Jan 1966 (tentative)

CURRENT

Alibi for a Judge, Savoy, Strand, WC 2 (TEM 8888). Authors: Felicity Douglas, Henry Cecil. Stars: Andrew Cruickshank, Colin Gordon, Amanda Grinling. Dir: Hugh Goldie. High Court judge gets involved with the pretty wife of a man he has sent down. 8.0 (ends 10.20). W: 2.30 (ends 4.50). Sat: 5.0 (ends 7.20). Opened 5 Aug 1965

Any Wednesday, Apollo, Shaftesbury Av, W 1 (GER 2663). Author: Muriel Resnik. Stars: Dennis Price, Moira Lister, John Fraser, Amanda Barrie. Dir: Frank Dunlop. Gay doings around an executive sweet. 8.15 (ends 10.30). Th, Sat: 5.15 (ends 7.30). Opened 4 Aug 1965

✶ **At the Drop of Another Hat,** Globe, Shaftesbury Av, W 1 (GER 1592). Authors, directors & stars: Michael Flanders, Donald Swann. The gasman cometh . . . and all those other songs. 8.0 (ends 10.0). Sat. 5.0 (ends 7.0). Opened 27 Sep 1965

Barefoot in the Park, Piccadilly, opp Regent Palace Hotel, W 1 (GER 4506). Author: Neil Simon. Cast: Daniel Massey, Marlo Thomas, Mildred Natwick, Kurt Kasznav. Dir: Richard Benjamin. Young-married troubles, Broadway style comedy. M-F: 8.0 (ends 10.15) Sat: 6.0 (ends 8.15) W: 2.30 (ends 4.45). Opened 24 Nov 1965

✶ **Beyond the Fringe, 1965,** May Fair, May Fair Hotel, Stratton St, W 1 (MAY 3036). Authors: Alan Bennett, Peter Cook, Jonathan Miller, Dudley Moore. Stars: Neville Buswell, Bill Hepper, Barry Stanton, Peter Baldwin. Dir: David Phethean. The material has almost an historical interest now. 8.40 (ends 10.50). Th, Sat: 6.0 (ends 8.10). Opened 15 Apr 1964

Black & White Minstrel Show, Victoria Palace, Victoria St, SW 1 (VIC 1317). Dir: George Inns. Stars: George Mitchell Minstrels with Don Arroll, Neville King, Dai Francis, John Boulter, Tony Mercer. Songs and dances only cease for interludes of comedy. 6.15 (ends 8.20); 8.45 (ends 10.50). Opened 25 May 1962

Boeing-Boeing, Duchess, Catherine St, WC 2 (TEM 8243). Author: Marc Camoletti (translated by Beverley Cross). Stars: Nicholas Parsons, Simon Merrick, Mercy Haystead. Dir: Jack Minster. Three girls, two boys, seven doors . . . permutations endless. 8.0 (ends 10.10). Sat: 6.15 (ends 7.15). Opened 20 Feb 1962

Charlie Girl, Adelphi, Strand, WC 2 (TEM 7611). Book by Hugh & Margaret Williams. Music and lyrics by David Heneker & John Taylor. Dir: Wallace Douglas. The stately homes racket receives gentle satire with romantic interest, songs and dancing. Cast: Anna Neagle, Joe Brown, Hy Hazell. 7.30. Sat: 5.30, 8.30. Th: 3.0

Chase Me Comrade, Whitehall, Trafalgar Sq, SW 1 (WHI 6692). Author: Ray Cooney. Stars: Brian Rix, Basil Lord, Leo Franklyn. Dir: Wallace Douglas. Russian ballet dancer and diplomatic service involved in a speedy farce. 7 30 (ends 9.45). Sat: 5.15 (ends 7.30); 8.15 (ends 10.30). W: 2.30 (ends 4.45). Opened 15 July 1964

The Creeper, St Martin's, Cambridge Circus, WC 2 (TEM 1443). Author: Pauline Macaulay. Stars: Eric Portman, Peter Blythe, Noël David. Dir: Donald McWhinnie. Kinky comedy; Highgate bachelor and his hired companions in non-sexual but ambiguous relationships. 8.0 (ends 10.20). T: 3.0 (ends 5.20). Sat: 5.30 (ends 7.50); 8.30 (ends 10.50). Opened 14 July 1965

Give a Dog a Bone, Westminster, Palace St, SW 1 (VIC 0283). Author: Peter Howard. Dirs: Henry Cass & Bridget Espinosa. Cast: Colin Farrell, Valerie Hermanni, Richard Warner, Bryan Coleman, Christopher Sandford, Len Malley, Rita McKerow. T-Sat: 7.30 (ends 9.45). W, Th, Sat: 2.45 (ends 5.0). Opened 9 Dec 1965. Ends 12 Feb 1966

✶ **The Glass Menagerie,** Theatre Royal, Haymarket, SW 1 (WHI 9832). Author: Tennessee Williams. Dir: Vivian Matalon. Revival of the play that made Tennessee Williams' name 20 years ago. An invalid girl finds reality in her collection of glass animals. Cast: Gwen Ffrangcon-Davies, George Baker, Ian McShane, Anna Massey. 8.0 (ends 10.16). W: 2.30 (ends 4.46). Sat: 5.0 (ends 7.16); 8.0 (ends 10.16)

✶ **Hello Dolly!** Theatre Royal,
✶ Drury Lane, WC 2 (TEM 8108). Adapted by Michael Stuart from Thornton Wilder's play "The Matchmaker". Music: Jerry Herman. Dir & choreographer: Gower Champion. A grand illusion with Mary Martin as chief spellbinder, but nevertheless the most efficient musical seen in a dozen years. Cast: Mary Martin, Loring Smith, Marilynn Lovell, Carleton Carpenter. 7.30 (ends 9.55). W & Sat: 2.30 (ends 4.55)

An Ideal Husband, Strand, Aldwych, WC 2 (TEM 4143). Author: Oscar Wilde. Dir: James Roose Evans. *Fin de siècle* morality among the Wildest epigrams. Cast: Margaret Lockwood, Richard Todd, Michael Denison, Dulcie Gray, Ursula Jeans, Roger Livesey, Perlita Neilson. 7.30 (ends 10.0). Sat: 5.0 (ends 7.30); 8.30 (ends 11.0); Th 3.0 (ends 5.30)

✶ **Ivanov,** Phoenix, Charing X Rd,
✶ WC 2 (TEM 8611). Author: Anton Chekhov. Cast: John Gielgud, Claire Bloom, Roland Culver, Yvonne Mitchell. Dir: John Gielgud. Early Chekhov melodramatic mixture of comedy & tragedy in provincial Russia. 8.0 (ends 10.45). W, Sat: 2.30 (ends 5.10). Opened 30 Sep 1965. Ends 15 Jan 1966

✶ **The Killing of Sister George,** Duke of York's, St Martin's Lane, WC 2 (TEM 5122). Author: Frank Marcus. Stars: Beryl Reid, Lally Bowers, Eileen Atkins. Dir: Val May. Lesbian radio actress loses

her part and her lover; another kinky comedy. 8.0 (ends 10.25). Sat: 5.30 (ends 7.55); 8.30 (ends 11.0). W: 3.0 (ends 5.25). Opened 17 June 1965

* **A Month in the Country,** Cambridge, Earlham St, WC 2 (TEM 6056). Author: Turgenev. Cast: Ingrid Bergman, Michael Redgrave, Emlyn Williams, Fay Compton. Selfish passions in a Russian summer. 8.0 (ends 10.40). Th: 2.45 (ends 5.25). Sat: 5.0 (ends 7.40); 8.20 (ends 11.0). Opened 22 Sep 1965. (No performances between 18 Dec and 3 Jan 1966)

The Mousetrap, Ambassadors, West St, off Shaftesbury Av, WC 2 (TEM 1171). Author: Agatha Christie. Dir: D Ramsden. Cast: John Cobner, Diana Scougall, Charles Hill, Timothy Parkes, Clive Scott, Mysie Monte, Kate Matheson, David Raven. A further cast-change sees it into its 14th year. 8.0 (ends 10.30). T: 2.45 (ends 5.10). Sat: 5.0 (ends 7.30); 8.0 (ends 10.30). Opened 25 Nov 1952

Oliver! New Theatre, St Martin's La, WC 2 (TEM 3878). Composer: Lionel Bart from Dickens. Stars: Aubrey Woods, Nicolette Roeg, Peter Bartlett. Dir: Peter Coe. Dickens' London brought to musical life. 7.45 (ends 10.15). T, Sat: 4.30 (ends 6.50). Opened 30 June 1960

Passion Flower Hotel, Prince of Wales, Coventry St, W 1 (WHI 3681). Composer: John Barrie. Book: Wolf Mankowitz & Rosalind Erskine. Stars: Karin Fernald, Sylvia Tysick, Nicky Henson, Jeremy Clyde. Dir: William Chappell. Schoolboys and schoolgirls attempt practical advanced biology. M, T, Th, F: 8.0 (ends 10.30). W, Sat: 6.0 (ends 8.30); 8.40 (ends 11.10). Opened 24 Aug 1965

Peter Pan, Scala, Charlotte St, W 1 (MUS 5731). Author: J M Barrie. Dir: Tony Robertson. Drama's oldest teenager swings again. Cast: Sylvia Syms, Ronald Lewis, Vanessa Lee. 2.0 (ends 4.45); 6.30 (ends 9.15). Ends 22 Jan 1966

The Platinum Cat, Wyndham's, Charing X Rd, WC 2 (TEM 3028). Author: Roger Longrigg. Cast: Kenneth Williams, Caroline Mortimer, Anthony Valentine, Susan Tebbs, Michael Fleming, Jeremy Burnham. Dir: Beverley Cross. Cartoonist and mistress-collaborator fight each other and commercial pressures. Fast comedy. 8.30 (ends 10.35). W & Sat: 5.45 (ends 7.50). Opened 16 Nov 1965

* **Portrait of a Queen,** Vaudeville, Strand, WC 2 (TEM 4871). Author: William Francis. Stars: Dorothy Tutin, Peter Vaughan, Paul Eddington. Dir: Val May. The life of Queen Victoria told through authentic documents. 7.45 (ends 10.20). W & Sat: 3.0 (ends 5.30). Opened 5 May 1965

* **Present Laughter,** Queen's Theatre, Shaftesbury Av, W 1 (REG 1166). Author: Noël Coward. Cast: Nigel Patrick, Phyllis Calvert, Maxine Audley, Richard Briers, Avice Landon. Dir: Nigel Patrick. The Master's a classic now, dear boy. 8.0 (ends 10.45). Th: 2.30 (ends 5.0). Sat: 5.30 (ends 8.0); 8.30 (ends 11.15). Opened 21 Apr 1965

Robert & Elizabeth, Lyric, Shaftesbury Av, W 1 (GER 3686). Composer: Ron Grainer. Book: Ronald Millar. Stars: John Clements, June Bronhill, Keith Michell. Dir: Wendy Toye. The Barretts of Wimpole Street get the song and dance treatment. 7.30 (ends 10.25). Th, Sat: 2.30 (ends 5.25). Opened 20 Oct 1964

* **Say Who You Are,** Her Majesty's, Haymarket, SW 1 (WHI 6606). Authors: Keith Waterhouse & Willis Hall. Stars: Ian Carmichael Patrick Cargill, Dilys Laye, Jan Holden. Dir: Shirley Butler. Two men, two girls, two telephones, a pub, a lift, and a staircase add up to sophisticated farce. M-Th: 8.15 (ends 10.35). F: 8.45 (ends 11.5). Sat: 6.0 (ends 8.20); 8.45 (ends 11.5). Opened 14 Oct 1965

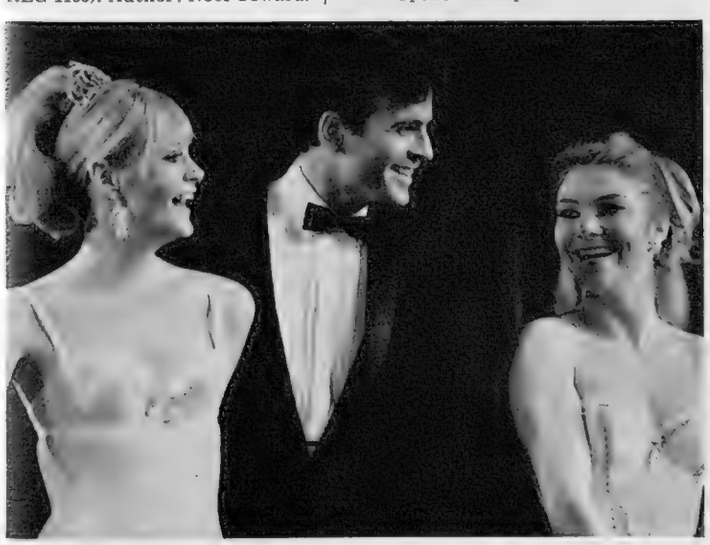
A Severed Head, Criterion, Piccadilly Circus, W 1 (WHI 3216). Authors: Iris Murdoch & J B Priestley. Stars: Bernard Horsfall, Vivienne Drummond. Dir: Val May. Sex rears its pretty head among the well-heeled set. 8.15 (ends 10.25). Th: 3.0 (ends 5.10). Sat: 6.0 (ends 8.10); 8.45 (ends 10.50). Opened 27 June 1963

* **Son of Oblomov,** Comedy, Panton St, SW 1 (WHI 2578). Author: Goncharov (ad. Riccardo Aragno). Stars: Spike Milligan, Bill Owen, Valentine Dyall. Dir: Frank Dunlop. Much ado about Milligan—and there's a play buried somewhere too. 8.0 (ends 10.15). Sat: 6.0 (ends 8.15); 8.45 (ends 11.0). Opened 6 Oct 1964

The Sound of Music, Palace, Cambridge Circus, W 1 (GER 6834). Composers: Rodgers & Hammerstein. Book: Lindsay & Crouse. Stars: Sonia Rees, Eunice Gayson, Donald Scott. Dir: Jerome Whyte. Nazi invasion in the background; sweetness to the fore. 7.30 (ends 10.25). M, Sat: 2.30 (ends 5.15). Opened 18 May 1961

* **Spring & Port Wine,** Mermaid, Puddle Dock, Blackfriars, EC 4 (CIT 7656). Author: Bill Naughton. Stars: Alfred Marks, Ruth Dunning, John Alderton, Jan Carey, Gretchen Franklin, Melvyn Hayes. Dir: Allan Davis. A heavy Lancastrian father has a rebellious family on his hands. 6.0 (ends 8.15); 8.40 (ends 10.55). Opened 10 Nov 1965. Ends 1 Jan 1966. (No 6.0 perf. from 21 Dec)

* **Too True to be Good,** Garrick, Charing X Rd, WC 2 (TEM 4601). Author: G B Shaw. Cast: Liz Fraser, George Cole, T P McKenna June Ritchie, Nan Munro, James Bolam, Alastair Sim. Dir: Frank Dunlop. Stunning revival of a Shaw-fire hit. 7.30 (ends 10.20). Opened 22 Sep 1965



Lynn Ashley, Stuart Damon and Christine Holmes in the musical **Charlie Girl** *which opened at the Adelphi Theatre this week*

Wait a Minim, Fortune, Russell St, WC 2 (TEM 2238). Authors: The company. Stars: Andrew Tracey, Paul Tracey, Michele Martel, Dana Valery, Jane Fyffe. Dir: Leon Gluckman. Revue from South Africa with emphasis on native instruments and music. 8.0 (ends 10.15). Sat: 5.30 (ends 7.45); 8.30 (ends 10.15). Opened 9 Apr 1964

REPERTORY

* **English Stage Company,** Royal Court, Sloane Sq, SW 1. SERJEANT MUSGRAVE'S DANCE by John Arden. Dir: Jane Howell. Cast: Iain Cuthbertson, Frances Cuka, Sebastian Shaw, Ronald Pickup, John Castle, Victor Henry, Richard Butler, Roger Booth, Joe Grig. Sat 18 Dec, M 20 Dec & T 21 Dec: 7.30. Sat 18 Dec: 3.0

M 20 Dec-F 24 Dec: CLOWNING. Dir: Keith Johnstone who will answer questions and attempt to train clowns. 2.30

M 22 Dec & Th 23 Dec: SAVED by Edward Bond. Dir: William Gaskill. Cast: Tony Selby, John Castle, Dennis Waterman, Ronald Pickup, John Bull, William Stewart, Richard Butler, Barbara Ferris, Owen Nelson, Alison Frazer. 7.30 (ends 10.5). Members of the English Stage Society only

F 24 Dec: THE CRESTA RUN by N F Simpson. Dir: Keith Johnstone. Cast: Avril Elgar, Sebastian Shaw, Bernard Gallagher, Nerys Hughes, Frank Williams. 7.30 (ends 9.45)

National Theatre Company, Old Vic, Waterloo Rd, SE 1 (WAT 7676). THE CRUCIBLE by Arthur Miller. Dir: Laurence Olivier. Cast: Colin Blakely, Wynne Clark, Frank Finlay, Robert Lang, Kenneth Mackintosh, Anthony Nicholls, Louise Purnell, Joyce Redman, Sheila Reid. Sat 18 Dec: 2.15 (ends 5.20); 7.30 (ends 10.35)

* T 21 Dec: LOVE FOR LOVE by William
* Congreve. Dir: Peter Wood. Cast: Albert Finney, Tom Kempinski, Robert Lang, Geraldine McEwan, Miles Malleson, Anthony Nicholls, Laurence Olivier, Lynn Redgrave, Joyce Redman, Madge Ryan, John Stride. 7.30 (ends 10.5)

* W 22 Dec: ARMSTRONG'S LAST
* GOODNIGHT by John Arden. Dir: John Dexter & William Gaskill. Cast: Chloe Ashcroft, Paul Curran, Albert Finney, Neil Fitzpatrick, Kay Gallie, Caroline John, Geraldine McEwan, Robert Stephens, Frank Wylie. 7.30 (ends 10.30)

* Th 23 Dec: OTHELLO by Shake-
* peare. Dir: John Dexter. Cast:
* Frank Finlay, Robert Lang, Kenneth Mackintosh, Anthony Nicholls, Laurence Olivier, Joyce Redman, Sheila Reid, John Stride, Billie Whitelaw. 2.15 (ends 5.25)

Th 23 Dec: THE ROYAL HUNT OF THE SUN by Peter Shaffer. Dirs: John Dexter & Desmond O'Donovan. Cast Colin Blakely, Peter Cellier, Graham Crowden, Paul Curran, Derek Jacobi, Kenneth Mackintosh, Robert Stephens, Michael Turner. 7.30 (ends 10.35)

* F 24 Dec: TRELAWNY OF THE
* "WELLS" by Arthur W Pinero. Dir: Desmond O'Donovan. Cast: Wynne Clark, Graham Crowden, Paul Curran, Doris Hare, Derek Jacobi, Gerald James, Edward Petherbridge, Louise Purnell, Robert Stephens, Billie Whitelaw. 7.30 (ends 10.15)

Royal Shakespeare Company, Aldwych Theatre (TEM 6404). THE THWARTING OF BARON BOLLIGREW by Robert Bolt. Dir: Trevor Nunn. Cast: Leo McKern, John Normington, John Nettleton, Nicholas Selby, Ken Wynne. Sat 18 Dec: 7.30 Sat 18 Dec, Th 23 Dec & F 24 Dec: 2.30

M 22 Dec: Theatre closed.

T 21 Dec: RST Club Performance. 7.30

* W 22 Dec & Th 23 Dec: HAMLET by Shakespeare. Dir: Peter Hall. Cast: David Warner, Elizabeth Spriggs, Brewster Mason, Janet Suzman, Tony Church, Charles Thomas, Donald Burton, John

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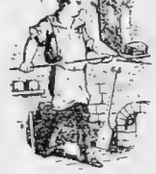

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CLUBS

Hampstead Theatre Club, 98 Avenue Rd, NW 3 (PRI 9301). BEAUTY AND THE BEAST by Nicholas Stuart Gray. Dir: Hywel Jones. Cast: David Andrews, Jane Bond, Lucinda Curtis, Robert Eddison, John Frawley, Richard Howard, Maureen O'Brien. M 20 Dec & Th 23 Dec: 7.30. T 21 Dec, W 22 Dec & Th 23 Dec: 2.30. No performance F 24 Dec

Little Angel, 14 Dagmar Passage, Cross St, N 1 (CAN 1787). HANS THE BELLRINGER. Dir: John Wright. Cast: John Wright Marionettes. Sat 18 Dec: 3.0 (ends 4.0); 5.0 (ends 6.0). Sun 19 Dec: 3.0 (ends 4.0). Matinee for very young children Sat 18 Dec: 11 a m (ends midday). Adults 5s 6d; Children 4s

The Little Theatre Club, Garrick Yard, St Martin's La, WC 2 (COV 0660). CHILDREN OF THE STAGE by Raymond Bantock. Dir: Bil Keating. Cast: Mike Lucas, Judy Booty, David Curzon, Ted Poulter, Jane Walker, Vanessa Kempster, Mary Pemberton, Max Laviston Shaw, John Swindles, Marc Urquhart, Richard Kassell, Joan Campbell. Sat 18 Dec: 8.0. Sun 19 Dec: 7.30

Mountview Theatre Club, 104 Crouch Hill, N 8 (MOU 5885). OLD TYME MUSIC HALL. Dir: Ron Burford. Cast: Barry Brown, Denys Edward Robert Barthee, Billie Sangster, Roseen Wilden, Chris Webb. Sat 18 Dec: 7.45

M 20 Dec: THEATRE CLOSED UNTIL 8 JAN 1966

New Arts Theatre Club, Gt Newport St, WC 2 (TEM 3334). MAN & SUPERMAN by G B Shaw. Dir: Philip Wiseman. Cast: Alan Badel, Sian Phillips, Zena Walker, Marie Lohr, Clive Swift. Sat 18 Dec: 5.30 (ends 8.15); 8.30 (ends 11.15)

M 20 Dec: THE WAPPY WATER BUS by Marged Smith. Dir: Caryl Jenner. Cast: Unicorn Theatre Company (London). M 20 Dec-Th 23 Dec: 2.15 (ends 4.15)

Players Theatre, Villiers St, Strand, WC 2 (TRA 1134). LATE JOYS, a Victorian Music Hall. Sat 18 Dec: 8.0 (ends 10.0). Programme changes fortnightly.

T 21 Dec: ALIBI AND THE 39 THIEVES. Victorian pantomime. T 21 Dec: 8.0. W 22 Dec, Th 23 Dec & F 24 Dec: 9.0

Unity, 1 Goldrington St, N 1 (EUS 5391). PALACE OF VARIETIES, Victorian Music Hall. Sat 18 Dec, Sun 19 Dec & F 24 Dec: 7.45

PERIMETER

Ashcroft Theatre, Fairfield Hall, Park La, Croydon (CRO 9291). AMATEUR PRODUCTIONS UNTIL 27 DEC

Civic Theatre, Civic Theatre, Chelmsford (Chelmsford 56460). VERDICT by Agatha Christie. Dir: Charles Vance. Cast: Margaret Haydn-Davies, Antony Linford. Sat 18 Dec: 5.0 (ends 7.5); 8.0 (ends 10.5)
M 20 Dec-F 24 Dec: AN EVENING WITH DAVID KOSSOF. 8.0 (ends 10.0)

Golders Green Hippodrome, NW 11 (SPE 0022). CINDERELLA. Dir: Jeffrey Choyce. Cast: Dickie Henderson, Alan Haynes, Erica Yorke, Veronica Page, Patricia Kilgarriff, Danny La Rue. F 24 Dec 7.0

New Theatre, High St, Bromley (RAV 6677). ALADDIN. Dir: David Poulson. Cast: John Dane, Frances Barlow, Sandra Scriven, Anthony Wiles, Richard Murdoch. F 24 Dec: 2.30

Richmond Theatre, The Green, Richmond, Surrey (RIC 0088). MOTHER GOOSE. Dir: Frederic Piffard. Cast: Erik Mason, Lucy Fenwick, Dinah Murley, Peter Honri, Jimmy Bel Chamber, Jean Barrington, Clare Herbert, Barbara Newman, Annette Holt, Susan Pitts, Jacqueline Jackson, Pamela Dale. F 24 Dec: 7.0

Queens Theatre, Hornchurch, Essex (HX4 3333). OLD TYME MUSIC HALL, devised by Alan Thompson. Dir: Alan Thompson. Cast: David Butler, John Hollis, Alan Thompson, Larry Crew, Bernard Holley, David Lloyd Meredith, Eileen Page, Mikel Lambert, Eleanor McCready, Briony Hodge, Eleanor Bax. Sat 18 Dec: 5.15, 8.15
M 20 Dec: CLOSED UNTIL 27 DEC

Tower Theatre, Canonbury Pl (CAN 5111). BACK TO THE NINETIES. Cast: The Amazing Lorenzo, The Canonbury Band of Hope, The Singing Potmen. Sat 18 Dec, M 20 Dec & T 21 Dec: 7.30

Tower Theatre, Canonbury Pl (CAN 5111). CLOSED UNTIL 21 JAN 1966

Theatre Royal, Windsor (WK 61107). DICK WHITTINGTON. Dir: John Counsell. Cast: Pamela Charles, Ian Hamilton, Tony Hilton, Malcolm Russell, Jenny Counsell, David Garfield. M 20 Dec-F 24 Dec: 2.30, 7.30

Wimbledon Theatre, Wimbledon SW 19 (WIM 5211). A CHRISTMAS CAROL by Charles Dickens. Dir: Patrick Desmond. Cast: John Hart Dyke, Gerard Heley, Barbara Joss. Sat 18 Dec: 5.15, 8.15. M 20 Dec: CLOSED UNTIL 27 DEC

Yvonne Arnaud Theatre, Milbrook, Guildford (Guildford 60191). A MIDSUMMER NIGHT'S DREAM by Shakespeare. Dir: Laurier Lister. Cast: Elizabeth Sellars, Ian Wallace. Sat 18 Dec: 2.30, 7.30
T 21 Dec: THE ROSE AND THE RING. Book, Music & Lyrics by John Dalby, from Thackeray. Dir: Dennis Maunder. Cast: Richard Kurnock, Pamela Cundell, Denise Herst, Alfred Hoffman, Raymond Hardy, Myvanwy Jenn, Thelma Ruby, Patricia Martine, Bronwen Williams, Tony Adams, Peter Woodthorpe, Roy Jameson. T 21 Dec-F 24 Dec: 7.45. Th 23 Dec: 2.30

Ann Saker, Warren Stanhope, Bernard Horsfall and Vivienne Drummond in A Severed Head—*a confrontation scene between wives and lovers. The play, by J. B. Priestley and Iris Murdoch, is in its third year at the Criterion*

LONDON AT LUNCH

SAT 18 DEC
Films: "Project Rover" & "Made in Sweden", Science Museum 1.15

MON 20 DEC
Wiggins Teape Carol Service, St Mary-le-Bow, Cheapside 12.0
Service of Nine Lessons & Carols, St Michael, Cornhill 1.0
Lecture: The Parthenon: east pediment, British Museum 1.0-1.15
Music Club, St Mary-at-Hill, Eastcheap 1.15

TUES 21 DEC
Carol Service, St Peter-upon-Cornhill 12.30
Lecture: An Italian Renaissance shield, British Museum 1.0-1.15
Recorded "requests", St Giles, Cripplegate 1.0
Christmas Carols, St Margarets, Lothbury 1.0
Lecture: Still Life with Goat's Skull by Picasso, Laurence Bradbury, the Tate Gallery 1.0-1.30
Christmas Carols, St Clement King William St 1.0
Carol Service, St Olave, Hart St 1.5
Talking It Over—discussion group, St Margaret Pattens Eastcheap 1.10
Melody half-hour, St Mary-at-Hill, Eastcheap 1.10
Lecture: The Magi, Helen Lowenthal, Victoria & Albert Museum 1.15

WED 22 DEC
Carols in Church, St Mary Abchurch, Cannon St 12.30
Films: "Refrigeration", "Snow Crystals" & "Mathematical Peepshows", the Science Museum 12.45
Singers' Workshop Choir from St Mary Woolnoth singing Carols in the courtyard of the Royal Exchange 1.5
Lecture: Masterpieces of Drawing from the Print Room British Museum 1.0-1.15
Vaughan Williams' "Fantasia on Christmas Carols" by the Bow Ensemble & Church Choir St Mary-le-Bow, Cheapside 1.
Carols with the Stationers' Office Singers, St Andrew Holborn 1.5
Recorded Christmas Music Holy Sepulchre, Holborn Viaduct 1.15
Carols by the Blackfriars Singers, Temple Church, Fleet St 1.15

THUR 23 DEC
Preparing for Christmas—"The Company," the Rev. Gilbert Baker, St. Nicholas Cole Abbey, Queen Victoria St 12.1
Gordon Phillips (organ). All Hallows Berkyngechirche-by-the-Tower 12.15 & 1.15
Films: "Refrigeration", "Snow Crystals" & "Mathematical Peepshows", Science Museum 1.0
Recital, Ealing Town Hall, admission 1s. 1-2
Lecture: Scrolls from the Dead Sea Wilderness, British Museum 1.0-1.15
The Meaning of Christmas, the Rev. Maurice Dean, St. Olave Hart St 1.5
Recorded Christmas Music, Holy Sepulchre, Holborn Viaduct 1.15
Carol Service, St Mary-le-Bow, Cheapside 1.15
Lecture: The 18th Century Interior: Silver: Paul de Lamerie, Derek Shrub, Victoria & Albert Museum 1.15

FRI 24 DEC
Carols in the Yard, St Mary Abchurch, Cannon St, 12.30
Films: "Refrigeration", "Snow Crystals" & "Mathematical Peepshows", Science Museum 12.30
Christmas Music by Dr Joanna Fraser (organ), St Stephen, Walbrook 12.30
Lecture: The Standard from Ur, British Museum 1.0-1.15
Recital, St Olave, Hart St 1.5
Blessing of the Crib and Benediction, St Mary Aldermary, Queen Victoria St 1.15

Concerts, recitals and operas recommended by Andrew Porter o The Financial Times are starred

	Opera	Concerts	Recitals
SAT 18	**ROYAL OPERA HOUSE.** * **Boris Godunov,** Mussorgsky/ Rimsky-Korsakov (in Russian). 7.0. Conductor: Downes. Stars: Robson, Minton, Coster, Bainbridge, Berry, Remedios, Lanigan, Macdonald, Kraus, Christoff, Rouleau, Langdon **SADLER'S WELLS. A** * **Masked Ball,** Verdi (last perf.). 7.30. Conductor: Bernardi. Stars: Fretwell, Johnston, Robson, Smith, Chorley, Bickerstaff, Jones, Dean, Morgan	**ST BARTHOLOMEW THE** * **GREAT,** Smithfield. The Childhood * of Christ, Berlioz. 6.0. Conductor: **Colin Davis, Heinrich Schutz Chorale, English Chamber Orchestra.** Soloists: **Josephine Veasey, Peter Pears, Bryan Drake, Heinz Rehfuss, James Atkins, Roger Norrington** **ROYAL ALBERT HALL.** Carol Concert. 7.30. Conductor: **Sir Malcolm Sargent, The Royal Choral Society.** Soloists: **Sheila Armstrong, Owen Brannigan, Arnold Grier** (organ), **Ivor Newton** (piano) * **ROYAL FESTIVAL HALL.** Overture, Prometheus, Beethoven. Piano Concerto No 2 in B flat, Brahms. Legend, The Swan of Tuonela: Symphony No 5 in E flat, Sibelius. 8.0. Conductor: **Sir John Barbirolli, The Hallé Orchestra.** Soloist: **John Ogdon** (piano) **FAIRFIELD HALL,** Croydon. Carols. 7.45. Conductor: **David Robinson, Croydon Philharmonic Society.** Soloists: **John Heddle Nash** (baritone), **Christina Ward, Valerie Tryon** (piano), **Richard Popplewell** (organ)	**WIGMORE HALL.** Sonata in D, Haydn. Rondo Brillante Op 62, Weber. Barcarolle Glazunov. Blumenstück Op 19, Schumann. Soires de Vienne No 3, Schubert/Liszt. Intermezzo Op 76 No 3; Ballade Op 118 No 3, Brahms. Nocturne; Mazurka; Grande Valse, Chopin. Hungarian Rhapsody No 15, Liszt. 7.30. **Harold Jaeger** (piano)
SUN 19	**PRINCIPAL ADDRESSES** **Royal Festival Hall** Belvedere Rd, SE 1 (WAT 3191) **Royal Albert Hall,** Kensington Gore, SW 7 (KEN 8212) **Royal Opera House,** Covent Garden, WC 2 (COV 1066) **Sadler's Wells Theatre,** Rosebery Ave, EC 1 (TER 1672) **Wigmore Hall,** Wigmore St, W 1 (WEL 2141)	**ROYAL ALBERT HALL.** Family Carols for Choir & Orchestra. 2.30. Conductor: **David Willcocks, Bach Choir, Jaques Orchestra.** Organist: **Philip Ledger** **ROYAL FESTIVAL HALL.** Carols for Choir & Audience. 3.0 & 7.30. Conductor: **Frederick Haggis, Goldsmiths' Choral Union.** Soloists: **Hubert Dawkes, Eric Harrison** (pianos), **Richard Popplewell** (organ), **James Blades** (percussion) **ODEON, SWISS COTTAGE** (PRI 3424). The Messiah, Handel. 7.30. Conductor: **Raymond Leppard, The Heinrich Schutz Choir.** Soloists: **Heather Harper, Helen Watts, Robert Tear, Joseph Rouleau, Royal Philharmonic Orchestra** **ROYAL ALBERT HALL.** Carols for Choir & Audience. 7.30. Conductor: **Charles Proctor, The Alexandra Choir, The Proctor Orchestra,** leader: **Ronald Good.** Soloists: **Owen Brannigan, Arnold Grier** (organ) **GUILDHALL,** EC 2 (MON 3030). Carol Concert. 5.30. **Combined Choirs of Westminster Abbey, St Paul's** and **Westminster Cathedral** **EMMANUEL CHURCH,** Lyncroft Gdns, NW 6. Carols by Candlelight. 6.30. **Edric Connor, Nadia Cattouse, Paul Johnson, Edmundo Otero, The Southlanders, Russ Henderson & his Steel Band**	**CONWAY HALL,** Red Lion Sq, WC 1 (CHA 8032). String Quintet in G minor, Mozart. String Quintet, Dvorak. String Quartet in C Op 50 No 2, Haydn. 6.30. **Amici String Quartet.** 3s **BEN URI ART GALLERY,** 21 Dean St, W 1 (GER 2852). Concert performance of Tosca (Puccini). 7.30. **Helen Lawrence, Richard Gandy, Dennis Butler, Leslie Fyson, Mary Nash** (piano)
MON 20	**ROYAL OPERA HOUSE.** * **Simon Boccanegra,** Verdi (in Italian: last perf.). 7.0. Conductor: Lockhart. Stars: Santunione, Cioni, Gobbi, Bryn-Jones, Rouleau, Godfrey	**ROYAL ALBERT HALL.** Carol Concert. 7.30. Conductor: **Sir Malcolm Sargent, The Royal Choral Society.** Soloists: **Sheila Armstrong, Owen Brannigan, Arnold Grier** (organ), **Ivor Newton** (piano)	**ST. MICHAEL'S CHURCH,** Cornhill. Christmas Oratorio, Bach. 6.0. Conductor: Dr. Harold Darke, **St. Michael's Singers.** Soloists: **Hazel Schmid, Thomas Gambold, Pamela Bowden, Richard Standen, Richard Popplewell** (organ) **WIGMORE HALL.** Liturgical and Jewish Folk Music. 7.30. Conductor: **Emmanuel Fisher, London Male Voice Choir.** Soloist: The Rev. Simon Hass (tenor)
TUES 21	**ROYAL OPERA HOUSE.** * **Boris Godunov,** Mussorgsky/ Rimsky-Korsakov (in Russian). 7.0. Conductor: Downes. Stars: Robson, Minton, Coster, Bainbridge, Berry, Remedios, Lanigan, Macdonald, Kraus, Christoff, Rouleau, Langdon **SADLER'S WELLS. Orpheus in the Underworld,** Offenbach. 7.30. Conductor: Faris. Stars: London, Johnston, Morey, Rex, Bate, Carolan, Miller, Bevan, Shilling	**KINGSWAY HALL,** WC. Choral Concert. 8.0. Conductor: **Clifford Harman, London Methodist Choir.** Soloists: **Wilfred Brown** (tenor), **Ronald Lander** (organ)	**WIGMORE HALL.** Sonata in F sharp minor, Clementi. Sonata in G minor, Schumann. Sonata No 5 Op 53, Scriabin. Pour le Piano, Debussy. 3 Etudes, Chopin. Au bord d'un source; Mephisto Waltz, Liszt. 7.30. **Ronald Turini** (piano)
WED 22	**SADLER'S WELLS. Orpheus in the Underworld,** Offenbach. 7.30. Conductor: Faris. Stars: London, Johnston, Morey, Rex, Bate, Carolan, Miller, Bevan, Shilling	**HOLY SEPULCHRE,** Holborn Viaduct, EC 1. Christmas Concert. 7.30. Conductor: **Donald Cashmore, Maria Korchinska** (harp), **City of London Choir**	
THUR 23	* **SADLER'S WELLS. Hansel & Gretel,** Humperdinck. 7.30. Conductor: Bernardi. Stars: Neville, Hunter, Armstrong, Kern, Howard, Easton, Morelle		

MUSIC MISCELLANY

Saturday, 18 December
ST ANDREW'S, Surbiton. Carols & Christmas music. 7.30. Conductor: **John Wilkinson, The Surbiton Oratorio Society**

CHICHESTER FESTIVAL THEATRE. Carol Concert: Serenade Op 11, Dag Wiren. St Paul's Suite, Gustav Holst. Christmas Cantata, Geoffrey Bush. Handel in the Strand, Percy Grainger. 7.0. Conductor: **John Birch, The Choir of Chichester Cathedral, Philomusica of London,** leader: **Carl Pini.** Soloists: **Leon Goossens** (oboe), **John Birch** (piano)

Tuesday, 21 December
ST BOTOLPH'S, Bishopsgate. Concert. 7.0. **Mrs. Warners' Ladies Choir**

Wednesday, 22 December
FAIRFIELD HALL, Croydon. Choral Concert. 7.45. Conductor: **Frederick Haggis, Goldsmiths' Choral Union.** Soloists: **Hubert Dawkes, Eric Harrison** (pianos), **Richard Popplewell** (organ), **James Blades** (percussion)

BALLET

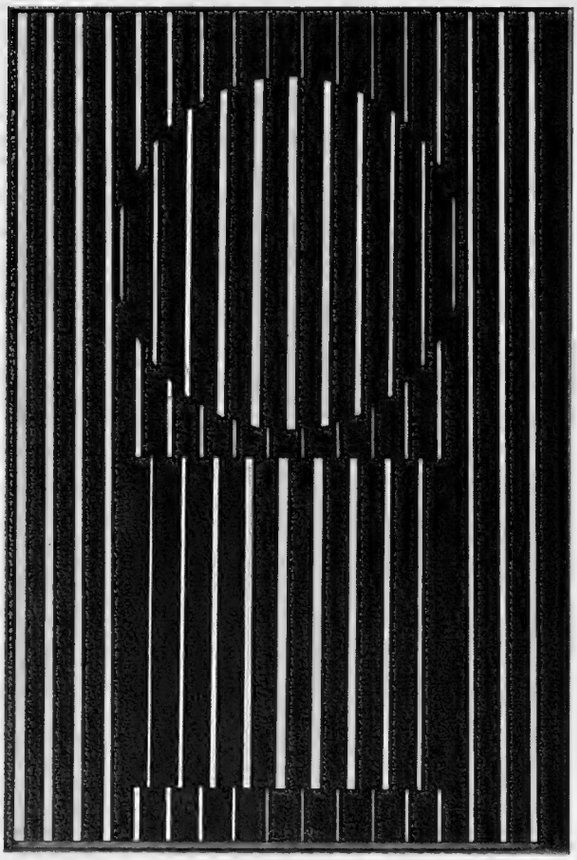
ROYAL BALLET, Royal * Opera House. GISELLE, Adam. Choreographers: Coralli & Perrot. Cast: Page, MacLeary, Jenner, Ruffell, Needham, Drew, Larsen. Conductor: Young. Sat 18 Dec: 2.15
* SERENADE, Tchaikovsky. Chore- * ographer: Balanchine. LE BAISER DE LA FEE, Stravinsky. Choreographer: MacMillan. THE DREAM, Mendelssohn. Choreographer: Ashton. Cast: Lorrayne, Park, Mason, Rosson, Drew, Beriosova, Seymour, MacLeary, Sibley, Dowell, Grant. Conductor: Lanchbery. Wed 22 Dec: 7.30
* CINDERELLA, Prokofiev (first * performance of new production). Choreographer: Ashton. Cast: Fonteyn, Blair, Ashton, Helpmann, Page, Grant. Conductor: Comissiona. Thurs 23 Dec: 7.30

THE AUSTRALIAN BALLET, New Victoria, Vauxhall Bdge Rd, SW 1 (VIC 5732).
* RAYMONDA, Glazunov. Choreographer: Nureyev. Principal dancers, evening: Fonteyn, Nureyev (guest artists). Matinee: Elaine Fifield & Garth Welch. Sat 18 Dec: 2.30 & 8.0
RAYMONDA. Principal dancers: Marilyn Jones, Rudolf Nureyev (guest artist). Conductor: Rosen. Mon 20 Dec: 8.0
RAYMONDA. Principal dancers: Marilyn Jones, Rudolf Nureyev. Conductor: Rosen. Tues 21 Dec: 8.0
RAYMONDA. Principal dancers: Elaine Fifield, Garth Welch. Conductor: Rosen. Wed 22 Dec: 8.0
RAYMONDA. Principal dancers: Elaine Fifield, Garth Welch. Conductor: Rosen. Thurs 23 Dec: 8.0

GILBERT & SULLIVAN

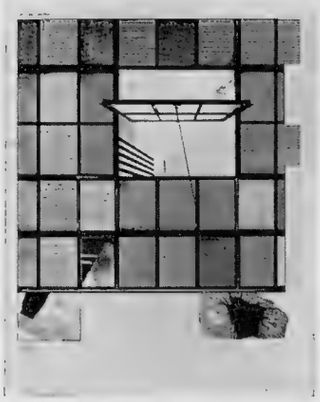
THE D'OYLY CARTE OPERA COMPANY, Saville Theatre, Shaftesbury Av, WC 2 (TEM 4011). IOLANTHE. Conductor: Isidore Godfrey. Sat 18 Dec: 2.30 & 7.30
IOLANTHE. Mon 20 Dec: 7.30
IOLANTHE. Tue 21 Dec: 7.30
IOLANTHE. Wed 22 Dec: 2.30 & 7.30
* PRINCESS IDA. Thurs 23 Dec: 2.30 & 7.30
* PRINCESS IDA. Fri 24 Dec: 7.30

Galleries



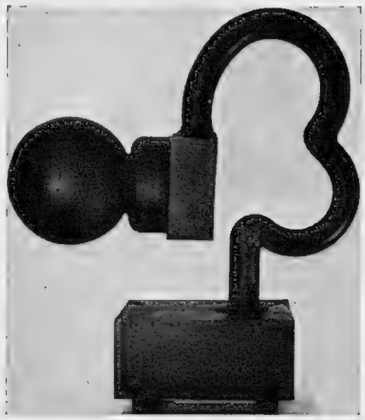
Vasarely at the Brook St Gallery

Hans Eworth at the NPG

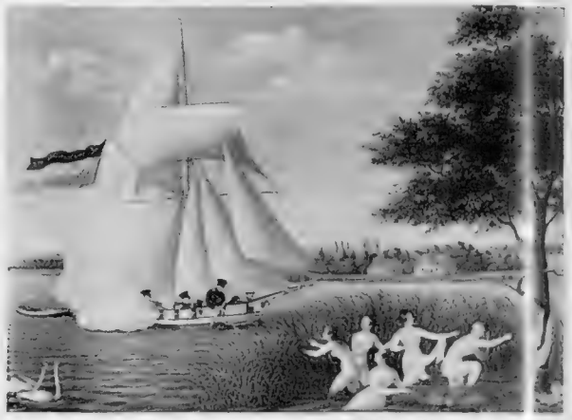


Kitaj at the New London

Stone figures at Gimpel Fils



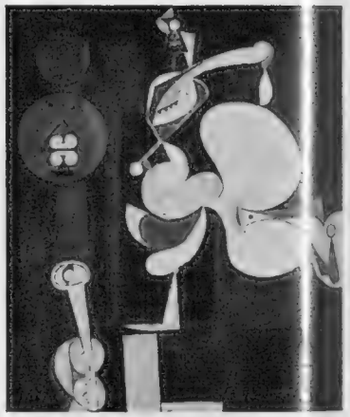
Antanas Brazdys at the Hamilton



Anonymous, early 19th century, at the William Ware

Paxton at the Arts Council

David Hockney at the Kasmin



Ceri Richards at the Tate

CURRENT
INDIVIDUAL SHOWS

Antanas Brazdys, Hamilton, 8 St George St, W 1. HYD 3196. 12 recent sculptures in welded steel, each unique, from £150. Until 15 Jan. M-F 10-6, Sat 10-1

✶ **Hans Eworth,** National Portrait Gallery, 2 St Martins Pl, WC 2. WHI 8511. "A Tudor Artist and His Circle": exhibition organized by the Gallery, comprising about 30 16th century pictures; grand formal works but distinctly characters portrayed. Some paintings not seen in England for centuries. Until 9 Jan. M-F 10-5, Sat 10-6, Sun 2-6

J D Fergusson, Ethelbert White, Leicester, 4 Audley Sq, W 1. MAY 1159. Fergusson—recent watercolours and drawings. White—retrospective exhibition of paintings and watercolours. Until 22 Dec. M-F 10-5.30, Sat 10-1

Elisabeth Frink, Waddington, 2 Cork St, W 1. REG 1719. Recent sculptures: 7 ft tall bronze "Standards", smaller pieces, soldiers' heads and earlier birds. From £120-£2000 but averaging £200-£400. Until Jan. M-F 10-6, Sat 10-1

✶ **Gunter Haese,** Marlborough
✶ Fine Arts, 39 Old Bond St, W 1. MAY 5161. Sculptures, small scale, refined construction. First exhibition in England of young German artist, prize winner in Documenta, Cassel 1964, and one man exhibition in Museum of Modern Art NY 1964. Until 31 Dec. M-F 10-5, Sat to 12

✶ **David Hockney,** Kasmin, 118
✶ New Bond St, W 1. MAY
✶ 2821. "Pictures with Frames", paintings, drawings and multiblock lithographs all made this year. Images of life and reflections on art. Until 1 Jan. M-F 10-5.30, Sat 10-1

✶ **Patrick Hughes,** Hanover, 32a St George St, W 1. MAY 0296. Recent paintings, reliefs and sculptures. Also, upstairs mixed showing of international artists. Until 7 Jan. M-F 10-5.30. Sat 10-1

Barry Kay, Grosvenor, 30 Davies St, W 1. MAY 0891. Designs for the theatre including the ballets *Don Quixote* & *Tancredi*. Decor and costume designs are shown as well as actual costumes and maquettes for sets. Until 24 Dec. M-F 10-6, Sat 10-1

Christopher Lane, New Art Centre, 41 Sloane St, SW 1. BEL 5844. Young American artist who showed at the late Beaux Arts 1962; recent oil paintings some quite small, fantasticated and sometimes populated landscapes. Until 1 Jan. M-F 10-6, Sat 10-1

Alan Lowndes, Crane Kalman, 178 Brompton Road, SW 3. KNI 7566. 40 recent paintings of various sizes, figures and environments. Until 8 Jan. M-F 10-7, Sat 10-4

Maas, 15a Clifford St, W 1. REG 2302. Early English watercolours and drawings: Cox, de Wint, etc. Until 23 Dec. M-F 10-5, Sat 10-1

Lilli Palmer, Tooth, 31 Bruton St, W 1. GRO 6741. First London exhibition of pictures painted between 1958-1965, from early landscapes to later more abstract paintings. Also small exhibition of *Naifs*: until 23 Dec. M-F 9.30-6, Sat 9.30-1

✶ **Joseph Paxton** (1803-1865), Arts Council, 4 St James Sq, SW 1. WHI 9737. Centenary exhibition of designs, drawings, plans, photos and other objects illustrating his activities as gardener, architect and landscape designer. Until 8 Jan. Daily 10-6. T & Th 10-8. Adm: 2s, students & pensioners 1s

Anthony Prinsep, Bob White, Drian, 5/7 Porchester Pl, W 2. PAD 9473. Recent paintings and drawings, both second one-man shows. Until 5 Jan. Daily 10-6

✶ **William Roberts** (born 1895), Tate Gallery, Millbank, SW 1. TAT 4444. Retrospective exhibition of paintings, watercolours and drawings. Until 19 Dec. M-Sat 10-6; T, Th 10-8; Sun 2-6

Roland, Browse & Delbanco, 19 Cork St, W 1. REG 7984. Charming small pictures by English and French artists. Oils, drawings and watercolours, maximum size 8 x 10 ins. Until 24 Dec. M-F 10-5.30. Sat 10-1

✶ **J R Soto,** Signals London, 39 Wigmore St, W 1. WEL 8044. Venezuelan pioneer of Optical Art. Work from a number of years including recent large wall-spreads. Until 24 Dec. M-F 10-6, Sat 10-1

Jack Taylor, Mercury, 26 Cork St, W 1. REG 7800. 2nd one man show; 80 items, oil-paintings, drawings and bronze sculptures. Also Impressionist Graphics till 1 Jan. From 15-100 guineas. Until 6 Jan. M-F 10-6

Kimon Synessions, Artists' Own, 26 Kingly St, W 1. REG 8308. Young Greek painter's first one-man show in England; 30 works in mixed mediums; soft-toned abstracts on tissue. From 10-80 guineas. Until 4 Jan. M-F 9.30-6, Sat 9.30-1

MIXED SHOWS

A.I.A., 15 Lisle St, WC 2. GER 4846. Some Corsham painters and sculptors, careful selection of artists associated with Bath Academy. Until 2 Jan. M-F 11-6, Sat 11-4

✶ **Arcade Gallery,** 7 Royal Arcade, 28 Old Bond St, W 1. HYD 1879. Mannerist and Baroque paintings, also sculpture and many small items. Greek, African and Oceanic, shown in recently extended premises. M-F 10-5, Sat 10-1

✶ **British Museum,** Great Rus-
✶ sell St, WC 1. MUS 1555.
✶ Masterpieces of the Print Room—if it were a visiting exhibition there would be queues. The Lion in Asia. Henry Christie—a pioneer anthropologist. Closing 10 Jan. State of Asia on eve of European invasion. Daily 10-5. Sun 2.30-6

Salerooms

Brook Street, 24 Brook St, W1. HYD 1550. Winter exhibition—20th century sculptures & paintings. Picasso, Chagal, Arp & Magritte, etc. Until 15 Feb. M-F 10-6, Sat 10-1

Creative Art Patrons, 236 N End Rd, W 14. FUL 8424. House Show. Until 25 Dec. M-F 10-6, Sat 10-1

Robert Fraser, 69 Duke St, W 1. MAY 7196. Drawings by Balthus, Bellmer, Dubuffet, Matta, Picabia, etc. Until 4 Jan. M-F 10-5.30. Sat 11-1

Gimpel Fils, 50 South Molton St, W 1. MAY 3720. Primitive art: collection including pre-Columbian, Eskimo, etc. Until 29 Jan. M-F 10-5.45, Sat 10-1

I.C.A., 17 Dover St, W 1. GRO 6186. Print Fair: including Miro, Picasso, Victor Pasmore, John Piper, Carmi. All tickets 6 guineas, grand draw on 21 Dec. Every ticket gets a print. Until 21 Dec. Also Isabel Lambert—Library exhibition, 34 drawings of dancers in movement, drawn behind the scenes. Until 31 Dec. M-F 10-6, Sat 10-1

Kaplan, 6 Duke St, St James. WHI 8665. "Petits Mâitres Français" (paintings under £500), Impressionist and Post-Impressionist works. Until after Christmas. M-F 10-6, Sat 10-1

Lords, 26 Wellington Rd, N W 8. PRI 4444. Pictures as Presents: until 24 Dec. Daily 10-7

Marlborough New London, 17-18 Old Bond St. MAY 5161. Prints by House Artists and others such as Fontana and Burri, from £12 upwards. Through Dec. M-F 10-5, Sat 10-12

Molton, 44 South Molton St, W 1. MAY 2482. 9 different potters. Dan Arbeid, Richard Batterham, Michael Cardew, Hans Coper, Ruth Duckworth, Ewyn Hanssen, Bernard Leach, Janet Leach and Lucie Rie. Until 15 Jan. M-F 10-6, Sat 10-1

New Vision Centre, 4 Seymour Pl, W 1. AMB 5965. 10th Anniversary Exhibition: all works at 10 gns. Until 23 Dec, daily 10-6

O'Hana, 13 Carlos Pl, W 1. GRO 1562. Painting and Sculpture as Christmas Presents. Until 15 Jan. M-F 9-6, Sat 9.30-1

Piccadilly, 16a Cork St, W 1. MAY 2875. Christmas Show : Art Nouveau. Until 8 Jan. M-F 10-6, Sat 10-1

Redfern Gallery, 20 Cork St, W 1. REG 1732. "Lithographies de L'Atelier Mourlot" (Paris). Through January M-F 10-6, Sat 10-1

Rowan, 25a Lowndes St, SW 1. SEL 3490. Gallery artists. Until after Christmas. M-F 10-6, Sat 10-1

Temple Gallery, 4 Yeomans Row, SW 3. KEN 6622. Icons—30 works including an important group of 15th-century Russian Novgorod. Catalogue introduction by Tamara Talbot-Rice. 6 Dec-14 Jan daily 10-6

Anthony Tooth Gallery, 6a Haddox St, W 1. GRO 7491. Contemporary paintings, drawings and prints by young and established painters. Until 23 Dec. M-F 10-5.30, Sat 10-1

Victoria & Albert Museum, South Kensington, SW 7. KEN 6371. Museum galleries open free daily. Special exhibitions —Victorian book illustration: Galleries 70-74. Also Contemporary American Fabrics in Restaurant Gallery until 16 Jan. M-Sat 10-6, Sun 2.30-6

William Ware Gallery, 160 Fulham Rd, SW 10. FRO 5368. Old & modern paintings & sculptures permanently: until Christmas, special presents Exhibition, Prints, Water-colours, Lithographs, etc.: M-Sat, 10-6. Sun 2.30-4.30

Above: *A miniature of the young Queen Victoria painted in the style of the English School, in a gold frame set with 24 diamonds and another 24 smaller diamonds forming small spokes. Sent for sale by a descendant of one of Queen Victoria's maids of honour to whom she gave the brooch. (Christie's, Tues 21 Dec)*

Top picture: *A very rare Scottish snaphaunce belt pistol (Sotheby's, Mon 20 Dec)*

Right: *A sword presented in 1806 by the Patriotic Fund at Lloyd's to Lieut. Herbert Bowen Mends of the Royal Marines for his gallant and spirited conduct during the capture of the Spanish ship "Raposa" under heavy fire in the Bay of Campeachy. (Sotheby's, Mon 20 Dec)*

Below: *A French oblong gold box, three-and-a-quarter inches wide, by the Paris jeweller Alexander-Raoul Morel. It was reputedly made for Hélène, daughter of the Grand Duke Frederick of Mecklenburg-Schwerin on the occasion of her marriage to Ferdinand, son of Louis Philippe I of France. (Christie's, Tues 21 Dec)*

MON 20 DEC

Important icons, English and Continental portrait miniatures and objects of vertu at Sotheby's. 11 a m

English pottery and porcelain at Sotheby's. 11 a m, continuing Tuesday. This includes a large Spode botanical dinner service

Arms and Armour from The Armouries of the Tower of London and other properties at Sotheby's at 2.30 p m

Early Chinese ceramics. Indian and Far Eastern sculpture at Christie's. 11 a m

Antiques and reproduction furniture, carpets, porcelain and pictures at Phillips, Son & Neale's. 11 a m

TUES 21 DEC

Old Master engravings and etchings, modern prints and English prints at Christie's. 11 a m

Valuable printed books, autograph letters and historical documents at Sotheby's 11 a m. This includes an interesting letter from Lord Nelson to his 12-year-old nephew at Eton ending "I send you a two pound note but I give you a fair warning you are not always to expect it with a letter"

English and Continental glass at Sotheby's. 2.30 p m

English and Continental furniture, porcelain, and works of art. Eastern carpets and rugs at Phillips, Son & Neale's. 11 a m

Ceramics and objects of art at Puttick & Simpson's. 11 a m

Household furniture and effects at Bonham's Old Chelsea Galleries. 11 a m

Antiques at Coe & Son's. 10 a m

WED 22 DEC

English and Continental furniture & objects of art at Christie's, 11 a m, after which Christie's hastily put away their hammers and prepare for their Christmas holidays. So get those antiques through their doors quickly if you need the proceeds to buy eggs at Easter

18th & 19th century drawings and paintings at Sotheby's. 11 a m

English and Continental furniture, clocks, mirrors, Eastern rugs and carpets at the Motcomb Galleries. 11 a m & 2.30 p m

China, glass, porcelain and silver at Bonham's. 11 a m

Antiques and modern furniture at Harrods, Sloane Ave auction-rooms. 10 a m

THURS 23 DEC

English and foreign silver and plate at Sotheby's 11 a m. After which Sotheby's also goes into hibernation

Violins and musical instruments at Puttick & Simpson's. 11 a m. Your last opportunity of waking the neighbours with "Rudolph the Red Nosed..." on the glockenspiel

Paintings by Old and Modern Masters at Bonham's. 11 a m

Antiques and modern furniture at Bonham's. 11 a m.

Carpets, pictures and objects of art at Harrods, Sloane Ave auction-rooms. 10 a m & 1 p m

FRI 24 DEC

Christmas Eve—Be like Dame Sybil Thorndike and try the Chelsea Antique Market

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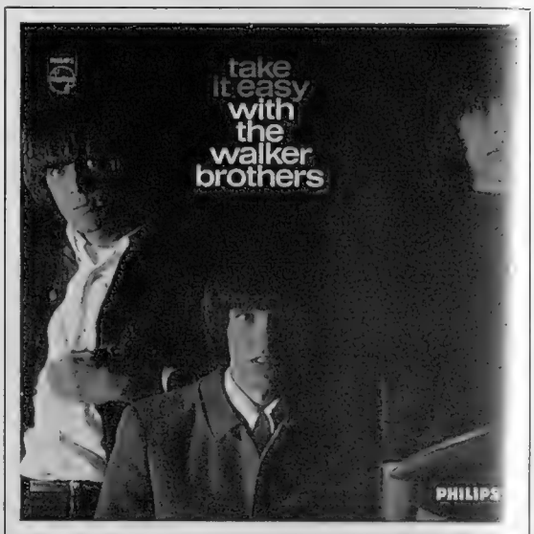
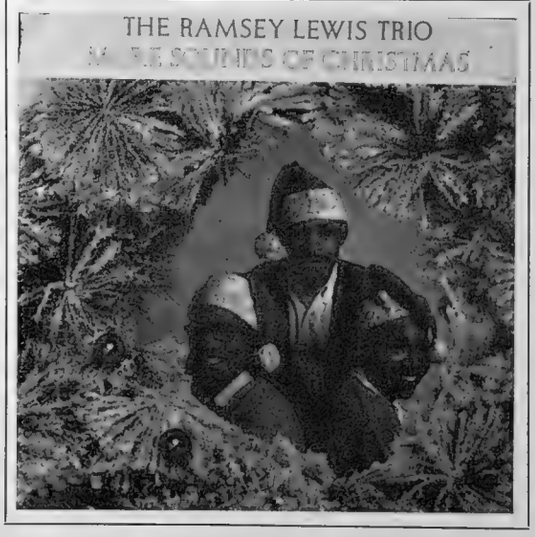
ANITA HARRIS CHOOSES HER FAVOURITE LPs

Sounds Orchestral Meets James Bond. Piccadilly NPL 38016. Click clack, tckick chok, NnC! WaAroom Vaaaaa Yegleebleek! Clear your throat, say the above loud and clear and that will give you some idea of the strange sounds issuing from this marvellous LP. Weird and wonderful arrangements by Johnny Pearson, John Schroeder and Denis Farnon. Pete McGurk (who also plays with the "Pete! Wassat Dud?" "Funnee!" "Funeeee!" Dudders Moore trio) is featured heavily throughout with splendid effect, and five stars to balance engineer Ray Prickett (also to be heard on much of Tony Hatches sounds). Grand Hairy musculature of Sean the Brawn stares steely blue-eyed from the cover. My LP of the month

Walker Brothers: Take It Easy With The Walker Brothers. Philips BL 7691. Scott Walker has a glorious voice and a great "feel for a lyric", both of which can be heard in a wide variety of moods on *Take It Easy*. I thought *Make It Easy On Yourself* one of the best records issued this year. Material is always a singer's major problem, and up against their big hit the other numbers on this LP are a trifle disappointing. Nevertheless, as they say on Juke Box Jury, I shall rush out and buy it because by any standards this is good singing and it makes a nice start to the shelf labelled "Walker Bros" in my flat. It should be pretty full by December 1966



The Ramsey Lewis Trio: More Sounds of Christmas. Chess CRL 4504. Oh, No! not *more* sounds of Christmas! But I was so wrong. This is probably the most original, listenable set of Christmas arrangements I ever clapped ears on. Even all-time Ghastlies like *Rudolf The Red Nosed Reindeer* sound, and I'm not joking, really great. Whenever a record starts off with bass only, dat's mah kind of music, and this is all ideal listening material for that bit of the day just after the Christmas pud has gone down and you're in a relaxing mood. Switch on the gram, settle awhile and burp along with Ramsey Lewis. Tracks you will just not believe could ever sound like this include *White Christmas*, *Jingle Bells* and *We Three Kings*



The Swingle Singers: Getting Romantic. Philips BL 7679. From a singer's point of view these sort of vocal arrangements are great fun to work out, provided, of course, you don't confuse your boo-oo-bee-yabee-bee's with your Shoo-vee-oo-vee-ahum's. Beethoven, Chopin, Schumann and other all-time jazz greats are done to tongue-twisting perfection under the direction of Ward Swingle. Mind you, one track is very much like the next, and the whole LP is very much like all the other Swingle things you've ever heard, maybe it's a pity that there are no lyrics to listen for relief. Now there's a thought—*Le Marriage de Limoges* by Mussorgsky with lyrics by Mick Jagger!

Films

All cinemas are closed on Christmas Day and several may be closed on Sunday 26 Dec. We advise a final check

A detailed guide to programmes in the London area. Films recommended by Penelope Houston *of "Sight & Sound" are starred. Details checked at time of going to press but readers are advised that all programmes are subject to last - minute change. Col=colour; B & W= black & white; WS=wide screen; †=Special late-night shows*

OPENINGS

W 22 Dec. **UP JUMPED A SWAGMAN** (U). **Carlton, Haymarket, SW 1** (WHI 3711). Director: Christopher Miles. Musical with a dozen new songs. Stars: Frank Ifield, Annette Andre, Ronald Radd, Richard Wattis. GB. Col. WS. 1 hr 27 min. 1965

✶ Th 23 Dec. **THE WARLORD** (A). **Odeon, Leicester Sq, W 1** (WHI 6111). Director: Franklin Schaffner. Based on the play *The Lovers* by Leslie Stevens. Stars: Charlton Heston, Rosemary Forsythe, Richard Boone. US. Col. WS. 1 hr 53 min. 1965

WEST END

THE AGONY AND THE ECSTASY (U). **Astoria, Charing X Rd** (GER 5385). 2.30, 8.0. Sun: 4.30, 8.0. Director: Carol Reed, from Irving Stone. "Heston hits the ceiling."—Saturday Review. Life of Michelangelo. Stars: Charlton Heston, Rex Harrison, Diane Cilento, Harry Andrews. US. Col. Todd-AO. 2 hr 19 min (plus intermission). 1964

✶ **THE BATTLE OF THE BULGE** (A). **Casino, Old Compton St, W 1** (GER 6877). Bookable. 2.30, 7.45. Sat: 2.0, 5.20, 8.40, 11.55. Sun: 4.30, 7.50. Director: Ken Annakin. Stars: Henry Fonda, Robert Shaw, Robert Ryan, Dana Andrews. US. Col. Cinerama. 2 hr 43 min. 1965

BILLIE (U). **London Pavilion, Piccadilly Circus, W 1** (GER 2982). Director: Don Weis. High school comedy. Stars: Patty Duke, Jim Backus, Warren Berlinger. US. Col. WS. 1 hr 26 min. 1965. With: THE GLORY GUYS (A)

CARRY ON NURSE (U). **Gala Royal, Edgware Rd, W 2** (AMB 2345). Director: Gerald Thomas. The second of the series. Stars: Shirley Eaton, Terence Longden, Wilfrid Hyde White. GB. B & W. 1 hr 25 min. 1958. With: THE DAM BUSTERS (U)

✶ **THE COLLECTOR** (X). **Berkeley, Tottenham Ct Rd** (MUS 8150). Director: William Wyler. Dream fulfilment for a bank clerk. Stars: Samantha Eggar ("It is while she is in the cellar that she matures"—Columbia), Terence Stamp (Cannes Festival 1965, Best Actor). US. Col. 1 hr 59 min. 1965

✶ **THE DAM BUSTERS** (U). **Gala Royal, Edgware Rd, W 2** (AMB 2345). Director: Michael Anderson. Bouncing bombs on the Eder Dam. Stars: Richard Todd, Michael Redgrave, Ursula Jeans, Basil Sydney. GB. B & W. 2 hr 4 min. 1955. With: CARRY ON NURSE (U)

✶ **DEAR JOHN** (X). **Cinephone, Oxford St, W 1** (MAY 4721). 11.40, 2.0, 4.20, 6.40, 9.0 Pgm: 11.15, 1.29, 3.50, 6.12, 8.30. Director: Lars Magnus Lingren. The love affair of a waitress & a ship's officer. Stars: Jarl Kulle, Christina Schollin. Sweden, B & W. 1 hr 51 min. 1964

✶ **DR NO** (A). **Studio One, 225 Oxford St, W 1** (GER 3300). 3.0, 7.0. Sun: 2.50, 6.50. Director: Terence Young. Caribbean Bond. Stars: Sean Connery, Joseph Wiseman, Ursula Andress, Jack Lord. GB. Col. 1 hr 45 min. 1962. With: FROM RUSSIA WITH LOVE (A)

THE EARLY BIRD (U). **Leicester Sq Theatre, Leicester Sq, W 1** (WHI 5252). 1.20, 3.38, 6.0, 8.24. Sun: 3.38, 6.0, 8.24. Director: Robert Asher. Comic adventures of a milkman. Stars: Norman Wisdom, Edward Chapman, Jerry Desmonde. GB. Col. 1 hr 38 min. 1965

† **THE EARTH DIES SCREAMING** (A). **Rialto, Coventry St, W 1** (GER 3488). Pgm: 12.0, 2.45, 5.25, 8.10 (Sat Pgm: 11.45). Sun: 2.30, 5.15, 8.0. Director: Terence Fisher. Science fiction adventure. Stars: Willard Parker. Virginia Field, Dennis Price. GB. B & W. 1 hr 2 min. 1964. With: WITCHCRAFT (X)

EXODUS (A). **Jacey, Strand** (TEM 3648). Th 23 Dec to W 29 Dec. Director: Otto Preminger. The birth pangs of modern Israel. Stars: Paul Newman, Ralph Richardson, Hugh Griffith, Eva Marie Saint. US. Col. WS. 3 hr 24 min. 1960

3 FABLES OF LOVE (A). **La Continentale, Tottenham Ct Rd** (MUS 4193). Directors: Herve Bromberger, Alessandro Blasetti, Rene Clair. Free adaptations from LaFontaine. Stars: Hardy Kruger, Michel Serrault, Rossano Brazzi, Leslie Caron. France/Italy/Spain. B & W. 1 hr 50 min. 1962. With: WHAT'S NEW PUSSYCAT? (X)

† **UNE FEMME MARIEE** (X).
✶ **Cameo Moulin, Gt Windmill**
✶ **St** (GER 1653). Pgm: 10.30, 1.5,
✶ 3.40, 6.15, 8.0. (Sat only: 10.50.) Sun: from 2.30. Director: Jean-Luc Godard. One day in the life of a married woman. Stars: Macha Meril, Bernard Neal, Phillipe Leroy. France (sub-titled). B & W. 1 hr 35 min. 1964. With: TAKE OFF YOUR CLOTHES AND LIVE (Check)

FIFI LA PLUME (U). **Paris-Pullman, Drayton Gdns** (FRE 5898). 3.30, 5.40, 9.30. Sun: 6.0, 9.30. Director: Albert Lamorisse. Stars: Philippe Avron, Mireille Negre, Henri Lambert. Comedy. France (sub-titled). B & W. 1 hr 20 min. 1965

† **4 IN THE MORNING** (X).
✶ **Cameo-Poly, Charing X Rd** (WHI 6915). Pgm: 10.25, 12.55, 3.20, 5.45, 8.10 (F & Sat only: 10.50). Sun: 2.50, 5.20, 8.0. Director: Anthony Simmons. What would you do if *you* found a body in the Thames? Stars: Judi Dench, Norman Rodway, Ann Lynn, Brian Phelan. GB. B & W. 1 hr 34 min. 1965

✶ **FROM RUSSIA WITH LOVE**
✶ (A). **Studio One, 225 Oxford St, W 1** (GER 3300). 1.5, 5.0, 8.55. Sun: 4.45, 8.45. Director: Terence Young. Bond in Istanbul. Stars: Sean Connery, Pedro Armendariz, Daniela Bianchi, Lotte Lenya. GB. Col. 1 hr 50 min. 1963. With: DR NO (A)

GIRLS ON THE BEACH (U). **Plaza, Piccadilly Circus** (WHI 8944). Director: William Witney. Stars: Noreen Corcoran & The Beach Boys. US. Col. 1 hr 25 min. 1964. With: RED LINE 7000

THE GLORY GUYS (A). **London Pavilion, Piccadilly Circus, W 1** (GER 2982). Director: Arnold Laven, Cavalry western. Stars: Harve Presnell, Tom Tryon, Senta Berger, Michael Anderson Jnr. US. Col. WS. 1 hr 51 min. 1965. With: BILLIE (U)

† **THE GREAT RACE** (U).
✶ **Coliseum, St Martin's La, WC 2** (TEM 3161). Bookable. Showing: 2.30, 7.30. Sat: 2.0, 5.15, 8.30, 11.45. Sun: 4.0, 7.30. Director: Blake Edwards. Cost $12 million. Round the world by car in 1908. Stars: Jack Lemmon (real name John Uhler Lemmon III), Tony Curtis (real name Bernie Schwartz). US. Col. WS. 2 hr 35 min. 1965

† **THE HEROES OF TELE-MARK** (U). **Odeon, Leicester Sq, W 1** (WHI 6111). (Ends 22 Dec). 12.40, 3.15, 5.55, 8.35 (Sat only: 11.0). Pgm: 12.30, 2.50, 5.30, 8.15. Sun Pgm: 3.15, 5.30, 8.15. Director: Anthony Mann. WW II Norwegian commandos. "The Guns of Navarone" on ice. Stars: Kirk Douglas, Richard Harris, Ulla Jacobsson, Michael Redgrave. GB. Col. WS. 2 hr 11 min. 1965

HUNGRY FOR LOVE (X). **International Film Theatre, Bayswater** (BAY 2345). Director: Antonio Pietrangeli. The reformation of a group of prostitutes. Stars: Marcello Mastroianni, Simone Signoret, Sandra Milo. Italy. B & W. 2 hr 5 min. 1960. With: SHE GOT WHAT SHE ASKED FOR (X)

† **KING RAT** (A). **Columbia, Shaftesbury Av, W 1** (REG 5414). Pgm: 12.45, 3.5, 5.40, 8.20 (Sat only: 11.20). Sun: 2.45, 5.30, 8.15. Director: Bryan Forbes. Survival of the toughest in a Japanese prison camp. Stars: George Segal, Tom Courtenay, James Fox, Denholm Elliott, John Mills. US. B & W. 2 hr 14 min. 1964

KINGS OF THE SUN (U). **Cameo, Victoria St** (VIC 6588). Th 23 Dec & F 24 Dec only. Pgm: 12.0, 2.5, 4.15, 6.20, 8.40. Director: J Lee Thompson. Inca spectacle. Stars: Yul Brynner, George Chakiris, Shirley Anne Field. US. Col. WS. 1 hr 47 min. 1963

† **LADY L** (A). **Empire, Lei-**
✶ **cester Sq, W 1** (GER 1234). 12.53, 3.30, 6.7, 8.44. (Sat only: 11.28.) Sun: 3.13, 5.50, 8.27. Director: Peter Ustinov from Romain Gary. From gutter to riches in turn-of-the-century Paris. Stars: Sophia Loren, Paul Newman, Peter Ustinov, David Niven. GB. Col. WS. 1965

✶ **MONSIEUR HULOT'S HOLIDAY** (U). **Prince Charles Theatre, Leicester Sq, W 1** (GER 8181). Director: Jacques Tati. Misadventures of a Frenchman on holiday. Stars: Jacques Tati, Nathalie Pascaud. France. B & W. 1 hr 30 min. 1951/2

† **MY FAIR LADY** (U).
✶ **Warner, Leicester Sq, W 1**
✶ (GER 3423). Bookable. 2.30, 7.45. Sat: 2.30, 7.45, 11.15. Sun: 3.0, 7.15. Also at **Royalty, Kingsway, WC 2** (HOL 8004). Bookable. 2.45, 8.0. Sun: 3.15, 7.30. Director: George Cukor. Oscar designs by Cecil Beaton. Stars: Audrey Hepburn, Rex Harrison, Stanley Holloway, Wilfrid Hyde White. US. Col. Super Panavision, 3 hr 5 min. 1964

NO QUESTIONS ON SATURDAY (U). **Cameo-Poly, Upper Regent St, W 1** (LAN 1744). Director: Alex Joffe. France's hit comedy of the year. Stars: Robert Hirsch, Rina Ganov, Dahlia Friedland. France/Israel. B & W. 1 hr 46 min. 1964

† **ONE - EYED JACKS** (A).
✶ **Baker St Classic** (WEL 8836). Th 16 Dec, 3 days. Pgm: 12.30, 2.50, 5.35, 8.15 (Sat only: 11.15). Director: Marlon Brando. Sadism and sunsets—3 years in the making at a cost of $6 million. Stars: Marlon Brando, Katy Jurado, Karl Malden. US. Col. 2 hr 20 min. 1961

THE PARTY'S OVER (X). **Jacey, Strand** (TEM 3648). (Ends 22 Dec). Pgm: 12.35, 2.35, 4.35, 6.35, 8.35. Sun: 4.30, 6.30, 8.30. Director: Guy Hamilton. Life in Chelsea? Stars: Oliver Reed, Clifford David. GB. B & W. 1 hr 34 min. 1962

† **PEYTON PLACE** (A). **Carl-**
ton, Haymarket, SW 1 (WHI 3711). (Ends 21 Dec). Pgm: 2.1, 4.59, 7.57. (Sat only: 11.15). Sun: 5.25, 7.53. Director: Mark Robson. Sex and dramatics in a small American town. Stars: Lana Turner, Diane Varsi, Russ Tamblyn. U.S. Col. WS. 2 hr 35 min. 1957/58

✶ **THE PINK PANTHER** (A).
✶ **Jacey, Marble Arch** (MAY 6396). Director: Blake Edwards. A French Inspector for whom the world is a banana skin. Stars: Peter Sellers, Capucine, David Niven. US. Col. WS. 1 hr 54 min. 1962. With: A SHOT IN THE DARK (A)

RED LINE 7000 (A). **Plaza, Piccadilly Circus** (WHI 8944). Director: Howard Hawks. Racing drivers. Stars: James Caan, Laura Devon, Gale Hire, Charlene Holt. US. Col. 1 hr 50 min. 1965. With: GIRLS ON THE BEACH (U)

✶ **ROOM SERVICE** (U). **Baker**
✶ **St Classic** (WEL 8836). Th 23 Dec & F 24 Dec only. Pgm: 12.50, 2.35, 4.40, 6.45, 8.50. Director: William Seiter. An impoverished theatrical company. Stars: The Marx Brothers, Lucille Ball, Ann Miller. US. B & W. 1 hr 17 min. 1938

THE SECRET OF MY SUCCESS (A). **Ritz, Leicester Sq, W 1** (GER 1234). Director: Andrew Stone. Rise of a village constable to President. Stars: Shirley Jones, Stella Stevens, Honor Blackman, James Booth, Lionel Jeffries. GB. Col. WS. 1 hr 52 min. 1965 (Check)

SECRET PARIS (X). **Jacey, Piccadilly** (REG 1449). Showing: 11.30, 1.45, 4.0, 6.15, 8.30. Director: Edouard Logerau. Sensationalist documentary. France (English commentary). Col. 1 hr 25 min. 1964

✶ **SHAKESPEARE WALLAH**
(A). **Academy Two, Oxford St, W 1** (GER 5129). Director: James Ivory. Experiences of a touring drama group. Stars: Sashi Kapoor, Geoffrey Kendal, Laura Liddell. India. B & W. 1 hr 58 min. 1965

SHE GOT WHAT SHE ASKED FOR (X). **International Film Theatre, Bayswater** (BAY 2345). Director: Gianacarlo Zagni. Stars: Gina Lollobrigida, Enrico Maria Falerno. Italy/France. B & W. 1 hr 28 min. 1962. With: HUNGRY FOR LOVE (X)

A SHOT IN THE DARK (A). **Jacey, Marble Arch** (MAY 6396). Director: Blake Edwards. Stars: Peter Sellers, Elke Sommer, Herbert Lom. US. Col. WS. 1 hr 41 min. 1964. With: THE PINK PANTHER (A)

THE SLEEPING BEAUTY (U). **Odeon, Haymarket, SW 1** (WHI 2738). Bookable. Showing: M-F: 2.30, 8.0. Sat: 2.30, 5.30, 8.30. Sun: 4.30, 8.0. Directors: K Sergeyev & A Dudko. Stars: Leningrad Kirov Ballet Co. Russia. Col. 1 hr 40 min. 1964

THE SOUND OF MUSIC (U) **Dominion, Tottenham Ct Rd, W 1** (MUS 2176). Bookable. Showing: 2.30, 8.0. Sun: 4.30. 8.0 Director: Robert Wise. From Rodgers & Hammerstein. Stars: Julie Andrews. Christopher Plummer, Peggy Wood, Eleanor Parker. US. Col. Todd-AO. 2 hr 50 min. 1964

† **TAKE OFF YOUR CLOTHES AND LIVE** (A). **Cameo-Mou-**
lin, Gt Windmill St (GER 1653). Pgm: 10.30, 1.5, 3.40, 6.15, 8.0 (Sat only: 10.50.) Sun: from 2.30. Director: Arnold Leslie Miller. Nudist. Stars: Ian Michael, Jenny Lane, Maureen Haydon. GB. Col. 1 hr 3 min. 1962. With: UNE FEMME MARIEE (X)

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (U). **Metropole, Victoria** (VIC 4673). 2.30, 8.0. Sun: 4.30, 8.0. Director: Ken Annakin. Comic air race before flying was dangerous. Stars: Terry-Thomas, Sarah Miles, Robert Morley, Gert Frobe, Stuart Whitman, James Fox, Jean-Pierre Cassel. GB. Col. Todd-AO. 2 hr 10 min. 1965

THE THRILL OF IT ALL (A). **Baker St Classic** (WEL 8836). Sun 19 Dec, 4 days. Pgm: 12.25, 2.10, 4.20, 6.35, 8.45. Sun: 4.30, 6.35, 8.45. Director: Norman Jewison. Housewife and an eccentric tycoon. Stars: Doris Day, James Garner, Arlene Francis. US. Col. 1 hr 48 min. 1962

✶ **TOKYO OLYMPIAD** (U).
✶ **Academy One, Oxford St** (GER 2981). Bookable at 15s. Showing: 1.20, 3.45, 6.10, 8.45, Sun: 4.5, 6.25, 8.50. Pgm: 1.10, 3.35, 6.0, 8.35. Sun: 4.5, 6.25, 8.50. Director: Kon Ichikawa. Documentary on the 1964 Olympic Games. Japan. Col. WS. 2 hr 10 min. 1965

✶ **WHATEVER HAPPENED TO BABY JANE?** (X). **Cameo, Victoria St** (VIC 6588). Th 16 Dec, 3 days. 12.0, 2.40, 5.20, 8.10. Director: Robert Aldrich. Psychological horror conflict. Stars: Bette Davis, Joan Crawford. US. B & W. 2 hr 12 min. 1962

WHAT'S NEW PUSSYCAT? (X). **La Continentale, Tottenham Ct Rd** (MUS 4193). Director: Clive Donner. Sex comedy. "Popular pictures are certainly getting stranger"—*The Times*. Stars: Peter O'Toole, Peter Sellers, Ursula Andress, Capucine, Paula Prentiss. GB. Col. 1 hr 48 min. 1965. With: 3 FABLES OF LOVE (A)

† **WITCHCRAFT** (X). **Rialto,**
✶ **Coventry St, W 1** (GER 3488). 1.25, 4.0, 6.45, 9.30. (Sat Pgm: 11.45.) Sun: 3.50, 6.35, 9.20. Director: Don Sharp. Horror. Stars: Jack Hedley, Jill Dixon, Lon Chaney, Marie Ney. GB. B & W. 1 hr 19 min. 1963/64. With: THE EARTH DIES SCREAMING (A)

✶ **ZIEGFIELD FOLLIES** (U).
✶ **Cameo, Victoria St** (VIC 6588). Sun 19 Dec, 4 days. Pgm. 11.35, 1.15, 3.5, 5.0, 6.50, 8.50. Sun: 4.30, 6.30, 8.30. Director: Vincente Minnelli. The famous revue. Stars: Fred Astaire, Lucille Ball, Judy Garland. US. Col. 1 hr 40 min. 1946

PRE-RELEASE

These cinemas show films at least one week prior to general release

SANDS OF THE KALAHARI (A). **Sidcup ABC** (FOO 2539). Sat 18 Dec-Sat 1 Jan. Director: Cy Endfield. Six survivors of a desert plane crash. Stars: Stanley Baker, Stuart Whitman, Susannah York. GB. Col. WS. 1 hr 59 min. 1965

HAREM HOLIDAY (U). **Fulham Rd ABC** (FRO 2636) & **Edgware Rd ABC** (PAD 5901). Sun 19 Dec, 6 days. Director: Gene Nelson. Presley rescues a Princess by means of karate. Stars: Elvis Presley, Mary Ann Mobley, Fran Jeffries. US. Col. WS. 1 hr 26 min. 1965. With: THE SPARTAN GLADIATORS (U)

DISTRICT DIRECTORY

A guide to local cinemas showing release programmes. The numbers refer to films listed in the sections below. Readers should not be distracted by a jump in the sequence of numbers. This only indicates a late programme change

Acton Granada (ACO 4484) 12, 25
Acton Odeon (ACO 4479) 3 (M 5 days)
Balham Odeon (KEL 1031) 4
Balham Ritz (KEL 1659) 1
Barking Odeon (RIP 2900) 3 (M 5 days)
Barkingside State (CRE 1745) 23, 33
Barnet Essoldo (BAR 4450) 69, 73
Barnet Odeon (BAR 4147) 3 (M 5 days)
Bayswater ABC (BAY 4149) 5
Belmont Essoldo (WOR 4000) 58
Beckenham ABC (BEC 1171) 1
Bexley Heath ABC (BEX 1680) 1
Blackheath ABC (GRE 2977) 1
Bowes Park Ritz (BOW 4163) 5
Brentwood Odeon (Brentwood 1723) 2
Brixton ABC (BRI 4663) 1
Brixton Astoria (BRI 5482) 2
Brixton Classic (BRI 1649) 16, 76
Brixton Granada (BRI 2201) 12, 40
Bromley Odeon (RAV 4425) 4
Burnt Oak Odeon (EDG 0660) 3 (M 5 days)
Camberwell ABC (ROD 3666) 1
Camberwell Grand (ROD 4341) 21, 27
Camberwell Odeon (BRI 3590) 2
Camden Town Odeon (GUL 2446) 3 (M 5 days)
Catford ABC (HIT 3306) 1
Chadwell Heath Odeon (SEV 3292) 2
Cheam Granada (FAI 8818) 1
Chelsea Classic (FLA 4388) 45
Chelsea Essoldo (FLA 7488) 44, 57
Chelsea Odeon (FLA 5858) 3 (M 5 days)
Chingford Odeon (SIL 2210) 3 (M 5 days)
Clapham Granada (BAT 7444) 4 with OUR LOVE IS SLIPPING AWAY
Clapham Junct Imperial (BAT 0275) 2
Clapton ABC (AMH 5295) 5
Clapton Kenninghall (AMH 1344) 3
Croydon ABC (CRO 0486) 1
Croydon Classic (CRO 6655) 37, 44
Croydon Odeon (CRO 0202) 2
Crystal Palace Granada (LIV 2244) 1
Dagenham Odeon (DOM 1030) 4
Dalston Classic (CLI 6677) 18, 20
Dalston Odeon (CLI 4649) 3 (M 5 days)
Dartford Granada (DA 21221) 32, 78
Deptford Odeon (TID 3500) 2 (M 5 days)
Ealing ABC (EAL 1333) 5
Ealing Odeon (EAL 3939) 3 (M 5 days)
Ealing Walpole (EAL 3396) 48, 66
East Dulwich Odeon (TOW 2704) 4
East Ham Granada (GRA 3000) 46, 68
East Ham Odeon (GRA 3559) 3 (M 5 days)
Edgware ABC (EDG 2164) 5
Edgware Road Odeon (AMB 1050) 3 (M 5 days)
Edmonton Granada (EDM 5200) 13, 26
Edmonton Regal (EDM 5222) 3 (M 5 days)
Elephant & Castle Theatre (ROD 4968) 1
Eltham ABC (ELT 1311) 1
Eltham Hill Gaumont (ELT 3767) 2 (M 5 days)
Enfield ABC (ENF 4411) 5
Enfield Florida (ENF 2875) 2
Enfield Rialto (ENF 0711) 3 (M 5 days)
Epsom Odeon (EH 49455) 4
Erith Odeon (Erith 2020) 2 (M 5 days)
Essex Rd ABC (CAN 2986) 5
Ewell Rembrandt (EWE 2211) 1
Finchley Gaumont (HIL 3377) 3 (M 5 days)
Finchley Rex (TUD 2233) 8, 51
Forest Gate Odeon (MAR 4665) 3 (M 5 days)
Forest Hill Capitol (FOR 2188) 1
Golders Green ABC (SPE 6161) 5
Golders Green Ionic (SPE 1724) 50
Greenford Granada (WAX 1203) 32, 78
Greenwich Granada (GRE 2772) 4 with OUR LOVE IS SLIPPING AWAY (not W 22 & F 24 Dec)
Hackney ABC (AMH 3036) 5
Hackney Essoldo (AMH 2351) 12, 25
Hackney Pavilion (AMH 2681) 3 (M 5 days)
Hammersmith ABC (RIV 2988) 5
Hammersmith Broadway (RIV 6120) 17, 71
Hammersmith Odeon (RIV 4021) 3 (M 5 days)
Hampstead Classic (SWI 4000) 5
Hampstead Everyman (HAM 1525) 22, 36
Harlesden Coliseum (ELG 4957) 32
Harlesden Odeon (ELG 5071) 3 (M 5 days)
Harringay ABC (BOW 2519) 5
Harrow ABC (HAR 1743) 5
Harrow Granada (HAR 1946) 3 (M 5 days)
Harrow Rd Prince of Wales (CUN 3303) 11, 79
Haverstock Hill Odeon (SWI 3583) 3 (M 5 days)
Hayes Essoldo (HAY 1480) 1
Hendon Gala (HEN 6631) 60, 72
Hendon Gaumont (HEN 7137) 3 (M 5 days)
Hendon Odeon (SUN 3538) 3 (M 5 days)
High Wycombe Odeon (High Wycombe 274) 3 (M 5 days)
Highgate Odeon (ARC 7110) 3 (M 5 days)
Holloway ABC (NOR 4470) 5
Holloway Odeon (ARC 6331) 3 (M 5 days)
Hornchurch Odeon (HX 42700) 2
Hounslow ABC (HOU 0546) 1
Hounslow Odeon (HOU 2096) 2
Ilford ABC (ILF 2720) 5
Ilford Odeon (VAL 2500) 3 (M 5 days)
Islington Odeon (TER 3738) 3 (M 5 days)
Islington Rex (CAN 3520) 21, 31, 56, 67
Kensal Rise Odeon (LAD 3786) 3 (M 5 days)
Kensal Rise Palace (LAD 3731) 5
Kentish Town ABC (GUL 4221) 5
Kilburn Classic (MAI 6767) 15, 42
Kilburn Essoldo (MAI 6566) 5
Kilburn Grange (MAI 1664) 14, 53
Kilburn State (MAI 8081) 3 (M 5 days)
Kingsbury Odeon (COL 8237) 3 (M 5 days)
Kingston ABC (KIN 1121) 1
Kingston Granada (KIN 0404) 4 with OUR LOVE IS SLIPPING AWAY
King's X Century (TER 6321) 5 (M 5 days)
King's X Odeon (TER 3534) 3 (M 5 days)
Lewisham Odeon (LEE 1331) 4
Lewisham Rex (LEE 6111) 1 (M 5 days)
Leyton ABC (LEY 3796) 5
Leyton Odeon (LEY 3211) 3
Leytonstone Rialto (LEY 1425) 3 (M 5 days)
Manor Park Coronation (ILF 6058) 5
Mile End Rd ABC (STE 2041) 5
Mile End Rd Odeon (ADV 2034) 3 (M 5 days)
Morden Odeon (CHE 5007) 2
Muswell Hill ABC (TUD 6017) 5
Muswell Hill Odeon (TUD 1001) 3 (M 5 days)
Neasden Ritz (DOL 6486) 5
Notting Hill Classic (PAR 5750) 38, 39
Notting Hill Imperial Playhouse (PAR 4992) 24, 47, 63, 65
Old Kent Rd ABC (NEW 2784) 1
Old Kent Rd Astoria (NEW 1527) 4
Paddington Essoldo (CUN 2661) 8, 51
Park Royal Odeon (PER 1726) 3 (M 5 days)
Palmers Green Queen's Hall (PAL 0860) 3 with THE INCREDIBLE JOURNEY
Peckham Odeon (NEW 1722) 1
Penge Odeon (SYD 5694) 2
Pinner ABC (PIN 3242) 5
Poplar Essoldo (EAS 2748) 3 (M 5 days)
Praed St Classic (PAD 5716) 6, 70
Purley Regal (UPL 2044) 41, 77
Putney ABC (PUT 3730) 1
Putney Globe (PUT 0032) 55, 57
Putney Odeon (PUT 4756) 2
Queensbury Essoldo (EDG 4209) 59
Rayners Lane Odeon (PIN 4142) 3 (M 5 days) with THE PRINCE & THE PAUPER
Raynes Pk Rialto (WIM 2828) 61, 62
Richmond ABC (RIC 4148) 1
Richmond Gaumont (RIC 1760) 2
Richmond Odeon (RIC 5759) 4
Romford ABC (RO 43848) 5
Romford Odeon (RO 40300) 3 (M 5 days)
St Albans Gaumont (St Albans 53700) 5
St Albans Odeon (St Albans 53888) 3 (M 5 days)
St Pancras Tolmer (EUS 7576) 10, 49, 64, 75
Shepherds Bush Essoldo (SHE 1646) 5
Shepherds Bush Odeon (SHE 2306) 3 (M 5 days)
South Harrow Odeon (BYR 2711) 3 (M 5 days)
South Norwood Odeon (LIV 1440) 4
Southall Odeon (SOU 0170) 2
Southfields Plaza (VAN 5881) 14, 53
Southgate Odeon (PAL 5893) 3 (M 5 days)
Stamford Hill Odeon (STA 1504) 3 (M 5 days)
Stepney Essoldo (STE 4152) 8, 51
Stockwell Classic (BRI 2513) 19, 28
Stoke Newington ABC (CLI 2415) 5
Stoke Newington Coliseum (CLI 1844) 43, Stop Press
Stratford ABC (MAR 2022) 5
Streatham ABC (STR 1928) 1
Streatham Odeon (STR 8610) 4
Surbiton Odeon (ELM 3884) 4
Sutton Granada (VIG 4440) 4 with OUR LOVE IS SLIPPING AWAY
Swiss Cottage Odeon (PRI 5905) 3 (M 5 days)
Sydenham Granada (SYD 8696) 4 with OUR LOVE IS SLIPPING AWAY
Temple Fortune Odeon (SPE 9741) 3 (M 5 days)
Thornton Hth Granada (THO 2100) 4 with OUR LOVE IS SLIPPING AWAY
Tooting ABC (BAL 1000) 1
Tooting Astoria (BAL 4020) 14, 53
Tooting Bec Classic (BAL 5566) 9, 52
Tooting Granada (BAL 6601) 4 with OUR LOVE IS SLIPPING AWAY
Tottenham Palace (TOT 2141) 29, 30
Tottenham Florida (TOT 1724) 5
Twickenham Odeon (POP 5005) 4
Upton Park ABC (GRA 2644) 5
Uxbridge Regal (Uxbridge 32345) 1
Victoria Biograph (VIC 1624) 7, 10, 35, 7
Walham Green ABC (FUL 6050) 3 (M 5 days)
Walthamstow Granada (COP 709[illegible]) 3 (M 5 days)
Wandsworth Rd Granada (MAC[illegible] 117) (not M 20 & W 22 Dec)
Waterloo Stn Classic (WAT 4323) 4
Watford Essoldo (WA 23568) 5
Watford Odeon (WA 43317) 2
Well Hall Odeon (ELT 3351) 4
Welling Granada (BEX 2662) 4 with OUR LOVE IS SLIPPING AW[illegible]AY
Wembley ABC (WEM 0049) 5
Wembley Odeon (WEM 4694) 3 (M 5 days)
Westbourne Grove Odeon (BAY[illegible] 369) (M 5 days)
Whalebone Lane Odeon (DOM 1[illegible]0) 5
Wimbledon ABC (LIB 2082) 1
Wimbledon Odeon (LIB 2277) 4
Woking Odeon (Woking 61275) 2
Woodford Majestic (WAN 3463) 5
Woodford Plaza (WAN 0788) 3 (M 5 days)
Wood Green Odeon (BOW 1330) 3 (M 5 days)
Woolwich ABC (WOO 7069) 1
Woolwich Granada (WOO 2678) 2, 5
Woolwich Odeon (WOO 2255) 2

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GENERAL RELEASE

1 THE FAMILY JEWELS (U). **ABC South,** General Release Sun 19 Dec, 6 days. Director: Jerry Lewis (*above*) who also plays all members of the family fighting to adopt their orphaned heiress niece. US. Col. 1 hr 40 min. 1964/5. With: TOWN TAMER (U)

2 THE GLORY GUYS (A). **Rank South,** Special Release Sun 19 Dec, 6 days. Director: Arnold Laven. Cavalry western. Stars: Tom Tryon, Senta Berger, Harve Presnell (*above*), Michael Anderson Jnr. US. Col. WS. 1 hr 51 min. 1965. With: BILLIE (U)

3 PETER PAN (U). **Rank North,** General Release Sun 19 Dec, 6 days. Disney cartoon based on Barrie's characters—Peter, Wendy, Tinker Bell, Captain Hook and the crocodile (*above*). US. Col. 1 hr 17 min. 1952. With: EMIL & THE DETECTIVES (U)

4 PEYTON PLACE (A). **Rank South,** General Release Sun 19 Dec, 6 days. Director: Mark Robson. Sex and dramatics in a small American town. Stars: Lana Turner, Diane Varsi & Russ Tamblyn (*above*), Hope Lange, Lloyd Nolan. US. Col. WS. 2 hr 35 min. 1957/8

5 THE SECRET OF MY SUCCESS (A). **ABC North,** General Release Sun 19 Dec, 6 days. Director: Andrew Stone. Comedy. Stars: Shirley Jones, Honor Blackman, James Booth, Lionel Jeffries (*above*). GB. Col. WS. 1 hr 52 min. 1965. With: ONCE A THIEF (A)

OTHER RELEASES

ADVENTURE & EPICS

6 THE BLACK SHIELD OF FALWORTH (U). **Praed St Classic.** Sun 19 Dec, 6 days. 2.45, 6.5, 9.20. Sun: 5.55, 9.10. Director: Rudolph Mâté. England under Henry IV after Douglas Fairbanks. Stars: Tony Curtis, Janet Leigh. US. Col. 1 hr 38 min. 1954. With: THE BRAZEN BELL (U)

7 THE CHARGE OF THE BLACK LANCERS (U). **Victoria Biograph.** Th 23 Dec, 2 days. Director: Giacamo Gentilomo. Defeat of the Kirghiz. Stars: Mel Ferrer, Yvonne Furneaux. Italy/France. Col. WS. 1 hr 37 min. 1951. With: THE RAIDERS (U).

8 THE COAST OF SKELETONS (U). **Finchley Rex.** Sun 19 Dec, 6 days. **Paddington Essoldo & Stepney Essoldo.** M 20 Dec, 5 days. Director: Robert Lynn. Diamonds and dynamite. Stars: Richard Todd, Dale Robertson, Heinz Drache. GB. Col. WS. 1 hr 31 min. 1965. With: DR WHO AND THE DALEKS (U)

9 EAST OF SUDAN (U). **Tooting Bec Classic.** Sun 19 Dec, 6 days. 3.30, 7.0. Sun: 4.10, 7.20. Director: Nathan Juran. Escape from Khartoum. Stars: Anthony Quayle, Sylvia Syms. GB. Col. WS. 1 hr 25 min. 1964. With: THE FIRST MEN IN THE MOON (U)

10 THE ENCHANTED ISLAND (U). **Victoria Biograph.** M 20 Dec, 3 days. **St Pancras Tolmer.** Th 23 Dec, 2 days. Director: Allan Dwan. Adventure in the South Seas. Stars: Dana Andrews, Jane Powell. US. Col. WS. 1 hr 34 min. 1958. With: CARRY ON CABBY (U) Victoria, TESS OF THE STORM COUNTRY (U) St Pancras

11 HERCULES AND THE MASKED RIDER (U). **Harrow Rd Prince of Wales.** M 20 Dec, 5 days. Director: Piero Pierotti. Once more against tyranny—this time Spanish. Stars: Alan Steel, Mimmo Palmara, Pilar Cansino, Jose Cireci. Italy (dubbed). Col. WS. 1 hr 26 min. 1963. With: TEN TALL MEN (A)

12 IVANHOE (U). **Hackney Essoldo.** Sun 19 Dec, 6 days. **Acton Granada.** M 20 Dec, 5 days. **Brixton Granada.** Sun 19 Dec, 6 days. Director: Richard Thorpe. Heroic deeds against the Normans. Stars: Robert Taylor, Elizabeth Taylor. GB. Col. WS. 1 hr 47 min. 1952. With: TARZAN AND THE MERMAIDS (U) Hackney & Acton. INVASION QUARTET (U) Brixton

13 KNIGHTS OF THE ROUND TABLE (U). **Edmonton Granada.** M 20 Dec, 5 days. Direc-

tor: Richard Thorpe. The adventures of King Arthur. Stars: Robert Taylor, Ava Gardner, Mel Ferrer. GB. Col. WS. 1 hr 55 min. 1953. With: TARZAN GOES TO INDIA (U)

4 **THE PIRATES OF BLOOD RIVER** (U). **Southfields Plaza & Kilburn Grange.** M 20 Dec, 5 days. **Woolwich Granada & Tooting Astoria.** Sun 19 Dec, 6 days. Director: John Gilling. Pirates and the Huguenots in the 17th century. Stars: Kerwin Mathews, Maria Landi, Christopher Lee. GB. Col. WS. 1 hr 24 min. 1961. With: THE MYSTERIOUS ISLAND (U)

5 **THE PRISONER OF ZENDA** (U). **Kilburn Classic.** Sun 19 Dec, 6 days. 1.45, 5.20, 9.0. Sun: 5.45, 9.15. Director: Richard Thorpe. Hunting lodges, fights and wicked Prince Rupert. Stars: Stewart Granger, Deborah Kerr, James Mason. US. Col. 1 hr 40 min. 1952. With: THE PUNCH & JUDY MAN (U)

6 **RAIDERS OF THE SEVEN SEAS** (U). **Brixton Classic.** Sun 19 Dec, 6 days. 1.0, 4.10, 7.20. Sun: 4.10, 7.15. Director: Sidney Salkow. Exploits of the legendary pirates of the West Indies. Stars: John Payne, Donna Reed. US. Col. 1 hr 27 min. 1952. With: SEVEN WAYS FROM SUNDOWN (U)

7 **THE SAVAGE HORDES** (U). **Hammersmith Broadway.** M 20 Dec, 5 days. Director: Remigio del Grosso. Mongols. Stars: Yoko Tani, Akim Tamiroff, Joe Robinson. Italy (dubbed). Col. 1 hr 22 min. 1961. With: BUFFALO BILL (U)

8 **THE SCARLET BLADE** (U). **Dalston Classic.** Sun 19 Dec, 6 days. 2.55, 6.0, 9.10. Sun: 6.10, 9.15. Director: John Gilling. The English Civil War. Stars: Lionel Jeffries, Oliver Reed, Jack Hedley, June Thorburn. GB. Col. WS. 1 hr 22 min. 1963. With: THE SON OF CAPTAIN BLOOD (U)

9 **THE SEVENTH VOYAGE OF SINBAD** (U). **Stockwell Classic.** Sun 19 Dec, 6 days. 3.50, 7.15. Sun: 4.15, 7.30. Director: Nathan Juran. Based on *The Arabian Nights*. Stars: Kerwin Mathews, Kathryn Grant. US. Col. WS. 1 hr 25 min. 1958. With: THE THREE WORLDS OF GULLIVER (U)

10 **SON OF CAPTAIN BLOOD** (U). **Dalston Classic.** Sun 19 Dec, 6 days. 1.15, 4.20, 7.30. Sun: 4.30, 7.35. Director: Tullio Demichelli. Pirates. Stars: Ann Todd, Sean Flynn. Italy/Spain (dubbed). Col. WS. 1 hr 30 min. 1962. With: THE SCARLET BLADE (U)

11 **SON OF SPARTACUS** (U). **Islington Rex.** Th 23 Dec, 2 day. **Camberwell Grand.** M 20 Dec, 5 days. Director: Sergio Corbucci. Another slave revolt. Stars: Steve Reeves, Jaques Sernas, Gianna Maria Canale. Italy (dubbed). Col. WS. 1 hr 42 min. 1962. With: THE WONDERS OF ALADDIN (U), Islington; TARZAN'S 3 CHALLENGES (U), Camberwell

12 **STOWAWAY IN THE SKY** (U). **Hampstead Everyman.** M 20 Dec, 14 days. Pgm: 2.0, 4.40, 7.20. Sun: 5.50, 8.10. Director: Albert Lamorisse. Over France in a balloon. Stars: Pascal Lamorisse, Andre Gillé (narrated by Jack Lemmon). France. Col. 1 hr 1 min. 1958-60. With: THE GENERAL (U)

13 **THE SWORD IN THE STONE** (U). **Barkingside State.** Sun 19 Dec, 6 days. Director: Wolfgang Reitherman. Adapted from T H White, by Walt Disney. Full-length Cartoon. US. Col. 1 hr 20 min. 1963. With: THE ABSENT MINDED PROFESSOR (U)

14 **SWORD OF THE CONQUEROR** (A). **Notting Hill Imperial Playhouse.** Th 23 Dec, 2 days. Director: Carlo Campogalliani. Large-scale epic. Stars: Jack Palance, Eleanora Rossi Drago. Italy. Col. 1 hr 25 min. 1962. With: GANG WAR (A)

15 **TARZAN AND THE MERMAIDS** (U). **Hackney Essoldo.** Sun 19 Dec, 6 days. **Acton Granada.** M 20 Dec, 5 days. Director: Robert Florey. Still an original Tarzan. Star: Johnny Weismuller. US. B & W. 1 hr 7 min. 1948. With: IVANHOE (U)

26 **TARZAN GOES TO INDIA** (U). **Edmonton Granada.** M 20 Dec, 5 days. Director: John Guillermin. Tarzan does it again! Stars: Jock Mahoney, Simi, Jai. GB. Col. WS. 1 hr 27 min. 1962. With: KNIGHTS OF THE ROUND TABLE (U)

27 **TARZAN'S THREE CHALLENGES** (U). **Camberwell Grand.** M 20 Dec, 5 days. Director: Robert Day. Adventure in the jungle. Stars: Jock Mahoney, Woody Strode. US. Col. 1 hr 32 min. 1963. With: SON OF SPARTACUS (U)

28 **THE THREE WORLDS OF GULLIVER** (U). **Stockwell Classic.** Sun 19 Dec, 6 days. 2.0, 5.20, 8.45. Sun: 5.45, 9.0. Director: Jack Sher. New version of Swift. Stars: Kerwin Mathews, June Thorburn. GB/Spain. Col. WS. 1 hr 39 min. 1959. With: THE SEVENTH VOYAGE OF SINBAD (U)

29 **ULYSSES AGAINST HERCULES** (U). **Tottenham Palace.** Sun 19 Dec, 6 days. Director: Mario Caiano. Together at last. Stars: Georges Marchal, Mara Lane. Italy/France (dubbed). Col. WS. 1 hr 39 min. 1961. With: THE WAR OF THE TROJANS (U)

30 **THE WAR OF THE TROJANS** (U). **Tottenham Palace.** Sun 19 Dec, 6 days. Director: Giorgio Rivolta. And what a war! Stars: Steve Reeves, Carla Malier. Italy/France (dubbed). Col. WS. 1 hr 42 min. 1962. With: ULYSSES AGAINST HERCULES (U)

31 **THE WONDERS OF ALADDIN** (U). **Islington Rex.** Th 23 Dec, 2 days. Director: Henry Levin. Fairy-tale fantasy. Stars: Donald O'Connor, Noelle Adam. US/Italy (dubbed). Col. WS. 1 hr 32 min. 1961. With: SON OF SPARTACUS (U)

32 **ZULU** (U). **Harlesden Coliseum.** M 20 Dec, 5 days. **Dartford Granada.** M 20 Dec, 5 days. **Greenford Granada.** Sun 19 Dec, 6 days. Director: Cy Endfield. A bloody battle. Stars: Stanley Baker, Michael Caine. GB. Col. WS. 2 hr 15 min. 1963. With: STAGE TO THUNDER ROCK (U). Dartford & Greenford only

COMEDIES

33 **THE ABSENT MINDED PROFESSOR** (U). **Barkingside State.** Sun 19 Dec, 6 days. Director: Robert Stevenson. The invention of flying rubber. Stars: Fred MacMurray, Nancy Olsen. US. B & W. 1 hr 36 min. 1960. With: THE SWORD IN THE STONE (U)

34 **THE CADDY** (U). **Waterloo Station Classic.** Sun 19 Dec, 6 days. Pgm: 3.0, 4.30, 6.35, 8.35. Director: Norman Taurog. From golfing to stardom in one putt. Stars: Dean Martin & Jerry Lewis. US. B & W. 1 hr 34 min. 1953.

35 **CARRY ON CABBY** (U). **Victoria Biograph.** M 20 Dec, 3 days. Director: Gerald Thomas. This time in taxis. Stars: Hattie Jacques, Sid James. GB. B & W. 1 hr 32 min. 1963. With: THE ENCHANTED ISLAND (U)

36 **THE GENERAL** (U). **Hampstead Everyman.** M 20 Dec, ★ 14 days. Pgm: 2.0, 4.40, 7.20. ★ Sun: 5.50, 8.10. Director: Clyde Bruckman. Classic Civil War comedy. Star: Buster Keaton. US (silent). B & W. 1 hr 30 min. 1927. With: STOWAWAY IN THE SKY (U)

37 **THE GOLDEN AGE OF COMEDY** (U). **Croydon Classic.** ★ Sun 19 Dec, 6 days. 1.0, 4.10, 7.20. Sun: 4.0, 7.5. Director: Robert Youngson. Compilation of scenes from silent comedies. Stars: Laurel & Hardy, Carole Lombard, Will Rogers, Hal Roach, Mack Sennett. US. B & W. 1 hr 10 min. 1957. With: SERGEANTS THREE (U)

38 **HAROLD LLOYD'S WORLD OF COMEDY** (U). ★ **Notting Hill Classic.** Th 23 Dec, 2 days. 12.30, 2.5, 4.15, 6.20, 8.30. Compiled extracts from his comedies. Star: Harold Lloyd. US. B & W. 1 hr 37 min. 1962

39 **HOW TO MARRY A MILLIONAIRE** (U). ★ **Notting Hill Classic.** Sun 19 Dec, 4 days. 12.30, 2.30, 4.35, 6.45, 8.50. Sun: 4.30, 6.30, 8.35. Director: Jean Negulesco. Sound advice for the business girl. Stars: Marilyn Monroe, Betty Grable, Lauren Bacall. US. Col. WS. 1 hr 35 min. 1953

40 **INVASION QUARTET** (U). **Brixton Granada.** Sun 19 Dec, 6 days. Director: Jay Lewis. Take-off of *The Guns of Navarone*. Stars: Bill Travers, Spike Milligan, Millicent Martin. GB. B & W. 1 hr 27 min. 1961. With: IVANHOE (U)

41 **McHALES NAVY JOINS THE AIRFORCE** (U). **Purley Regal.** Sun 19 Dec, 6 days. Director: Edward J Montague. Stars: Tim Conway, Joe Flynn, Bob Hastings. US. Col. 1 hr 32 min. 1965. With: SHENANDOAH (U)

42 **THE PUNCH & JUDY MAN** (U). **Kilburn Classic.** Sun 19 Dec, 6 days. 3.30, 7.5. Sun: 4.5, 7.30. Director: Jeremy Summers. Comedy at the sea-side. Stars: Tony Hancock, Sylvia Syms, Barbara Murray. GB. B & W. 1 hr 36 min. 1962. With: THE PRISONER OF ZENDA (U)

43 **WHAT A WHOPPER!** (U). **Stoke Newington Coliseum.** Sun 19 Dec, 6 days. Director: Gilbert Gunn. Chelsea writer creates the Loch Ness monster. Stars: Adam Faith, Carole Lesley. GB. B & W. 1 hr 29 min. 1961. With: WHAT A CARVE UP (U)

44 **SERGEANTS THREE** (U). **Chelsea Essoldo.** Sun 19 Dec, 6 days. **Croydon Classic.** Sun 19 Dec, 6 days. Director: John Sturges. A Clan-like western remake of *Gunga Din*. Stars: Frank Sinatra, Dean Martin, Peter Lawford, Sammy Davis Jr. US. Col. WS. 1 hr 53 min. 1961. With: HELP! (U) Chelsea, THE GOLDEN AGE OF COMEDY (U) Croydon

DRAMA

45 **HIROSHIMA MON AMOUR** (X). ★ **Chelsea Classic.** Sun 19 ★ Dec, 6 days. 12.50, 2.50, 4.50, ★ 6.50, 8.55. Sun: 4.35, 6.40, 8.45. Director: Alain Resnais. An interplay of love and memories of war set in Hiroshima. Stars: Emmanuele Riva, Eiji Okada. France/Japan (sub-titled). B & W. 1 hr 31 min. 1958/9

46 **A KIND OF LOVING** (X). ★ **East Ham Granada.** Sun 19 Dec, 6 days. Director: John Schlesinger. A young couple's life in the North. Stars: Alan Bates, June Ritchie. GB. B & W. 1 hr 52 min. 1962. With: THE LONG & THE SHORT & THE TALL (X)

47 **SPIN OF A COIN** (A). **Notting Hill Imperial Playhouse.** M 20 Dec, 3 days. Director: Joseph Newman. Biography of a dancer/actor. Stars: Ray Danton, Jayne Mansfield. US. B & W. 1 hr 33 min. 1961. With: WHO WAS MADDOX? (U)

48 **THE STAR FIGHTERS** (U). **Ealing Walpole.** Sun 19 Dec, 6 days. Director: William Zens. Training pilots for US Starfighter wing. Stars: Robert Dorman, Richard Jordahl. US. Col. 1 hr 11 min. 1961. With: CAVALRY COMMAND (U)

49 **TESS OF THE STORM COUNTRY** (U). **St Pancras Tolmer.** Th 23 Dec, 2 days. Director: Paul Guilfoyle. Feuding in rural America ends in happy marriages. Stars: Diane Baker, Lee Philips. US. Col. WS. 1 hr 24 min. 1960. With: THE ENCHANTED ISLAND (U)

50 **WAR & PEACE** (U). **Golders** ★ **Green Ionic.** Sun 19 Dec, 6 days. Director: King Vidor. Giant version of Tolstoi's novel. Stars: Audrey Hepburn, Henry Fonda, Mel Ferrer, Herbert Lom, John Mills, Anita Ekberg. US/Italy. Col. 3 hr 28 min. 1956

SCIENCE FICTION

51 **DR WHO & THE DALEKS** (U). **Finchley Rex.** Sun 19 Dec, 6 days. **Paddington Essoldo.** M 20 Dec, 5 days. **Stepney Essoldo.** M 20 Dec, 5 days. Director: Gordon Fleming. Stars: Peter Cushing, Roy Castle, Jennie Linden, Roberta Tovey. GB. Col. WS. 1 hr 23 min. 1965. With: THE COAST OF SKELETONS (U)

52 **THE FIRST MEN IN THE MOON** (U). **Tooting Bec Classic.** Sun 19 Dec, 6 days. 1.40, 5.15, 8.50. Sun: 5.35, 8.50. Director: Nathan Juran. Adventure in space. Stars: Edward Judd, Lionel Jeffries, Martha Hyer. GB. Col. WS. 1 hr 43 min. 1964. With: EAST OF SUDAN (U)

53 **THE MYSTERIOUS ISLAND** (U). **Southfields Plaza & Kilburn Grange.** M 20 Dec, 5 days. **Tooting Astoria & Woolwich Granada.** Sun 19 Dec, 6 days. Director: Cy Endfield. From Jules Verne. Stars: Michael Craig, Joan Greenwood. GB. Col. WS. 1 hr 41 min. 1961. With: THE PIRATES OF BLOOD RIVER (U)

MUSICALS

55 **FOLLOW THAT DREAM** ★ (U). **Putney Globe.** Sun 19 Dec, 6 days. Director: Gordon Douglas. Stars: Elvis Presley, Anne Helm, Arthur O'Connell. US. Col. WS. 1 hr 49 min. 1962. With: HELP! (U)

56 **FUN IN ACAPULCO** (U). **Islington Rex.** M 20 Dec, 3 days. Director: Richard Thorpe. Bullfighting and tequila but "strictly for the Mums" —*The Times*. Stars: Elvis Presley, Ursula Andress. US. Col. 1 hr 37 min. 1963. With: HIGHWAY TO BATTLE (U)

57 **HELP!** (U). **Putney Globe.** ★ Sun 19 Dec, 6 days. **Chelsea Essoldo.** Sun 19 Dec, 6 days. Director: Richard Lester. The second round. Stars: The Beatles. GB. Col. 1 hr 36 min. 1965. With: FOLLOW THAT DREAM (U) Putney Globe. SERGEANTS THREE (U) Chelsea Essoldo

58 **THE KING AND I** (U). **Bel-** ★ **mont Essoldo.** Sun 19 Dec, 6 days. Director: Walter Lang. Rodgers & Hammerstein in Siam. Stars: Deborah Kerr, Yul Brynner, Rita Moreno. US. Col. WS. 2 hr 12 min. 1956

59 **THE STUDENT PRINCE** (U). **Queensbury Essoldo.** Sun 19 Dec, 6 days. Director: Richard Thorpe. Romance in Heidelberg. Stars: Edmund Purdom (the voice of Mario Lanza), Ann Blyth. US. Col. WS. 1 hr 46 min. 1954. With: GUNS OF WYOMING (U)

60 **SUMMER HOLIDAY** (U). **Hendon Gala.** Sun 19 Dec, 6 days. Director: Peter Yates. Bus driver's tour of Greece. Stars: Cliff Richard, The Shadows, Lauri Peters. GB. Col. WS. 1 hr 49 min. 1962. With: GOLD OF THE SEVEN SAINTS (U)

61 **TOM THUMB** (U). **Raynes Park Rialto.** M 20 Dec, 5 days. Director: George Pal. Fairy-tale come to life. Stars: Russ Tamblyn, June Thorburn, Peter Sellers, Terry-Thomas. GB. Col. 1 hr 32 min. 1957/8. With: THE WIZARD OF OZ (U)

62 **THE WIZARD OF OZ** (U). ★ **Raynes Park Rialto.** M 20 Dec, 5 days. Director: Victor Fleming. Academy Music Awards 1939. Stars: Judy Garland and a rainbow. US. Col. 1 hr 38 min. 1939. With: TOM THUMB (U)

THRILLERS

63 **GANG WAR** (A). **Notting Hill Imperial Playhouse.** Th 23 Dec, 2 days. Director: Gene Fowler Jr. From *The Hoods Take Over*. Stars: Charles Bronson, Kent Taylor, Jennifer Holden. US. B & W. WS. 1 hr 12 min. 1958. With: SWORD OF THE CONQUEROR (A)

64 **OPERATION CIA** (A). **St Pancras Tolmer.** M 20 Dec, 3 days. Director: Christian Nyby. Secret agent plots. Stars: Burt Reynolds, Danielle Aubry. US. B & W. 1 hr 17 min. 1965. With: ROUGH COMPANY (A)

65 **WHO WAS MADDOX? Notting Hill Imperial Playhouse.** M 20 Dec, 3 days. Director: Geoffrey Nethercott. Who indeed? Stars: Bernard Lee, Suzanne Lloyd, Jack Watling. GB. B & W. 1 hr 2 min. 1964. With: SPIN OF A COIN (A)

WAR

66 **CAVALRY COMMAND** (U). **Ealing Walpole.** Sun 19 Dec, 6 days. Director: Eddie Romero. US soldier drama. Stars: John Agar, Richard Arlen, Myron Healy. US/Philippines. Col. 1 hr 18 min. 1965. With: THE STAR FIGHTERS (U)

67 **HIGHWAY TO BATTLE** (U). **Islington Rex.** M 20 Dec, 3 days. Director: Guest Morris. Politics in WW II. Stars: Gerard Heinz, Margaret Tyzack. GB. B & W. 1 hr 10 min. 1960. With: FUN IN ACAPULCO (U)

68 **THE LONG & THE SHORT & THE TALL** (X). **East Ham Granada.** Sun 19 Dec, 6 days. Director: Leslie Norman. From Waterhouse & Hall. A class war & a guerilla war set in Malaya. Stars: Laurence Harvey, Richard Harris, Richard Todd, David McCallum, Kenji Takaki. GB. B & W. 1 hr 45 min. 1960. With: A KIND OF LOVING (X)

69 **A PRIZE OF ARMS** (A). ★ **Barnet Essoldo.** Sun 19 Dec, 6 days. Director: Cliff Owen. Army payroll raid. Stars: Stanley Baker, Tom Bell, Helmut Schmid. GB. B & W. 1 hr 45 min. 1961. With: HORIZONS WEST (A)

WESTERNS

70 **THE BRAZEN BELL** (U). **Praed St Classic.** Sun 19 Dec, 6 days. 1.20, 4.40, 7.45. Sun: 4.35, 7.40. Director: James Sheldon. Escaped convicts terrorise a school. Stars: Lee J Cobb, James Drury, George C Scott. US. Col. 1 hr 14 min. 1962. With: THE BLACK SHIELD OF FALWORTH (U)

71 **BUFFALO BILL** (U). **Hammersmith Broadway.** M 20 Dec, 5 days. Director: William Wellman. A biography of Bill Cody. Stars: Joel McCrea, Maureen O'Hara. US. Col. 1 hr 30 min. 1954. With: THE SAVAGE HORDES (U)

72 **GOLD OF THE SEVEN SAINTS** (U). **Hendon Gala.** Sun 19 Dec, 6 days. Director: Gordon Douglas. Gold and heat in the desert. Stars: Roger Moore, Clint Walker. US. B & W. 1 hr 29 min. 1961. With: SUMMER HOLIDAY (U)

73 **HORIZONS WEST** (A). **Barnet Essoldo.** Sun 19 Dec, 6 days. Director: Budd Boetticher. Civil War. Stars: Robert Ryan, Julia Adams, Rock Hudson. US. Col. 1 hr 20 min. 1952. With: A PRIZE OF ARMS (A)

74 **THE RAIDERS** (U). **Victoria Biograph.** Th 23 Dec, 2 days. Director: Herschel Daugherty. Cattle drivers. Stars: Robert Culp, Brian Keith. US. Col. 1 hr 15 min. 1963. With: THE CHARGE OF THE BLACK LANCERS (U)

75 **ROUGH COMPANY** (A). **St Pancras Tolmer.** M 20 Dec, 3 days. Director: Rudolph Maté. Stars: Glenn Ford, Barbara Stanwyck, Edward G Robinson. US. Col. WS. 1 hr 35 min. 1954. With: OPERATION CIA (A)

76 **SEVEN WAYS FROM SUNDOWN** (U). **Brixton Classic.** Sun 19 Dec, 6 days. 2.35, 5.50, 9.5. Sun: 5.50, 8.55. Director: Harry Keller. Texas ranger's

hunt for bandit. Stars: Audie Murphy, Barry Sullivan. US. Col. 1 hr 26 min. 1960. With: RAIDERS OF THE SEVEN SEAS (U)

77 **SHENANDOAH** (U). **Purley** ✱ **Regal.** Sun 19 Dec, 6 days. Director: Andrew McLaglen. Farming through the Civil War. Stars: James Stewart, Doug McClure, Glenn Corbett, Pat Wayne. US. Col. 1 hr 45 min. 1965. With: McHALES NAVY JOINS THE AIRFORCE (U)

78 **STAGE TO THUNDER ROCK** (U). **Dartford Granada.** M 20 Dec, 5 days. **Greenford Granada.** Sun 19 Dec, 6 days. Director: William Claxton. Problems of an elderly Sheriff. Stars: Barry Sullivan, Marilyn Monroe, Scott Brady, John Agar. US. Col. WS. 1 hr 2 min. 1964. With: ZULU (U)

79 **TEN TALL MEN** (A). **Harrow Rd Prince of Wales.** M 20 Dec, 5 days. Director: William Goldbeck. Star: Burt Lancaster. US. Col. 1 hr 37 min. With: HERCULES & THE MASKED RIDER (U)

SUNDAY SPECIALS

Showing Sun 19 Dec only

✱ **BLACK ORCHID** (U). Director: Martin Ritt. A henpecked father. Stars: Sophia Loren, Anthony Quinn. US. B & W. WS. 1 hr 36 min. 1958. With: **DESTROYER** (U). Director: William Seiter. War and romance. Stars: Edward G Robinson, Glenn Ford. US. B & W. 1 hr 39 min. 1943. Double bill at: **King's X Century** (TER 6321)

BLOOD ON HIS LIPS (X). Director: Robert Clarke. Man into monster. Stars: Robert Clarke, Patricia Manning. US. B & W. 1 hr 15 min. 1959. With: **THE YOUNG HAVE NO MORALS** (X). Director: Jean Pierre Mocky. Girl searching across Paris. Stars: Jacques Charrier, Charles Aznovour, Belinda Lee. France (subtitled). B & W. 1 hr 15 min. 1959. Double bill at: **Lewisham Rex** (LEE 6111)

CANYON CROSSROADS (U). Director: Alfred Werker. Way out West. Stars: Richard Basehart, Phyllis Kirk. US. B & W. 1 hr 24 min. 1955. With: **SABAKA** (U). Director: Frank Ferrin. The heroes are the faithful elephant and the pet tiger. Stars: Boris Karloff, Reginald Denny, Victor Jory. US. Col. 1 hr 17 min. 1953. Double bill at: **Notting Hill Imperial Playhouse** (PAR 4992)

CHINA GATE (A). Director: Samuel Fuller. The war in Indo-China. Stars: Nat "King" Cole, Gene Barry, Angie Dickinson. US. B & W. 1 hr 30 min. 1957. With: **SLIGHTLY SCARLET** (A). Director: Allan Dwan. One good girl, one bad girl, and an intellectual gangster. Stars: John Payne, Rhonda Fleming, Arlene Dahl. US. Col. WS. 1 hr 32 min. 1956. Double bill at: **Paddington Essoldo** (CUN 2661)

CORRIDORS OF BLOOD (X). Director: Robert Day. "Before the discovery of anaesthetics, conditions in London hospitals were deplorable." Boris Karloff, Betta St John, Christopher Lee. GB. B & W. 1 hr 46 min. 1958. With: **NIGHTS OF RASPUTIN** (X). Director: Pierre Chenal. Historical melodrama. Stars: Edmund Purdom, Gianna Maria Canale, John Drew Barrymore. Italy/France (dubbed). Col. WS. 1 hr 35 min. 1960. Double bill at: **Walham Green ABC** (FUL 6050)

CURSE OF THE UNDEAD (X). Director: Edward Dein. Vampire in the mid-West. Stars: Eric Fleming, Michael Pate. US. B & W. 1 hr 19 min. 1959. With: **LEECH WOMAN** (X). Director: Edward Dein. Rejuvenation by murder and pineal hormone extract. Stars: Colleen Gray, Grant Williams. US. B & W. 1 hr 17 min. 1959. Double bill at: **Acton Granada** (ACO 4484)

NOT OF THIS EARTH (X). Director: Roger Corman. Horror. Stars: Paul Birch, Morgan Jones. US. B & W. 1 hr 5 min. 1965. With: **CURSE OF THE UNDEAD** (X). Double bill at: **Edmonton Granada** (TOT 5200)

DRUMS ACROSS THE RIVER (A). Director: Nathan Juran. Crooks and Colorado Indians. Stars: Audie Murphy, Lyle Bettger, Walter Brennan. US. Col. 1 hr 18 min. 1954. With: **GO TO BLAZES** (U). Director: Tom Farley. Documentary on the causes of fire. Canada. B & W. 30 min. 1962. Double bill at: **Stepney Essoldo** (STE 4152)

THE GIRL ON A BOAT (U). Director: Henry Kaplan. English boy loves US girl. Stars: Norman Wisdom, Millicent Martin. GB. B & W. 1 hr 31 min. 1962. With: **FLIGHT OF THE LOST BALLOON** (U). Director: Nathan Juran. "Sir Hubert leads straight for the treasure and fills the balloon basket with jewels."—Anglo. Stars: Mala Powers, Marshall Thompson, James Lanphier. US. Col. 1 hr 31 min. 1961. Double bill at: **Bayswater ABC** (BAY 4149)

H-MAN (X). Director: Inoshira Honda. Horror. Stars: Kenji Sahara, Yumi Shirakawa. Japan (dubbed). Col. 1 hr 19 min. 1958. With: **FIEND WITHOUT A FACE** (X). Director: Arthur Crabtree. Horror creation of giant scorpions. Stars: Marshall Thompson, Kim Parker, Kynaston Reeves. GB. B & W. 1 hr 13 min. 1957. Double bill at: **Harrow Granada** (Harrow 1946)

HORRORS OF THE BLACK MUSEUM (X). Director: Arthur Crabtree. A strange collection of relics. Stars: Michael Gough, Shirley Anne Field. GB. Col. 1 hr 22 min. 1958. With: **GRIP OF THE STRANGLER** (X). Director: Robert Day. Horror. Stars: Boris Karloff, Elizabeth Allen. GB. B & W. 1 hr 18 min. 1958. Double bill at: **Walthamstow Granada** (COP 7092)

HOUSE OF WOMEN (A). Director: Walter Doniger. Feuds in a women's prison. Stars: Barbara Nichols, Shirley Knight. US. B & W. 1 hr 9 min. 1961. With: **IT STARTED IN TOKYO** (A). Director: Joseph Newman. A disappearing heiress. Stars: David Janssen, Jeanne Crain, Dina Merrill. US. B & W. 1 hr 14 min. 1961. Double bill at: **Victoria Biograph** (VIC 1624)

JACK THE RIPPER (X). Director: Robert Baker. Revulsion of prostitutes. Stars: Lee Patterson, Betty McDowall. GB. B & W. 1 hr 24 min. 1958. With: **THE FLESH AND THE FIENDS** (X). Director: John Gilling. Edinburgh 1820 with grave robbers Burke & Hare. Stars: Peter Cushing, Donald Pleasence. GB. B & W. 1 hr 37 min. 1959. Double bill at: **Enfield Rialto** (Enfield 0711); **Leytonstone Rialto** (LEY 1425)

I MARRIED A MONSTER FROM OUTER SPACE (X). Director: Gene Fowler. Horror. Stars: Valerie Allen, Peter Baldwin, Tom Tryon. US. B & W. 1 hr 18 min. 1958. With: **THE BLOB** (X). Director: Irvin S Yeaworth Jun. The killing of a gelatinous substance. Stars: Steve McQueen, Aneta Corseaut, Earl Rowe. US. Col. 1 hr 23 min. 1958. Double bill at: **Raynes Park Rialto** (WIM 2828)

THE MIGHTY WARRIOR (U). Director: Luigi Capuano. Spectacle. Stars: Samson Burke, Wandisa Guida. Italy. Col. 1 hr 19 min. 1958. With: **KIL 1** (A). Director: Arnold Lewis Miller. Racketeers in wrecked cars. Stars: Ronald Howard, Jess Conrad, Peter Gray. GB. B & W. 1 hr 1 min. 1962. Double bill at: **Hammersmith Broadway** (RIV 6120)

MIX ME A PERSON (X). Director: Leslie Norman. Hoodlum saved by psychiatrist. Stars: Anne Baxter, Adam Faith, Donald Sinden. GB. B & W. 1 hr 56 min. 1962. With: **COP HATER** (X). Director: William Berke. Crime drama. Stars: Robert Loggia, Gerald O'Laughlin, Russell Hardie. US. B & W. 1 hr 13 min. 1957. Double bill at: **Harrow Rd Prince of Wales** (CUN 3303)

MOHAWK (U). Director: Kurt Newmann. Western. Stars: Scott Brady, Neville Brand. US. Col. WS. 1 hr 19 min. 1955. With: **SAMAR** (A). Director: George Montgomery. Period adventure. Stars: George Montgomery, Gilbert Roland, Ziva Rodann. US. Col. 1 hr 13 min. 1961. Double bill at: **Southfields Plaza** (VAN 5881)

✱ **QUATERMASS EXPERIMENT** (X). Director: Val Guest. The first of the wave. Stars: Edmund O'Brien. GB. B & W. 1 hr 21 min. 1953. With: **X THE UNKNOWN** (X). Director: L Norman. Horror. Stars: Dean Jagger, Leo McKern. GB. B & W. 1 hr 17 min. Double bill at: **Dartford Granada** (Dartford 1221)

THE TREASURE OF PANCHO VILLA (U). Director: George Sherman. A struggle for it. Stars: Gilbert Roland, Shelley Winters, Rory Calhoun. US. Col. 1 hr 36 min. 1955. With: **ESCAPE TO BURMA** (A). Director: Allan Dwann. Love, bandits and a man-hunt in the jungle. Stars: Barbara Stanwyck, Robert Ryan. US. Col. 1 hr 26 min. 1955. Double bill at: **Camberwell Grand** (ROD 4341)

WARLOCK (U). Director: Edward Dmytryk. Gunslinger saves town. Stars: Richard Widmark, Henry Fonda, Anthony Quinn, Dorothy Malone. US. Col. WS. 2 hr 7 min. 1959. With: **20,000 EYES** (A). Director: Jack Leewood. Diamond thriller. Stars: Gene Nelson, Merry Anders. US. B & W. WS. 1 hr 1 min. 1961. Double bill at: **Kensal Rise Odeon** (LAD 3786)

WICHITA (U). Director: Jaques Tourneur. Frontier Marshal saves a town. Stars: Joel McCrea, Vera Miles. US. Col. WS. 1 hr 21 min. 1955. With: **TAXI TO TOBRUK** (U). Director: Denys de la Patellière. WW II French and German soldiers in the desert. Stars: Hardy Kruger, Charles Aznavour, Lino Ventura. France / W Germany / Spain (dubbed). B & W. WS. 1 hr 31 min. 1960. Double bill at: **Harlesden Coliseum** (ELG 4957)

CINEMA CLUBS

Academy Cinema Club, 167 Oxford St (GER 8819). *No* ✱ *smoking.* **ANSWER TO VIOLENCE.** Director: Jerzy Passendorper. Stars: Andrzej May, Bozena Kurowska, Grazyna Staniszewska. Poland. B & W. 1 hr 23 min. 1958

Compton Cinema Club, Old Compton St (REG 7521). **WILD GALS OF THE NAKED WEST.** 12.59, 3.50, 6.42, 9.34. Sun: 5.58, 8.50. With: **PARIS VICE PATROL.** 11.15, 2.7, 4.59, 7.51. Sun: 4.15, 7.7

Islington Rex, Upper St, N 1 (CAN 3520). Sun 19 Dec only. **GREEK FILM CLUB SHOW**

Starlight Cinema Club, May Fair Hotel, W 1 (MAY 7777). Th 23 Dec, 2 days. **MUTINY ON THE BOUNTY.** 9.30 only. Director: Lewis Milestone. Trevor Howard cast adrift in the same way as Charles Laughton. Stars: Marlon Brando, Trevor Howard, Richard Harris. US. Col. WS. 2 hr 58 min. 1960/62

Sun 19 Dec, 4 days. **WHAT A WAY TO GO!** 7.45, 10.30. Sun: 8.30. Director: J Lee Thompson. Marital comedy with pastiches on different schools of film-making. Stars: Shirley MacLaine, Paul Newman, Dean Martin, Robert Mitchum. US. Col. WS. 1 hr 51 min. 1960

NATIONAL FILM THEATRE

Waterloo Bridge, SE 1 (WAT 3232)

All foreign films subtitled or with earphone commentary

✱ Sat 18 Dec. **UNDERWORLD.**
✱ 4.0. Director: Josef von Sternberg. Chicago gangsters. Stars: George K Arthur, Georgia Hale. US. B & W. 1927

✱ **THE MUSIC ROOM.** 6.15.
✱ Director: Satyajit Ray. The ruin of an Indian nobleman. Star: Chabi Biswas. India. 1958

✱ **THE LAST COMMAND.** 8.30. Director: Josef von Sternberg. White Russian General's fall to the status of a Hollywood extra. Stars: Emil Jannings, Evelyn Brent, William Powell. US. B & W. 1927

Sun 19 Dec. **THE LAST COMMAND.** 4.0

✱ **THE PHILOSOPHER'S STONE.** 6.15. Director: Satyajit Ray. Middle-aged bank clerk's rise to wealth. Stars: Tulsi Chakraverty, Kali Bannerji, Ranibala. India. 1957

✱ **MOROCCO.** 8.30. Director:
✱ Josef von Sternberg. A singer in a Moroccan café, a wealthy hedonist and a Legionnaire. Stars: Marlene Dietrich, Gary Cooper, Adolphe Menjou. US. 1930

✱ M 20 Dec. **WAY OUT WEST.** 6.15, 8.30. Director: James W Horne. Comedy western. Stars: Stan Laurel, Oliver Hardy. US. B & W. 1937

T 21 Dec. **THE MUSIC ROOM.** 6.15

MOROCCO. 8.30

✱ W 22 Dec. **DAMES.** 6.15. Director: Ray Enright. Backstage story. Stars: Dick Powell, Joan Blondell, Ruby Keeler. US. 1934

✱ **DEVI.** 8.30. Director: Satyajit
✱ Ray. The fate of a young girl who believes herself to be a goddess. Stars: Sharmila Tagore, Soumitra Chatterji, Chabi Biswas. India. 1960

Th 23 Dec. **THE MUSIC ROOM.** 6.15

DAMES. 8.30

F 24 Dec. **MOROCCO.** 6.15

✱ **42nd STREET.** 8.30. Director:
✱ Lloyd Bacon. Early American musical. Stars: Dick Powell, Warner Baxter, Bebe Daniels, Ruby Keeler, Ginger Rogers. US. 1933

LATE-NIGHT FILMS

Additional to those marked † in the West End section, p 53

F 17 Dec: 11.15. **Baker St Classic** (WEL 8836). **HIS BUTLER'S SISTER** (U)

F 17 Dec: 11.15. **Notting Hill Classic** (PAR 5750). **SIROCCO** (A)

Sat 18 Dec: 11.30. **Jacey, Leicester Sq** (GER 2001). **WHO'S GOT THE ACTION?** (A). With: MY SIX LOVES (U)

Sat 18 Dec: 11.0. **Jacey, Charing X Rd** (GER 4815). **GUNS OF DARKNESS** (A). With: SAMAR (A)

STOP PRESS

SUNDAY SPECIALS

Sun 19 Dec only

HERCULES (U). With: **AT TILA THE HUN** (U). **Acton Odeon** (ACO 4479)

VOYAGE TO THE BOTTOM OF THE SEA (U). With: **WALK TALL** (U). **Barnet Odeon** (BAR 4147), **Ealing Odeon** (EAL 3939) & **Forest Gate Odeon** (MAR 4665)

THE HUNTERS (A). With: **WICHITA** (U). **Barking Odeon** (RIP 2900)

THE BRAVADOS (A). With: **DESERT RATS** (U). **Burnt Oak Odeon** (EDG 0660)

JOURNEY TO THE CENTRE OF THE EARTH (U). With: **THE HIGH-POWERED RIFLE** (A). **Camden Town Odeon** (GUL 2446) & **Wood Grn Odeon** (BOW 1330)

ATTACK OF THE CRAB MONSTERS (X). With: **NOT OF THIS EARTH** (X). **Harlesden Odeon** (ELG 5071)

THE HUNTERS (A). With: **YOUNG JESSE JAMES** (A). **Hendon Odeon** (SUN 3538), **Stamford Hill Odeon** (STA 1504) & **Wembley Odeon** (WEM 4694)

LONELY ARE THE BRAVE (A). With: **PORTRAIT OF A MOBSTER** (X). **Woodford Plaza** (WAN 0788)

THE CANADIANS (U). With: **BATTLE ON THE BEACH** (U). **Kingsbury Odeon** COL 8237)

GERONIMO (A). With: **THE DESERT RATS** (U). **Ranelagh Lane Odeon** (PIN 4142)

THE BRAVADOS (A). With: **HERCULES** (U). **High Wycombe Odeon** (High Wycombe 274)

OTHER RELEASES

WHAT A CARVE UP (U). **Stoke Newington Coliseum.** Sun 19 Dec, 6 days. Director: Pat Jackson. Horror comic. Stars: Kenneth Connor, Shirley Eaton, Dennis Price. GB. B & W. 1 hr 27 min. 1961. With: WHAT A WHOPPER!

THEMYSTERIOUSISLAND (U). **Finsbury Park Astoria** (ARC 2224). Sun 19 Dec, 6 days. Director: Cy Endfield. From Jules Verne. Stars: Michael Craig, Joan Greenwood. GB. Col. WS. 1 hr 41 min. 1961. With: **THE PIRATE OF BLOOD RIVER** (U). Director: John Gilling. Pirates in the 17th century. Stars: Kerwin Mathews, Marla Landi, Christopher Lee. GB. Col. WS. 1 hr 24 min. 1961

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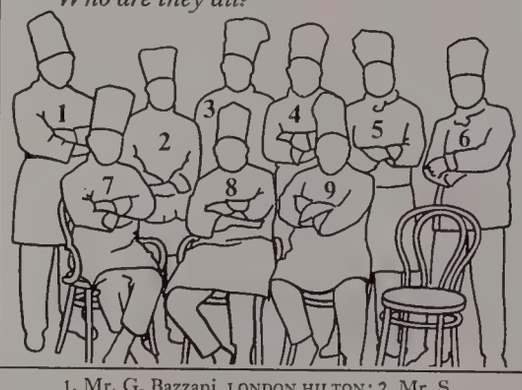

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Blenheim, 4 Blenheim St, W 1 (HYD 2071). Midday-3 p m; 5.30 p m onwards. Bar closes at 11 p m. Membership compulsory 1 guinea. Mainly poker and a little blackjack, one table. Limits 2s 6d till midnight and 5s afterwards. Sandwich machine, food can be brought in

Charlie Chester Casino, 12 Archer St, W 1 (GER 7045). Midday-6 a m. Membership compulsory, 1 guinea a year, 10s cover charge. Blackjack, dice and roulette. Limits 2s 6d & £100. Buffet provided

Crockford's, 16 Carlton House Ter, SW 1 (WHI 1131). Bridge starts at 2.30 p m, 2s-£1 a 100; poker 5 p m, 10s-£4 a game; chemin de fer 9 p m; blackjack 10 p m. Closes when play ends. Membership 8 guineas. Out-of-town residents, 4 guineas, overseas members 3 guineas. Bridge, chemin de fer, kalooki, poker and roulette. Limits vary. Restaurant and bar

Curzon House, 21-23 Curzon St, W 1 (MAY 0164). All round the clock. Membership compulsory and very exclusive. 10 guineas a year. Prospective members vetted before joining. Bridge, blackjack, chemin de fer, gin rummy, kalooki, poker, roulette and baccarat. Limits vary. Good restaurant

The Establishment, 18 Greek St, W 1 (GER 8111). Gambling starts between 11 p m & midnight. Membership, 2 guineas a year. Blackjack, poker and roulette. Minimum and maximum limits, 5s and £5. Bar open from 7 p m. Drinking till midnight in the gaming room. Food served 8 p m-3 a m. Dancing on first floor

Golden Nugget, 32 Shaftesbury Av, W 1 (REG 6211). 2 p m till the last member leaves. Membership 10s a year. Blackjack, kalooki, boule, dice, chemin de fer, poker, roulette and pontoon. Limits vary but average about 2s 6d to £50. Restaurant and also a licensed bar

Le Cercle, 5 Hamilton Pl, W 1 (GRO 5050). Open 10 p m. Membership 10 guineas a year, 10 guineas entrance fee. Overseas membership half these amounts. Blackjack, roulette, chemin de fer and backgammon. Minimum about 10s. Bar & restaurant

Hamilton Club, 2 Hamilton Pl, W 1 (GRO 2591). Open all the time but gambling starts about 2 p m. Annual membership, 8 guineas. Mainly bridge but some poker is played. Minimum stakes 1s, maximum 10s. Bar with normal licensing hours. Light food available but also a proper restaurant

Mazurka, 4 Denman St, W 1 (GER 3547). Gambling 9 p m until last game ends. Annual membership 10s 6d. Blackjack, chemin de fer, poker and roulette. Minimum stake 5s, maximum £1. There is no restaurant but sandwiches are provided at the bar. Normal licensing hours

New Casanova, 52 Grosvenor St, W 1 (MAY 1463). Opens 10 p m. Membership 2 guineas a year. Backgammon, blackjack, roulette and chemin de fer. Minimum stake about 10s. Free sandwich bar

The Nightingale, 28 Berkeley Sq, W 1 (GRO 1633). Midday until the end of play (usually 6 a m). Membership 10 guineas per year, overseas and country membership 5 guineas. Kalooki, bridge and stud poker. Stakes go very high. Food in Ian's Room downstairs or brought to the table. Fully licensed until 3 a m

Olympic Casino, 79 Queensway, W 2 (BAY 2163). Open for lunch (12s 6d) midday. Gaming starts 3 p m. Membership, 2 guineas a year. Table charges. Baccarat, blackjack, chemin de fer, roulette, dice. Stakes vary. Never go below 5s on roulette and can go very high. Bar in the restaurant but only soft drinks in the casino. Coffee, sandwiches served in the casino. Champagne buffet for members Fri

Palm Beach Club, 30 Berkeley St, W 1 (HYD 6585). Opens 5 p m till dawn. Membership £1. Baccarat, chemin de fer, blackjack, roulette, dice. Stakes vary, 5s upwards. Luxurious restaurant adjoining gaming rooms

Pair of Shoes, 21 Hertford St, W 1 (HYD 1801). Opens 8 p m for dinner and gaming. Membership 10 guineas. Blackjack, roulette, craps and chemin de fer. No limit stud poker. Stakes go high, min 5s. Bar & dinners

Quents, 22 Hill St, W 1 (HYD 7766). 6.30 p m onwards. Inclusive membership 2 guineas a year. Baccarat, roulette, blackjack, craps. Billiard room. Minimum stakes vary from game to game, 5s-£2. Bar & restaurant

River Club Casino, 129 Grosvenor Rd, SW 1 (VIC 1621). Bar opens 5.30 p m, closes about 12.30 a m. Gambling can start at 5.30 but warms up about 11. Last dinner served 1 a m. Membership for club & restaurant 8 guineas a year, 5 guineas for out-of-town residents, 2 guineas for temporary membership. Membership, excluding the restaurant, 5 guineas. Blackjack, roulette, American roulette, craps, and chemin de fer. Restaurant membership covers the bar

Sporting Club Knightsbridge, 163 Knightsbridge, SW 7 (KNI 4252). Club opens 3 p m and closes normally at 3 a m but may be later, depending on state of play. Bar has normal licensing hours. Membership 3 guineas a year. Sundays an inclusive charge of £1 for champagne buffet; all buffet tickets sold are eligible for raffle the following Wednesday for prize to the value of £100. Blackjack 10s-£50, chemin de fer, table charge £3, maximum opening bank £15, maximum bank £200. American roulette, min stake 2s, max £50. American dice, min £1, max £50. Baccarat, min £2, max £250; à Cheval £500. Roulette 2s-£100. Restaurant opens 7 p m, breakfast from 1 a m. Temporary membership may be arranged

21 Residential Club, 8 Chesterfield Gdns, W 1 (GRO 3233). From approximately 8 p m until play ends. Membership compulsory, 5 guineas a year, 5 guineas entrance fee. Blackjack, chemin de fer, baccarat. Stakes vary, roulette minimum 5s. Dinner & dance in Elizabethan restaurant 45s. Normal club licensing hours

The Victoria Sporting Club, 150/162 Edgware Rd, W 2 (AMB 2467). 2 p m-5 a.m. Membership £3 a year. Table fees. Baccarat, backgammon, bridge, blackjack, chemin de fer, dice, gin rummy, kalooki, poker, roulette, and trente et quarante. Minimum stakes from 5s to £1, maximum from £50 to £600. Restaurant & bar

Photograph by Anthony Crickmay

FRANKIE VAUGHAN (above), **Talk of the Town,** *Hippodrome Corner, WC 2 (REG 5091). Graduate from ordinary pop singing to the level of the all-round entertainer, made his West end cabaret debut here three years ago, liked by everyone, both colleagues and audiences, songs range from the smoochy top-hat-and-tails routine to an unsubtle but infectious belt. His work for youth clubs has gained him an international reputation and each year he gives the proceeds of one of his hit records to them*

LIBBY MORRIS (left) **Pigalle,** *196 Piccadilly, W 1 (REG 6423). One of those performers who has a hard core of devotees but remains just a funny face to the world at large. Her act is a balanced combination of the subtle and the crude, this last exemplified in broad gestures, facial distortion and noisy outbursts. But she can sing and her version of "Tea for Two" with beady insets, knocking the basic sentiments, brings joy and makes one incapable of listening to this song sung straight. Libby Morris was born in Winnipeg, is married to disc jockey and folk expert Murray Kash, lives in Hampstead with their small daughter. She has just completed an engagement at Mr Kelly's in Chicago and has been in the States and Canada since August. She tops the bill in "Piccadilly Night Out" until New Year's Eve. Catch the first show for the slaughter of "Tea for Two," the second for the total annihilation of "I feel pretty." Her first LP "Ad-Libby" is out soon. The floor-show still includes Josephine Blake and the Mac* 4

Restaurants

Selective restaurant guide especially compiled by Neil Rhind, Editorial Manager of the Good Food Club. The Club's Good Food Guide *(published by Consumers' Association and Casselt) has* 1,600 *entries covering the whole country. In this weekly section* London Life *will list and describe most of the reputable London restaurants in the course of the year. The name of the proprietor, where given, follows immediately after the telephone number*
C.S.=Closed Sundays

W 1

ALPINO RESTAURANT, 42 Marylebone High St, W1 **(WEL 4640).** E Bosoni. Dinner 6-11.30. This cellar, underneath a coffee bar, is the original Alpino restaurant (there are branches in New Oxford St and Lower Grosvenor Pl), and, like its two offspring, serves good, reasonably cheap Italian food. Minestrone (2s), *pizza* (5s to 7s 3d), *pasta* (*ravioli* 4s 3d, *lasagne* 5s 3d) are good value; the veal and chicken dishes (up to about 10s including vegetables) worth investigating. A noisy and bustling place in the evening, with rather loud piped music

BERTORELLI'S, 19 Charlotte St, W 1 **(MUS 4174).** Mr Bertorelli. Dinner 6-10. C.S. This is the parent of the London Bertorelli restaurants. During the early years of this century it fed one of Britain's most distinguished gastronomes on minestrone, spaghetti and bread for about 6d. Alas, you won't get as much for 6d at Bertorelli's now. But 15s will give you a more than satisfying meal; the pastas, the veal and the calf's head vinaigrette are all good value. Service is sometimes slow. Wines by the carafe; by the bottle rather expensive

CASA PEPE, 52 Dean St, W 1 **(GER 3916).** Senor Pepe. Dinner 6-11.30. One of the few authentic, entirely Spanish restaurants in London. The welcome is friendly and there is Spanish dancing and guitar music in the evenings. Besides the long *à la carte* menu there are 16 Iberian specialities: *gazpacho* (3s 6d), *calamares* (inkfish, in their own ink, 9s), *arroz à la Cubana* (9s), and the *pollo in pepitoria* (12s 6d) for example. Licensed: carafes of Rioja 17s 6d, ½ carafes 9s 6d

KEBAB AND HOMOUS HOUSE, 95 Charlotte St, W 1 **(MUS 3144).** George Demetriou. Meals 10 a m-11.30 p m. Now that this restaurant was recently signalled in this journal as one of Jean Shrimpton's favourites you should book your table early to beat the crowds falling over themselves to watch her eat *kebab*. When she's not there, go and try the *houmos, kebab, afelia* or *moussaka*; a 3-course meal with Greek bread should cost no more than 15s. Greek wines; *ouzo*, and *retzina* by the glass 3s 6d; Greek sweets; Greek records

PASTICCERIA AMALFI, 31 Old Compton St, W 1 **(GER 7284).** Mancisi Carconi. Dinner 6-midnight. A small, busy, cheerful and cheap Italian cafe where the *lasagne* (4s 6d), *cannelloni gratinati al' Amalfitana* (4s 6d) and the *tagliatelle* (4s) are as good as anywhere in London and much cheaper. There are standard Italian main dishes from about 5s 6d to 10s 6d. The pastries, and the ice cream naturally, are very good. Wines by the glass 2s 6d

PETITE MONTMARTRE, 15 Marylebone La, W 1 **(WEL 5002).** René Bassett. Dinner 6.30-11.15. The Petite Montmartre tries a bit too hard to create a genuine French atmosphere, and unnecessarily, because the food is good and an advertisement in itself. The *paté de foie maison* (7s 6d), *artichauts St Malo* (8s 6d), *cassoulet Toulousaine* (12s 6d), *noisettes d'agneau Susanne* (14s 6d) and *filets de sole Bréval* (in wine, mushrooms, tomatoes and shallots, 15s 6d) are just a few things on a distinctive menu. Licensed: carafes about 16s; wine by the glass 4s 6d. Guitarist

SCOTT'S, 18-20 Coventry St, W 1 **(GER 7175).** Manager: Mr E W Jordan. Dinner 6-11. Some people think Scott's is an anachronism with its gilt, mirrors and coathooks. Whatever anachronisms there may be they aren't the prices on the menu and wine list. The fish dishes are best (though the meats should not be ignored); lobster bisque (7s 6d), *sole a la Scotts* (17s 6d) and lobster Thermidor (30s). Lime sorbet (3s 6d) and the *crepe suzette* (9s 6d) are good for afterwards. Wines from 20s

SHIRREFF'S RESTAURANT & WINE PARLOUR, 15 Great Castle St, Oxford Cir, W 1 **(LAN 2125 & 1507).** Lunch 12.15-2.45; dinner 5.30-8.30 (Sat lunch only 12-2). C.S. You will get a more than reliable meal at the wine parlour of dishes like green pea soup (2s), paprika chicken and rice (8s 6d) and caramel cream. But the wine list is outstanding and costs little more than shop prices. Sherries from 1s 9d a glass, 15 named wines by the glass 1s 6d to 4s. The choice of Burgundies, clarets and hocks should please the most fastidious and cultivated of oenophiles

SPAGHETTI HOUSE, 15 Goodge St, W 1 **(LAN 4578).** Dinner 5.30-11.30. C.S. This 4-storey Italian restaurant is from the same stable as the Pizza House and the Zia Teresa mentioned in earlier lists. The value is remarkably good and the standard consistently high. Its lower floors are slightly cheaper and serve the predictable range of *pastas, pizza*, and the like; upstairs there are more classical things and unusual regional dishes like the escalope cooked with wine, sultanas, almonds and orange. Main dishes about 6s to 9s 6d. Licensed: carafes of Chianti 12s 6d

THE WHITE TOWER, 1 Percy St, W 1 **(MUS 8141).** J Stais. Dinner 6.45-11. C.S. The White Tower has long been one of London's most distinguished restaurants. Its menu is mostly Greek, and it is this type of food you must eat here. *Taramasalata, avgolemono*, stuffed vine leaves (*dolmades*) for the hors d'oeuvre; for a main course *moussaka* (21 6d but enormous), *pilaff des fruits de mer* (24s), or *shashlik* at the same price. The atmosphere is most agreeable and customers are never hurried, whatever the time of day. Large, well-chosen wine list; Greek house wine 21s; carafes 22s 6d

WIVEX (DANISH) RESTAURANT, 87 Wigmore St, W 1 **(WEL 1969).** Dinner 5.30 p m-1 a m. Scandinavian food, in this country, usually means a collection of open sandwiches masquerading under the title "smørrebrød", the rest of the menu looking as dull as any other "Continental" restaurant. The Wivex isn't like that. As well as having a proper smørrebrød it also lists 11 authentic Danish specialities, of which the *skilppadde* (turtle meat and veal in sherry with eggs and asparagus for 7s 6d) is a good example. And quite rightly they have *aquavit*, Swedish punch and six Danish liqueurs on the wine list. Wise to book for dinner

W 3

GOLDSMITH'S ARMS, 130 East Acton Lane, W 3 **(SHE 1762).** Dinner 6.30-10. This large Victorian pub is a very useful place in the wilderness of Acton. The cuisine is British and the cold table (which is the only sort of food available on a Sunday, by the way) very good indeed. Crab mayonnaise (9s 6d), salmon (12s 6d), beef, chicken & pork (9s 6d); there is a roast on a trolley from which you can have a second helping if you wish (12s 6d). Dinner is mostly predictable grills. Licensed: most wines under 20s

W 4

NOUFARO RESTAURANT, 187 Chiswick High Rd, W 4 **(TUR 9870).** Mr Lymbouris. Dinner 6-11. C.S. The Noufaro specializes in mid-Oriental cuisine; as the proprietor is a Greek-Cypriot it is not very surprising that his national dishes can be found on the menu. Stuffed aubergines (9s 6d), stuffed vineleaves (10s 6d), *afelia* (pork in wine, 8s 6d), and for sweet, *galadoboureko* (1s 6d). The waiters are in national costume; after 10 guitarists sing Greek songs. Licensed: Greek and Cyprus wines from 12s or so, by the glass from 2s

W 6

LIGHT OF INDIA, 284 King St, W 6 **(RIV 2579).** B Mukerjee. Dinner 6-midnight. A useful place for Hammersmith residents, who have precious few places worth visiting in their area. It is a clean and tidy restaurant with good service and well presented food. Prawn *patia* (6s 6d), mutton *dhansak* (8s), chicken *vindaloo* (5s 6d) are full of flavour; Bangalore *phal* dishes (mutton 6s, chicken 7s) strictly for seasoned curry fans. Give them notice and they will do their special chicken dish Murgh Mussalum (£3 10s for 4 persons). Licensed: lager 2s 6d

W 8

LA TOQUE BLANCHE, 21 Abingdon Rd, W 8 **(WES 5832).** G Lourilleron. Dinner 7-10.45. A small, charming and often crowded restaurant with a highly skilled chef/proprietor who is a dab hand at *soupe aux poissons, crêpe de fruits de mer* (6s 6d), *civet de lièvre* (12s), *langoustines à ma façon* (13s), and *ballotine de volaille Bressane* (12s 6d). The cheeses are exceptional. The waiting is expert and supervised by *la patronne*. On the wine list is a special connoisseurs' section: about 30 bottles, costing over £2, but very strong on the better Burgundies

W 11

ASIA GRILL, 26 Pembridge Rd, W 11 **(PAR 5868).** Mr Inder Jit. Dinner 6-11.45. Set in a dismal area this Oriental eating house has made a name for itself because the quality of the meat in its curries is good, and because they maintain a consistently reasonable standard. The *biriani bringal gosht*, chicken Danshak, *paraka* and poppadums are worth trying and reasonably priced

SW 1

POULE AU POT, 231 Ebury St, SW 1 **(SLO 7763).** David Hall & Charles Broddie. Dinners only, 6.30-11.30. Sound French bourgeois cooking, but whether you will be able to see what you are eating is a different matter for the room is kept in perpetual gloom. The *coeurs d'artichauts* (3s 6d), *quiche Lorraine* (4s 9d), are good starters; the *canard a l'orange* (13s), *lapin aux deux moutardes* (11s 6d), and the *daube en gelée* (9s) equally good main dishes. Reasonably priced wines; in carafe 6s 6d, or 12s, by the glass 3s

STONE'S CHOP HOUSE, Panton St, SW 1 **(WHI 0037).** Dinner 6-12. C.S. This is from the same stable as Simpson's-in-the-Strand and is similarly a traditional English restaurant, though it has less atmosphere because the building was put up only in 1963. Roasts (beef 14s 6d, mutton 12s 6d) from the trolley, steak and kidney pudding (10s 6d) and various grills (12s 6d-16s), can provide a not too expensive lunch. Wine list better than Simpson's; carafes from 15s, by the glass 3s to 8s (Ch. d'Yquem); Bass on draught

SW 3

L'AIGLON, 44 Old Church St, SW 3 **(FLA 8650).** John Glen & David Enders. Dinner 6.30-11.30 p m (Sun 6.30-11). This is a quiet friendly place run by two actors, which must make it the archetypal Chelsea restaurant. The food is vaguely French and very good things to eat here are the *potage l'Aiglon* (2s), devilled kidneys (9s 6d), *ratatouille*, and endive Mornay (8s 6d). The wine list is well-chosen and cheap; even the Margaux '59 is only 16s 6d; wines by the glass 3s

ANDREA'S, 8-9 Blacklands Tce, SW 3 **(KNI 2919).** A Antonio. Dinner 6.30-11.15. C.S. A quiet place, comfortable and relaxing. Andrea's doesn't attempt any curiosities in its cooking but sticks sensibly to the dishes it can do well. The *entrecôte Marseillaise* and the chicken *à la Kiev* (both at 14s 6d) are consistently good, the veal dishes (*Chasseur* and *Milanaise* 15s 6d and 13s 6d) and the pastas are likely to please. The wines are interesting but dear; carafes for 14s, 7s 6d the half; wine by the glass 3s 6d

CASSE-CROÛTE, 1 Cale St, SW 3 **(FLA 6174 & 4711).** House of Corrett Ltd. Dinner only 7.15-11.30. This is a crowded little French restaurant near the Chelsea Classic cinema. The cooking is French bourgeois and the menu very varied: *pâté de foie volaille* (4s 6d), artichoke salad (4s 6d), *tête de veau vinaigrette* (9s 6d) and the *rognons de veau sauté aux champignons* (10s 6d) are sound eating. Even the coffee is good. Licensed: nine sorts of wine in carafes from 16s 6d

KNIGHTSBRIDGE 8444, 86 Brompton Rd, SW 3 **(KNI 8444).** E Franks. Dinner 6-11.30 p m. If you are a do-it-yourself devotee then this restaurant opposite Harrods is just for you. For after your dinner you will be encouraged to wear Mexican hats and shake maracas in time to Spanish guitarists. The food is strictly professional: *pâté* or avocado pear (4s), steak Knightsbridge 8444 (12s 6d) and chicken Creole (9s 6d). The wine list is stuck on a bottle; Beaujolais 13s, ½ bottles 3s 9d

LUBA'S BISTRO, 6 Yeoman's Row, SW 3 **(KEN 2950).** Mme Luba. Dinner 6.30-midnight. This little restaurant looks like a bistro but the flavour of its food is definitely Russian. Its prices are low. The *bortsch* (2s 6d), mint-flavoured beef pancakes (3s), stuffed green peppers (8s 6d), beef Stroganoff (9s) and *pojarsky* (8s 6d), are all very good value. They take no bookings and you might have to queue for a while. No licence, so take your own wine; there is no corkage

MARYNKA, 232 Brompton Rd, SW 3 **(KEN 6753).** Mr Stadnikiewicz. Dinner 6-11. The cooking here is Continental, but the proprietor is Polish and his national cuisine is reflected in the dishes. Start with *bortsch* (4s 6d hot, 5s 6d cold) then go on to the scampi in dill sauce (14s), grilled chicken Marynka (14s) or veal Marynka with mushrooms, peppers, cheese and anchovies for the same price. The place is small and the service friendly. Wines dearish; some by the glass 3s 6d

SW 5

STAR OF INDIA, 154 [illegible]ld Brompton Rd, SW 5 **(F[illegible]E 2901).** W Sugar. Dinner [illegible]-12 (Sunday 7-11.30). Another small, crowded and spotlessly clean place offering high standard food, and swift and competent service. Ceylon chicken (7s 6d), mutton *korma* (5s [illegible]d), prawn *patia* (7s), Persian *patsos* (8s 6d and 9s 6d) and mutton Madras (quite strong, 5s [illegible]d), all well prepared and satisfying. No half-portions here so don't order too much or you may become over-replete. Licensed: iced lager

SW 7

CHANTERELLE, 119 [illegible]ld Brompton Rd, SW 7 **([illegible]EN 0292).** Walter Baxter. Dinner 6.45-11.15. Closed Sunday for lunch. The food here is good, the decor by Terence Conran unusual—the combination has made this a successful and popular restaurant. Devilled prawns (5s 6d), vichyssoise (4s 6d), huntsman's beef (sliced with mushrooms and burgundy 12s 6d), roast piglet with spiced cherries (15s 6d) should make a change from the eternal steak and chop. Tropical fruit salad (3s 6d) or the lemon sorbet (3s) for sweet. Licensed: wines in carafes 14s 6d, by the glass 4s 9d

SILVER SPUR, 38 Th[illegible]rloe Pl, SW 7 **(KEN 7717).** Capt I Pindelski. Dinner 6-11.[illegible]. A tiny Polish restaurant which some people think is the best of its kind in London. The *bortsch, chlodnik* (soup with prawns) and the beef Stroganoff are very good: the chicken Kiev and the veal dish called Bristol are also worth trying. Allow about 30s a head for a full lunch, especially if it includes the Polish cream and sultana pancakes. Licensed: flasks of wine, and bottles of lager

SW 10

HUNGRY HORSE, 196 Fulham Rd, SW 10 **(FLA 7757).** Bill Staughton. Dinner only, 6.30-midnight. Another example of the back-to-Mrs-Beeton school—basically British from starters to finish: gulls' eggs or leeks to begin with; brains in black butter, roast beef and Yorkshire, or salmon fishcakes as a main dish; baked treacle tart or Dorothy's Glorious Pudding to end. All very filling, and about 25s each without drinks. Licensed

WC 2

ASHOKA RESTAURANT, 22 Cranbourn St, WC 2 **(TEM 5936).** Mr Aziz. Meals served 12-12. The set lunch (7s 6d), or dinner (11s 6d) at the Ashoka is a good introduction to Punjabi cooking. There is a reasonable choice each day, and the range of pickles and chutneys included with the set meals should be indulged in with moderation—some of them are pretty fiery. The *à la carte* is short (a good sign in an Indian restaurant) and from it the speciality, Kashmiri chicken, is well worth 6s 6d. Licensed: bottled beers, iced lagers

SAVOY HOTEL, Strand & Victoria Embankment, WC 2 **(TEM 4343).** Restaurant manager: Mr Antonio. Meals served until 3 a m in Restaurant; 1 a m in Grill Room. Internationally famous, with an international menu, impeccable service and international prices—no list of top London restaurants would be complete without the Savoy. There are *tables d'hôte* (about 30s for lunch, 50s for dinner) in the restaurant; the Grill Room is all *à la carte* with main dishes not often below, and quite often above, 20s. Wines happily less dear; carafes 15s; Ch. d'Yquem by the glass 8s

PASTORIA HOTEL, St Martin's St, WC 2 **(WHI 8641).** Grand Metropolitan Hotels. Dinner 6.30-midnight. C.S. This hotel is tucked away behind the south side of Leicester Square and it is surprising that so few people have heard of it, for it is a very useful place for after-theatre dinners. *Pâté maison* (4s 6d), vichyssoise (3s 6d), *cannelloni Sicilienne* (8s 6d), *rognons turbigo* (13s 6d) and their very good steak Diane (14s 6d) are well worth trying. Licensed: wines not cheap, but some below £1

NW 3

TURPIN'S, 118 Heath St, NW 3 **(HAM 3791).** Lunch Sunday only, 12-3. Dinner, Tue-Sat only, 6.30-11.30. This is a new English restaurant which is not only much more enterprising than most places but rigidly refuses to serve tinned or frozen vegetables – only fresh ones, in season, are offered. The chestnut or iced cream of cucumber soup (4s 6d & 3s 6d), the steak & kidney pudding or grilled trout (8s 6d) should be investigated. Unlicensed; wines fetched

E 14

OLD FRIENDS, 70 West India Dock Rd, E 14 **(EAS 4235).** Mr Cheung. Meals from 11.30 a m-11.30 p m. This was the first of the "Friends" restaurants, and this Mr Cheung is a cousin of the Mr Cheung who owns the other two, if you see what I mean. This is listed because the food here is more often than not in the same class as those. If, when you arrive, you find a hole in the road, or a block of council flats, read the entry for the Young Friends

YOUNG FRIENDS, 11 Pennyfields, Poplar, E 14 **(EAS 4276).** Mr Chung. Meals from noon-midnight. This is the successor to Old Friends (*q.v.*) which is soon to be pulled down. Like the other "Friends" restaurants, it is one of the few truly authentic Chinese restaurants in the Western Hemisphere. A meal will cost you about 15s to 20s a head, and should be absolutely splendid

IN 90 DAYS HATCHETT'S GOES INTERNATIONAL

"I read somewhere that the Coombes or Combes are dour, stubborn, big-headed people," says Anthony Vinnicombe, dour, stubborn and eternally 26-year-old head of Restaurant Associates, the company which has bought up Hatchett's in Piccadilly and hopes to convert it into one of London's star meeting places. The cost will be £100,000; the time – 90 days, starting on February 1.

Vinnicombe has already made a success of the Wayang in the Earls Court Road and the Sands in Bond Street. The Wayang was "just a coffee-bar when I went in to help a friend, but I knew the coffee thing wouldn't last. We decided to make something of it." It has been awarded prizes for being the most beautiful restaurant of its type in the world.

He takes a good deal of interest in the decor. He once worked for a colour adviser in Sydney, Australia. He has replanned the interior of Hatchett's and supervises the architect (who also worked with him on the earlier two). But he takes a good deal of interest in everything. He worked as steward and cook on Swedish merchant ships, as a disc jockey, travelled the Seven Seas, and covered the wilder parts of Australia as a sheep drover.

Not much of his life seems to have been a preparation for sophisticated West End catering, but he means to tear up the inside of Hatchett's in a way that would gladden the heart of the ordinary Aussie, used to taking the town apart on a Saturday night. Vinnicombe once walked naked through the township of Claredale in Queensland after walking for miles on flint roads, using his shorts as shoes when his plimsolls wore out.

Though it will no longer be the sort of place which boasts a Guards' Bar and clothes to match, Hatchett's will be a far cry from Claredale. Three bars, a restaurant on seven levels, a piano built into a bridge suspended in mid-air, a whole new "street" like a boulevard, open to the sky but protected by a "heat-wall" where you can pretend you're in Paris . . . Vinnicombe runs up and down stairs showing you where it'll all be.

"London's the centre of our world now. We've got to make it international. I've got a licence from 1720 which means you can drink at any time of the day. It's got to be like Paris if you want it, or like New York, Rome, Madrid if you want that. The big breakthrough's coming. It's happened in gambling. If anyone wants to come to London and gamble a million he can. It'll happen with the licensing laws. If you shout at the people to stagger working hours, you've got to let them stagger their leisure hours too. The town is opening in a wholesome sense. Come over here, I want to show you . . . I'm going to rip this wall out . . ."

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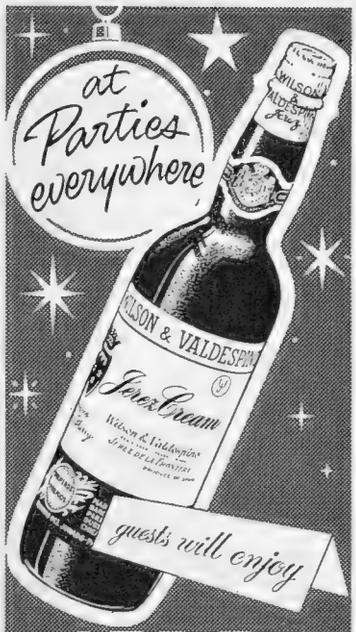

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Sports Choice

ASSOCIATION FOOTBALL

First Division: **Arsenal v Blackpool,** Highbury Stadium, Sat 3 p m (Piccadilly Line to Arsenal). Arsenal suddenly find themselves with their youngest team for many a year, and success

Chelsea v Blackburn Rovers, Stamford Bridge, Sat 3 p m (District Line to Fulham Broadway. Buses 11, 14)

Second Division: **Charlton Athletic v Coventry City,** The Valley, Sat 3 p m (Train Charing X or London Bridge to Charlton). Coventry are one of the promotion challengers. Next to First Division Liverpool they bring with them the most vociferous supporters in the land

Crystal Palace v Manchester City, Selhurst Park, Sat 3 p m (Train Victoria to Thornton Heath). Manchester City, too, are chasing promotion. Crystal Palace's Kevan was bought from the City. He should be out to score goals

Leyton Orient v Norwich City, Brisbane Road, Sat 3 p m (Central Line to Leyton)

Third Division: **Brentford v Watford,** Griffin Park, Sat 3 p m (Piccadilly Line to South Ealing)

RUGBY UNION

Blackheath v Richmond, Rectory Field, Sat 2.30 p m (Train London Bridge to Blackheath)

London Irish v Bath, The Avenue, Sunbury, Sat 2.30 p m (Train Waterloo to Sunbury)

London Scottish v Birkenhead Park, Richmond Athletic Ground, Sat 2.30 p m. (Train Waterloo to Richmond or District Line to Richmond.) London's best team of the season is also best in the country. But Birkenhead from Mersey-side will test them

London Welsh v Loughborough, Richmond Old Deer Park, Sat 2.30 p m. (Train Waterloo to Richmond or District Line to Richmond.) Loughborough is one of our toughest college sides

Rosslyn Park v Bedford, Priory Lane, Sat 2.30 p m. (District or Piccadilly Line to Hammersmith then buses 72 73. Train Waterloo to Barnes)

Wasps v Northampton, Sudbury, Middlesex, Sat 2.30 p m (Piccadilly Line to Sudbury Town). Northampton, one of the countries top club sides, provide hard test for home team

Man, machine and mud at the Brands Hatch Scramble of the Year

RACING

Steeplechasing. Sat. **Windsor** (trains from Waterloo to Windsor then special bus service)

Sat **Cheltenham** (trains from Paddington)

SPORTING BOOKS

Horse and Hound Year Book (21s, Odhams). Invaluable guide to last season's point-to-point results and form. Show results, as well as hunting directory. Definitely good value

Almanack of Sport (35s, Sampson & Low). A schoolboy's guide to sporting records and fixtures come true. Just as valuable for adults too

SCOOTER SPORT

Brands Hatch, Sun 12 noon. Lambretta O.C. Economy run (train Victoria to Swanley 14 minutes past hour)

BADMINTON

London Championships, Sat 10 a m. National Recreation Centre, Crystal Palace. (Train to Crystal Palace from Victoria or London Bridge). London's best badminton players on view

TABLE TENNIS

Surrey v Buckinghamshire, Sat 7 p m. C.E.R.L. Sports Club, Cleeves Road, Leatherhead. (Train from Waterloo 6 p m to Leatherhead)

AMATEUR FOOTBALL

Hyde Park, Sun 11 a m. Near Knightsbridge. Four pitches used by actors, artists, writers teams. Famous names forget their images in quest for goals. (Piccadilly Line to Knightsbridge)

SOFTBALL

Hyde Park, 10.30 a m. Near Knightsbridge. Mainly American colony takes time out for airing themselves and contacts. (Piccadilly Line to Knightsbridge)

GREYHOUND RACING

White City, Sat and Thur 7.30 p m (Central Line to White City)

Wimbledon, Fri and Wed 7.45 p m (District Line Wimbledon). Good restaurant

Stamford Bridge, Sat 6.15 p m, Thur 2.30 p m (District Line Fulham Broadway. Buses 11 14)

Walthamstow, Sat and Tues 7.45 p m. (Buses 34 58 144 to Crooked Billet, then short walk)

Park Royal, Mon and Fri 2.30 p m (Bakerloo Line Harlesden, then bus 12)

Hendon, Mon and Fri 7.45 p m (Northern Line Brent)

Miscellany

LECTURES

British Museum, Bloomsbury, WC 1 (MUS 1555). Lectures by BM Guide Lecturing Service. Sat 18 Dec: English Water-colours–2: Rowlandson (illustrated). 11.30 a m. General Tour: Indian & Moslem antiquities, 3 p m. M 20 Dec: European Society 400-1150 AD, 11.30 a m. Chinese Painting (illustrated), 3 p m. T 21 Dec: Graphic Art of Japan–1: Single prints (illustrated), 11.30 a m. Moslem Antiquities, 3 p m. W 22 Dec: Africa & its Sculpture, 11.30 a m. Magna Carta (illustrated), 3 p m. Th 23 Dec: The background of the English Bible, 11.30 a m. Medieval Society in medieval antiquities, 3 p m. F 24 Dec: Chinese Antiquities, 11.30 a m. The British Museum Library (illustrated), 3 p m

Science Museum, SW 7 (KEN 6371). Sat 18 Dec: Space Travel, Victor Wall, 3 p m.

The Tate Gallery, Millbank, SW 1 (TAT 4444). Sat 18 Dec: Analysis of Modern Painting, Laurence Bradbury, 3 p m. T 21 Dec: Selected British Paintings, Laurence Bradbury, 3 p m. Th 23 Dec: Watercolours by Turner, Laurence Bradbury, 3 p m

Victoria & Albert, S. Kensington, SW 7 (KEN 6371). Sat 18 Dec: The Crib, Miss Helen Lowenthal, 3 p m. Design in Islamic Art, Miss Margaret Medley, 3 p m

EXHIBITIONS

Leighton House Art Gallery, 12 Holland Pk Rd, W 14 (WES 9916). Until late January. The History of the Theatre. M-F 11 a m-6 p m. Sat 11 a m-5 p m

Guildhall Art Gallery, EC 2 (MON 3030). M 20 Dec-F 28 Jan. Exhibition of Military Prints and Model Soldiers. M-Sat 10 a m-5 p m

All Hallows, London Wall, until W 22 Dec: Exhibition of Churches: England and Austria, Watercolour drawings of English post-reformation Churches and Meeting Houses and of Austrian Baroque Churches. By Godwin Arnold & Frank Hoar (architects). 10 a m-5.30 p m

National Book League, Congress House, Gt Russell St, WC 1. Until Th 23 Dec excluding Sats: New Books for Children. 10 a m-5 p m

Science Museum, SW 7 (KEN 6371). Until 28 Feb 1966: The Mercury Space capsule, Freedom 7, in which Commander Alan B. Shepard Jr, made the first manned Mercury flight on 5 May 1961. M-F 10 a m-6 p m. Sat 2.30 p m-6 p m

Royal Exchange. Until 23 Dec: Exhibition of paintings by the Architect-Artists Society 10 a m- 5 p m

Cameo Corner, 26 Museum St, W 1. Until Christmas: Jewellery Design. The latest work of freelance designers whose inspiration comes from the sculptural qualities of natural forms. M-F 9 a m-5 p m

Wellcome Historical Museum, The Wellcome Building, Euston Rd, NW 1 (EUS 4648). Until F 31 Dec: Medicine 1815. An exhibition to commemorate the 150th anniversary of the Battle of Waterloo. Exhibits include a watch presented to Lord Wellington by the King of Spain and the Medical Chest from the Old Victory

Olympia. Sat 18 Dec for one day only. The Richmond Championship Dog Show 10 a m-6 p m

NEW RESTAURANTS

Chips With Everything, 33 Chancery Lane, WC 2 (CHA 5948). Lyons have revamped a traditional teashop to cater for swinging office-workers under 30. Free juke-box, trouser-suited "chippies" and pop-art decor are designed to make the lunch hour as "unlike the dreary grind of the office as possible." Non-functelled self-service, "super meals for under 4s 6d" and 500 permutations on the chips with everything theme, open Monday to Friday (9.30 a m-4.30 p m). They're also trying to start lunch-hour fashion shows by young designers. Was *this* what Wesker was talking about

The Garden, 9 Henrietta St, WC 2 (COV 0088). Emphasis on good simple country food—fruit, raw vegetables, herbs, pâtés. Set price for lunch and dinner under £1. A la carte about 30s a head. Decor by Hicks, lots of wood, blue engineering brick, steel joists, and a liquorice allsorts carpet. Open weekdays 12.30-2.30 and 6-11.45 (last orders). Opens Sat 7.30 (snack bar at 6). Closed Sun. Proprietor Geoffrey Sharp, also runs Le Carrosse, 19 Elystan St, SW 3

TV: The Night to Stay In: Friday 24 December

BBC-1 at 7.30 p m

Barney is My Darling: Episode 2 in the new comedy series starring Irene Handl and Bill Fraser (*above*) as a married couple who have been married for 25 years. Because he is a ship's steward and she a hairdresser in Willesden, they hardly know each other . . .

ITV at 8 p m

Ready Steady Go! Christmas number with Cathy McGowan and The Animals, The Kinks, The Who, The Hollies and Hermans' Hermits

BBC-1 at 9 p m

The Epic That Never Was: The film of *I Claudius* was started in 1928, but never finished. Dirk Bogarde (*above*) investigates why, and interviews Robert Graves, Josef von Sternberg, John Armstrong. Scenes from the original production, which starred Flora Robson, Charles Laughton, Merle Oberon, Emlyn Williams

BBC-1 at 10.10 p m

Gala Performance for Christmas Eve. Mario del Monaco, the Australian Ballet Company, the Vienna Boys Choir, Larry Adler (*above*), Jacqueline Du Pre

ITV at 10.55 p m

The Legend of Marilyn Monroe: American film examines the woman behind the legend

BBC-1 at 11.15 p m

Carols from King's College Cambridge—a difficult but effective outside broadcast in candlelight

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